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*historical footnotes*  
the biannual newsletter of concordia historical institute

**moving lutheran history forward—together**

**Our Ministry: Move Lutheran History Forward—Together**  
**Strategic Initiatives and Their Long-term Impact**

Concordia Historical Institute is excited to announce that strategic projects have been initiated that will move the preservation and proclamation of Lutheran history forward in significant ways.

Dr. Daniel Harmelink, Executive Director recently announced, “Doing a great job of preserving hundreds of thousands of documents, photographs, audio-visual material, artifacts and fine art is only a part of what CHI is called to do. The Institute must also be faithful to its calling of making these historical treasures available in sustainable ways for those looking to re-discover the history of the Lutheran Church in North America.”

“After re-evaluating what will truly make a difference in the church and community for decades to come, CHI is seriously renewing its dedication to grow, preserve and share its historical materials in new and exciting ways. CHI will enhance its service in three significant ways: by implementing a new comprehensive database of its collection, by making more significant historical resources in the German language available in English, and by providing enhanced

historical resources for use in the home, church and school.”

First, CHI has begun to transition all of its databases to one unified archive database that will facilitate searches—especially from the internet. “This important transition to an industry-recognized archive database will greatly increase the awareness and use of the millions of historical documents, published manuscripts, artifacts and fine art at CHI. Research by the CHI staff, visitors to the CHI archives, as well as those on the CHI website need a current and comprehensive catalog of the historical treasures CHI has to offer.”

The completely updated database will put the entire CHI collection at the fingertips of individuals as well as synod, district and congregational leaders.

“This project is one of the most critical for the future of Concordia Historical Institute,” commented Todd Zittlow, Chief Archivist at CHI.

Second, CHI is moving forward with projects that

now in the process of providing an updated and annotated English translation of Johann Friedrich Köstering’s “*Auswanderung sächsischen Lutheraner im Jahre 1838 ...*,” published in 1866. “The CHI archives are massive, but a significant section of the documents and published materials are only available to those who are conversant in German. CHI is committed to providing accurate English translations—along with

historical and theological background information—that will allow present and future generations to re-discover these important chronicles of God’s grace among Lutheran Christians who settled in North America.”

Third, CHI has already begun to make its historical resources available to pastors, teachers and church leaders

**“CHI is redoubling its efforts to move Lutheran history forward in significant ways that will impact our service to the church and community for decades to come.”**  
—Dr. Daniel Harmelink, Executive Director

will make available significant historical documents and manuscripts that up until now have only been available in the German language.

For example, one of the most important written histories of the early decades of what became The Lutheran Church—Missouri Synod has never been translated and published in English. CHI is

around the world. Over the last two years, CHI developed a series of 25 handouts, bulletin inserts and Bible studies which presented individuals most closely associated with the 16th century Reformation. These resources for home, church and school were made available for download

on the [lutheranreformation.org](http://lutheranreformation.org) website. Responses have been very positive in North America and beyond. All 25 handouts are also available in Spanish. "The response has been very encouraging," noted Dr. Harmelink. "This project has confirmed the need for CHI to provide compelling

online resources that make the history of the Lutheran church available in attractive and easy-to-use ways. We see 'Faces of the Reformation' as a template for future educational and devotional projects that present the rich history of the Lutheran Church in North America."

CHI is planning new resources that will introduce the history of Lutherans in North America to youth and adults—resources that can be used by parents and grandparents as well as congregational leaders. Look for these online resources in the coming months at: [concordiahistoricalinstitute.org](http://concordiahistoricalinstitute.org).

Over 80 people gathered in Koburg Hall on the campus of Concordia Seminary in Saint Louis on November 10, 2016 in celebration of the best published works of 2015 related to the history of Lutheranism in North America.

Under the theme of "Trumpeting the Treasures," 17 authors received awards of commendation in recognition of their significant contribution to literature and research in the field of Lutheran archives and history in North America.

Award categories included Congregational History, Family History/Genealogy, Journal Articles/Book Chapters, Memoir/Biography, Non-Print Media, Regional Histories, Service to History and Archives, and Major Publications.

Recipients of the awards represented regions from the United States and Europe.

In addition 12 honorable mentions were announced this year.

The Awards program began in 1974 as a means to recognize the best research and writing related to the history of Lutheranism in North America. This year's banquet was made possible through the generous support of the LCMS Foundation.

The deadline for submitting published works to the CHI Awards Committee is January 31.

## "Trumpeting the Treasures" at Annual CHI Awards Banquet

### Recognizing Excellence in Works Published in 2015 on Lutheran History in North America



## TRUMPETING THE TREASURES

### CONCORDIA HISTORICAL INSTITUTE 42ND ANNUAL AWARDS BANQUET

RECOGNIZING EXCELLENCE  
IN WORKS PUBLISHED IN 2015  
RELATED TO  
THE HISTORY OF THE LUTHERAN CHURCH  
IN NORTH AMERICA

**THURSDAY, NOVEMBER 10th, 2016**  
KOBURG HALL, CONCORDIA SEMINARY, SAINT LOUIS

**RECEPTION AT 5:00PM**  
**DINNER AT 6:00PM**

THIS EVENT MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE LCMS FOUNDATION  
COMPLIMENTARY COPIES OF *MERCY IN ACTION* PROVIDED BY LCMS DISASTER RESPONSE

## Concordia Historical Institute Awards of Commendation

### 2015 Publications

#### Congregational History

*'It Is a Good Work' Saint John's Lutheran Church: Winchester-Frederick County, Virginia, Our First One Hundred and Fifty Years—From 1787 to 1937*, John Crone, s.p., 2015.

*A Testament to Faith: The First Polish Evangelical Lutheran Church of Christ the Lord*, Thomas L. Hollowak, Historyk Press, Baltimore, Maryland, 2015.

#### Family History/Genealogy

*Our Hadeland Ancestors* (Two Volumes), Anne Sladky, ed., The Hadeland Lag of America, 2015.

#### Journal Article / Book Chapter

"A Genealogy of Lutheran Higher Education," Russell Dawn and Jeff Mallinson, *The Idea and Practice of a Christian University*, Scott A. Ashmon, ed., Concordia Publishing House, St. Louis, 2015.

"History of the Lutheran Theological Seminary in Saskatoon," Gordon A. Jensen, ed., *Consensus*, 36:1 (2015). Entire issue.

"Institution, Structure, and Place: Revisiting the Historiographic Circumstances of the Saxon Lutheran *Lehranstalt*—Log Cabin College," Russell P. Baldner, *Concordia Historical Institute Quarterly*, 88:1–2, Spring and Summer 2015.

"The Lutheran Hymnal after Seventy-Five Years: Its Role in the Shaping of Lutheran Service Book," Paul J. Grime, *Concordia Theological Quarterly*, 79:3–4, 2015.

"Walter H. Wentz: Humanist, Educator, and Advocate for Curricular Change," James Albers, *Journal of the Lutheran Historical Conference*, v. 3, 2013 (published 2015).

"The War to End All Germans: Wisconsin Synod Lutherans and the First World War," Stephen S. Gurgel, *WELS Historical Institute Journal*, 33:1–2, Five Parts, Spring and Fall 2015.

#### Major Publications

*The Exodus of the Eight Hundred: An Adventure of a Congregation*, Ingerose Paust, Concordia University Press, Austin, Texas, 2015.

*Lutherans in America: A New History*, Mark Granquist, Fortress Press, Minneapolis, 2015.

*Richard John Neuhaus: A Life in the Public Square*, Randy Boyagoda, Image Publishing, Dorset, UK, an Imprint of Crown Publishing Group, 2015.

#### Memoir/Biography

*The Life and Words of Deaconess Clara Strehlow*, Cheryl D. Naumann, Lutheran Legacy, 2015.

#### Non-Print Media

*The First Rosa: Teacher, Confessor, Church Planter*, Ardon Albrecht, director, 2015.

#### Print

*Mercy in Action: Essays on Mercy, Human Care, and Disaster Response*, Ross Edward Johnson, comp. & ed., The Lutheran Church—Missouri Synod, 2015.

#### Personal Service

Suelflow, Edwin S., trans., "Minutes from the General Conference of the Missouri Synod—Doctrine of Election" (unpublished manuscript), among other works of translation.

#### Regional/District/Histories

*From Ghosts to God in Enga Land: Planting His Church Among the Enga People of Central Papua New Guinea*, Otto C. Hintze, Jr., The Lutheran Church—Missouri Synod, CreateSpace, 2015

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*Clockwise from top left:*

- Mrs. Janelle Hintze receives a commendation for her late husband Rev. Dr. Otto Hintze Jr. from Mr David Fiedler.
- Rev. Dr. Jon Vieker leads the banquet in singing.
- Rev. Dr. John Wohlrahe, Jr. addresses the attendees.
- Mr. Al Dowbnia accepts the commendation for the movie "The First Rosa."
- Mr. David Fiedler presents Rev. Dr. Bart Day with his commendation.
- Rev. Dr. Wolf Knappe is acknowledged by Rev. Dr. Tom Egger.
- Rev. Dr. Daniel Harmelink discusses the privileges of trumpeting the treasures of the Church.

Thousands came to celebrate the culture and faith of the original Saxon Lutherans who settled in Perry County, Missouri for the annual Fall Festival, held every second Saturday of October. Exhibitors presented crafts and handiwork for sale and provided demonstrations of the lifestyle of the original immigrants to Frohna, Altenburg and surrounding Saxon Lutheran towns in east Perry County.

A highlight of the Fall Festival was the recognition of lifelong contributions of Mr. Bill Bock, who has been one of the driving forces behind the restoration and careful maintenance of the Saxon Lutheran Memorial site and the many buildings constructed at the time of the first Saxon Lutheran immigrants.

In presenting the commendation to Mr. Bock, Dr. Daniel Harmelink noted Mr. Bock's perpetual interest for not only the site and buildings that make up Saxon Lutheran Memorial, but Mr. Bock's dedication to preserve and proclaim the faith of Lutheran immigrants who left everything and immigrated from the region of Dresden, Germany to Perry County to enjoy the freedom of living as Lutheran Christians without interference of the state. "Bill's countless hours of hard work at the Saxon Lutheran Memorial are to be commended. Concordia Historical Institute gives thanks for his commitment to the history of the Saxon Lutherans and their courageous faith in the face of multiple struggles and challenges. Bill has been a great blessing to not only SLM but the entire Lutheran Church in North America."

A detailed account of the Saxon Lutherans in Perry County is chronicled in Walter O. Forster's acclaimed book *Zion on the Mississippi*.

## Celebrating Saxon Lutheran Culture and Faith

### Saxon Lutheran Memorial's Fall Festival



Entries in the Fall Festival Pumpkin Decorating Contest line the stage in front of the SLM Visitor's Center as Rev. Dr. Frederic Baue, Vice President of the CHI Board of Governors, plays the fiddle. Mr. Bock received a commendation for his faithful work at SLM from Dr. Harmelink.



In the midst of presentations, memorials, worship services and resolutions, Concordia Historical Institute presented historical artifacts from its collection during The Lutheran Church—Missouri Synod Convention in Milwaukee.

The convention began with the ceremonial presentation of the Luther-Walther synodical gavel from the CHI collection. This gavel was hand carved in Germany and first used at the 1911 LCMS Convention. The wood used was taken from a rafter of the old Log Cabin College in Perry County, Missouri.

The CHI exhibit during the convention presented a sampling of the upcoming CHI museum exhibit “Pressed into Service by the Word of God: An Exhibit of Rare Books and Coins Commemorating the 500th Anniversary of the Reformation,” set to open February 18, 2017.

Also on display was a 16th century book that sadly fell victim to not only the effects of high temperatures and high humidity—but also bookworms and field mice. It was donated to CHI as an example of how not to preserve historical treasures of the church.

## Sharing Historical Treasures in Milwaukee

### Historical Artifacts on Exhibit at LCMS Convention



Concordia Historical Institute created a unique “photo op” during the convention in Milwaukee with its larger-than-life C. F. W. Walther, created by Randy Carfagno Productions, the same studio that crafted the figures for the Presidents Race featured at Washington Nationals baseball games.



Dr. Harmelink presents the historic synodical gavel to LCMS President Matthew Harrison. C. F. W. Walther congratulates Rev. Dr. Raymond Hartwig after 18 years of service as Secretary of the LCMS. (Photo courtesy of Mrs. Laura Marrs.)

# Deepen Your Understanding of Martin Luther and the Reformation

## Suggested Reformation Histories in English

In preparation for the 500th anniversary of the Reformation, CHI's Anna Horton has compiled a listing of ten recommended histories of Luther and the Reformation.

- Bainton, Roland H. *Here I Stand: a Life of Martin Luther*. Penguin, 2002. ISBN 0452011469
- Brecht, Martin. *Martin Luther: His Road to Reformation, 1483–1521*. Fortress Press, 1985. ISBN 0800607384 (Volume 1 of a 3 volume set)
- Kittelson, James M. *Luther the Reformer: the Story of the Man and His Career*. Augsburg Pub. House, 1986. ISBN 0806622407
- Nohl, Frederick. *Luther: Biography of a Reformer* (Original title: *Martin Luther, Hero of Faith*). Concordia Pub. House, 2003. ISBN 0758605927
- Marty, Martin. *Martin Luther*. Viking Penguin, 2004. ISBN 0670032727
- Wilson, Derek. *Out of the Storm: the Life and Legacy of Martin Luther*. St. Martin's Press, 2008. ISBN 0312375883
- Luther, Martin. *What Luther Says: A Practical In-Home Anthology for the Active Christian*. Concordia Pub. House, 2006. ISBN 0758612958
- MacCulloch, Diarmaid. *The Reformation*. Viking, 2004. ISBN 0670032964
- Spitz, Lewis W. *The Protestant Reformation, 1517–1559*. Harper & Row, 1985. ISBN 0060139587
- Todd, John M. *Luther, a Life*. Crossroad, 1982. ISBN 0824504798

For younger readers:

- *Inside the Reformation*, compiled by Mark S. Sengele. Concordia Publ. House, 2012. ISBN 9780758631206
- Maier, Paul L. *Martin Luther: A Man Who Changed the World*. Concordia Pub. House, 2004. ISBN 0758606265



## The Presentation of the Augsburg Confession in Numismatic Art

### CHI Auxiliary Presentation on October 13

#### The Augsburg Confession in Numismatic Art

Understanding the Historical Witness of Luther and the Reformation



Rev. Dr. Daniel N. Harmelink

Executive Director, Concordia Historical Institute

President, International Association of Reformation Coins and Medals

Editor, *The Reformation Coin and Medal Collection of Concordia Historical Institute*

The Auxiliary of Concordia Historical Institute

October 13th, 2016

Dr. Daniel Harmelink was featured at the October gathering of The Auxiliary of Concordia Historical Institute as he walked through a number of coins and medals related to the Presentation of the Augsburg Confession to Charles V by the Lutheran princes on June 25, 1530. Harmelink argued that there are four distinct eras of numismatic art when it comes to portrayals of this important historical event: the golden age (1730), the silver age (1630), the bronze age (1830), and the iron age (1930). Harmelink noted that “These pieces are confessions of the Christian faith as well as fine art. They serve as confessions and also as an educational medium.”

Several pieces from the extensive CHI Reformation Coin and Medal Collection were on display for the special event. A handout with enlarged photographs of the pieces discussed was made available to the 35 people who attended.

In the spring of 2017 Concordia Historical Institute will also have a display in the lobby of the International Center of The Lutheran Church—Missouri Synod, depicting the numismatic witness of the Augsburg Confession.

Concordia Historical Institute is home to the most significant institutional collection of Reformation Coins and Medals outside of Germany. A full color illustrated catalog of the entire 830 piece collection is now available in the CHI Gift Shop or from the Concordia Publishing House website.

A significant collection in the CHI archives is the Rare Book Collection of over 4,000 volumes (volumes at CHI that were published between the 15th century and 1840). CHI Cataloger Anna Horton has made amazing progress in the meticulous work of cataloging the details of these rare and often obscure volumes related to Lutheran history and theology.

“Our goal is to catalog these published treasures and make them available for study around the world,” Horton said.

Gems within the Rare Book Collection include multiple copies of the 1580 Book of Concord, 16th century publications by Luther, Melancthon, Bugenhagen, Chemnitz, Gerhard, Calov, and a multi-volume set of the writings of Martin Luther owned by C. F. W. Walther.

The CHI Rare Book Collection also includes hundreds of Small Catechisms printed in Europe and North America, as well as hundreds of Lutheran agendas and hymnals.

The CHI Rare Book catalog is available for searching on the internet at: <https://bridges.searchmobius.org>.

## Over 1,500 volumes from the CHI Rare Book Collection Now Discoverable Online

### Sharing CHI's Rare Book Collection with the World



## Important CHI Artifact to be on Display in Major Exhibit in Wittenberg, Germany

### KFUO Microphone Featured in “95 Theses, 95 People”

On May 13, 2017 a major museum exhibit will open in Wittenberg, Germany under the title, “Luther! 95 Theses, 95 People.” The exhibit will present Martin Luther and the Reformation in two parts: first, 95 historical artifacts related to Luther’s posting of the 95 Theses on the church doors of the Castle Church on October 31, 1517;

and second, 95 artifacts related to people who have been influenced by the Lutheran Reformation.

The curators of the Luther-Haus Museum in Wittenberg reached out to CHI in asking that the vintage microphone used by KFUO in the early 1920s be loaned to them as part of this monumental exhibit. The microphone will highlight the evangel-

ical work of Rev. Dr. Walther A. Maier and the Lutheran Hour.

The exhibit will open on May 13 and close on November 5, 2017. The exhibit catalog, featuring the KFUO microphone, will be available through bookstores in Europe and North America next spring.

ISBN: 3777428043



Concordia Historical Institute is excited to offer a variety of opportunities for members and friends of the Institute to help move Lutheran history forward in a significant way.

In addition to including CHI in estate planning, there are specific projects and initiatives that are in need of financial contributions in order to go forward.

One project is the refurbishing and installation of a historic set of wood and glass doors from the KFUD building on the campus of Concordia Seminary in Saint Louis. "These doors would be a grand focal point into CHI's Exhibition Hall while reminding the church and community of the continuing blessings given through radio station KFUD," noted Executive Director Harmelink. The costs for the refurbishing of the doors and their installation at CHI is estimated at \$6,000.

Another ongoing project is the rescue of deteriorating motion picture film from the mission work in Papua New Guinea. Generous donations have already preserved two of these film reels through state-of-the-art digitization, but more must be done if these films are to survive for future generations. Costs are between \$400 and \$800 per film reel, based on the physical condition of the film and its length.

Sponsors for the annual CHI Walther Roundtable are being sought. This important once-a-year event draws scholars from around the country to discuss and plan for historical research of documents related to the first president of the

## Prayerfully Consider Sponsoring a CHI Project

### A Variety of Opportunities Available that will Move Lutheran History Forward in Significant Ways

- Sponsor historic KFUD Radio Building Entrance Door refurbishing and installation
- Sponsor Film Restoration of Papua New Guinea Missions
- Sponsor the C. F. W. Walther Roundtable
- Sponsor the CHI Monograph Series of historic primary source material in English
- Sponsor CHI Exhibit of India Mission Work at the 2019 LCMS Convention
- Sponsor transcription and translation of C. F. W. Walther's Reformation sermons
- Sponsor special archive-quality storage containers to house historical documents

LCMS, C. F. W. Walther. Annual cost to become a sponsor for the event is \$800.

In the realm of translating, annotating and publishing primary source documents related to the history of the Lutheran Church in North America, CHI is making plans for a "Monograph Series" that would make available significant works not currently available in English. Sponsorship for each individual publication in this series is \$8,000.

CHI is already making plans for an exhibit on LCMS missions in India at the 2019 LCMS Convention as the church commemorates the

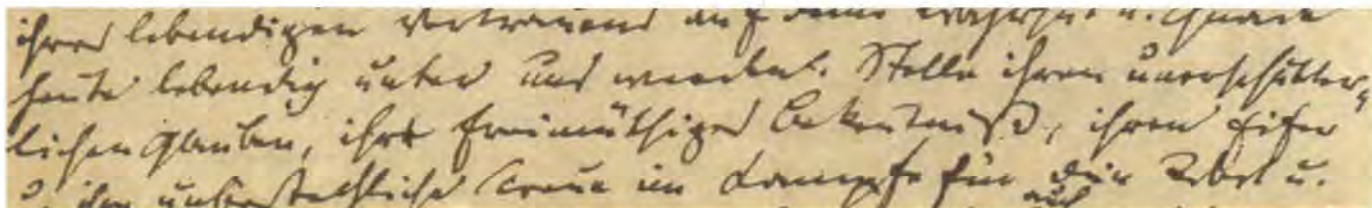
125th anniversary of the sending of missionary Theodor Naether and family to India. The Institute is seeking a sponsor to help with the costs of the exhibit and the printing of a brochure detailing the significance of the first LCMS missionary and the proclamation of the Word of God accomplished through Naether and the missionaries and their families who followed him. Sponsorship is available at \$4,500.

During his lifetime C. F. W. Walther preached at least 35 Reformation Day sermons. In preparation for the 2017 anniversary of the Reformation, Concordia Historical Institute

is looking for a sponsor for the transcription and translation of these sermons into English.

Walther's understanding of Luther and the Reformation as well as his use of the history of the 16th century Reformation for the pastoral care in the St. Louis congregations under his care will be direct products of this project with costs estimated between \$18,000 and \$25,000.

Finally, CHI is in need of a sponsor to help with the purchase of special archive-quality storage containers for the hundreds of documents donated to CHI every year. Each container will be marked with the sponsor's name. Cost: \$800.



## For All the Saints

### Honoring a Redeemed Saint through a gift to Concordia Historical Institute

**In memory of Rev. Dr. Otto C. Hintze, Jr.**

Rev. Dr. and Mrs. Robert Kolb

**In memory of Paul Finck, former CHI Board of Governors member**

Rev. Craig and Mrs. Kristen Muehler

**In memory of Dr. Robert W. Selle, former CHI Board of Governors member**

Louis H. G. Bier

**In memory of Michael J. Doyle, Pacific Southwest District Archivist**

Kevin D. McCarthy

**In memory of Dr. Scott Meyer, former CHI Board of Governors president**

Mrs. Joyce Sauer

**In memory of Bernice Malec**

Bonnie L. Schmidt

Don and Vivian Meyer

The Auxiliary of Concordia Historical Institute

**In honor of Mr. Siegart Rein and his translation work**

Cheryl Gross



Your contributions to the ministry of CHI may be made in honor of a redeemed saint who have gone before us or a redeemed saint who is still among us. Please call CHI today at 314-505-7900 for more information on how to honor a loved one with a memorial gift.



Discussing the future of Lutheran archives in North America during a recent Lutheran conference in Minneapolis–St. Paul were the Rev. Dr. Daniel Preus (Executive Director of CHI from 1995 to 2001); LCMS President Matthew Harrison; the Rev. Dr. Daniel Harmelink (Executive Director of CHI from 2014); and the Rev. Dr. Martin Noland (Executive Director of CHI from 2002 to 2008).

Excellence in printed communications with church and community is a renewed priority at Concordia Historical Institute, especially with recent advances in desktop publishing and the increased expectations that nonprofit corporations communicate their mission and ministry in clear and compelling ways.

Through the generosity of members of The Auxiliary of Concordia Historical Institute a new Macintosh computer and Adobe InDesign software was purchased to enable CHI to create professional and attractive journals, newsletters, brochures and fliers.

The project was identified a year ago as a high priority in the face of increased public expectations that printed communication pieces look professional and integrate more photographs and illustrations with easier-to-read text.

“Today people want newsletters and brochures they can feel proud to share with others,” noted Mark Bliese, a member of the CHI research and information technology team. “This new desktop computer and software will provide CHI with the means to produce printed material that will inform and excite.”

The computer will not only be used for such publications as *Historical Footnotes* and CHI brochures, but also catalogs of CHI museum exhibits.

The new equipment will also increase value at CHI, cutting in half the costs of design and layout services required to “inform and inspire” members and friends of the Institute.

## Raising the Bar on Printed Communications

### New Desktop Publishing Resources at CHI



Dr. Harmelink and Mark Bliese fine-tuning an issue of *Historical Footnotes*.  
Dr. A. Suelflow, E. J. Arndt and G. Kramer in the then state-of-the-art CHI photo lab in 1982.



Far too often, “White archival-quality gloves must be worn at all times,” has been the norm among those responsible for the protection and preservation of historic documents, publications, fine art and artifacts.

The argument seems straightforward: historical pieces are fragile and prone to damage from dirt and oils from human hands. Clean, archive-quality gloves are a sure and certain way to preserve historic pieces being examined.

However, this myth has been questioned since the beginning of the 20th century. Surprisingly, some libraries and archives have demanded that gloves be taken off—especially when pages are turned.

The real issue revolves around balancing the needs to keep dirt and oils from the hand from soiling historic pieces with the often greater threat created when a researcher’s hand loses all sense of touch because gloves are being worn.

Studies have shown that sweat from the hands actually increases when wearing white archival gloves—gloves that can transfer sweat to the object being handled.

Unfortunately many libraries, archives and research centers do not advise clients on how to properly handle documents, photographs, artifacts and fine art pieces. But the rule of always wearing white cotton gloves does little to prevent damage to the pieces under study.

Seasoned archivists may privately confess that the practice of always wearing

## Debunking the “Always Wear White Gloves” Myth

### Proper Handling of Historic Documents, Photos, Publications, Fine Art and Artifacts

white gloves has resulted in damage instead of preservation.

An example is the handling of small documents, photographs and artifacts, which can easily be dropped or damaged without the aid of the sense of touch.

A top priority to prevent damage and soiling of pieces from a collection is the proper washing of hands before entering the room in which pieces will be handled. This should be as much a part of the interaction with documents and artifacts as the requirement to leave beverages and ink pens at the door.

Yes, gloves are appropriate in certain situations. The handling of photographic negatives should always be done in a way that prevents fingerprints from being left on the surface of the negative. Another instance in which gloves would be appropriate is in situations where contaminants from the archival piece would be transferred to the researcher’s hand. An important example is the “red rot” dust present in many late 19th century volumes bound in leather. Disposable, tight-fitting nitrile gloves are probably the best choice for these types of situations.

The bottom line is that there is no substitute for the active interaction of an informed archival staff with



<http://blog.thepreservationlab.org/category/book/>

the visiting researcher if the protection and preservation of the collection is to be maintained. The staff of the library or archive can do much to inform and provide appropriate procedures and facilities for visiting researchers.

Even in an age when more and more archival material has been digitized and made

available online, there is no substitute for a responsible physical interaction with the original piece.

For more information on the complicated factors involved in handling historic documents, photographs, publications, fine art and artifacts, contact the CHI Reference and Research staff at 314-505-7935.

## Report to the 2016 LCMS Convention

The beginnings of Concordia Historical Institute (CHI) are found in the first constitution of the LCMS in 1847, which directed the secretary of Synod to chronicle the denomination's history and also collect and preserve documents and artifacts of historic value. Officially incorporated as a nonprofit institution in 1927, CHI continues to share with church and community the historical treasures entrusted to its care while serving as a resource for observing major anniversaries of Synod leaders, entities, congregations and events.

As the official department of archives and history of the LCMS (see 3.6.2 in the 2013 LCMS Handbook), CHI continues to search out and organize historical records that not only chronicle the history of the Synod (its congregations, institutions, leaders and events), but document the history of a church body that has, under the mercy and grace of Christ and his Word, grown and flourished.

The Lord of the Church has been gracious to Concordia Historical Institute over these past three years. Striving to make CHI the premier provider of Lutheran historical resources in North America, the CHI staff, volunteers and board are thankful for the prayers, encouragement and support of LCMS districts, congregations and individuals as we continue to serve the advancement of the history of the LCMS.

As Synod's department of archives, Concordia Historical Institute is charged with managing the largest Lutheran archival collection in North America—a collection that includes documents, publications, rare books, photographs, audio/visual media, artifacts and fine art.

CHI actively manages:

- over 15,500 linear feet (3 miles) of archival material in environmentally-controlled rooms;



- two high-quality museums (a permanent exhibit on the Reformation and history of the Synod at the LCMS headquarters in Kirkwood, Missouri and a museum with changing exhibits at CHI, located on the campus of Concordia Seminary, St. Louis);

- the newly updated and expanded *Concordia Historical Institute Quarterly* (the longest-running journal of Lutheran history in North America);

- a professional archival and research services that organize, catalog and provide access to the millions of archived items in the CHI collection;

- an annual awards program that recognizes excellence in publishing books and articles on the history of Lutheranism in North America;

- a large archival collection of historic photographs, motion picture film, audio and video tapes, artifacts from the mission field, as well as fine art connected with the Reformation and the Lutheran Church in North America;

- a completely redesigned website: [concordiahistoricalinstitute.org](http://concordiahistoricalinstitute.org);

- two historic sites spotlighting the life and faith of the first Lutheran settlers in Perry County, Missouri (the Saxon Lutheran Memorial and Hill of Peace Lutheran Memorial).

Over the last three years CHI has presented to church and community historic treasures en-

trusted to its care in new and exciting ways. One of these is the current CHI exhibit "Bringing Christ to the Highlands: Painting a Portrait of Early Lutheran Mission Work in Papua New Guinea." This exhibit chronicles the beginnings of LCMS mission work in Papua New Guinea. (A printed catalog is available for those not able to visit the CHI exhibit on the campus of Concordia Seminary in St. Louis.)

The Institute is excited to provide engaging resources for the upcoming 500th anniversary of the Reformation. It has written 25 sets of bulletin inserts, short biographies and Bible studies on important "Faces for the Reformation." These resources are available to individuals and congregations free of charge on Synod's [lutheranreformation.org](http://lutheranreformation.org) website. CHI has also partnered with Concordia Publishing House in producing a beautiful catalog of CHI's Reformation Coin and Medal Collection, the most significant institutional collection of these medallic witnesses to the Reformation outside of Europe. It is our prayer that this publication will serve as a fascinating introduction to the Lutheran faith confessed in numismatic art over the last five centuries.

Concordia Historical Institute is dedicated to enhancing its service to the LCMS in the next triennium. We continue to cultivate stronger, mutually-ben-

eficial partnerships with Synod departments, and local archives maintained by LCMS districts, educational institutions, RSOs and congregations. CHI has recently been blessed with two special endowments that will fund major research / publishing projects over the next several years: one on the history of the Walther League and the other on the history of the walkout at Concordia Seminary. Both projects will do much to advance research on these two important historical subjects.

By the grace of God, Concordia Historical Institute, now under the guidance of a full-time director, will continue to solicit historically valuable documents and artifacts, increase the value of its services, products and events while reducing risks associated with collecting, organizing, preserving, publishing and exhibiting historic treasures (especially as more documents are generated and stored electronically).

With joy, Concordia Historical Institute continues to serve the LCMS, that generations to come might not only better understand the fascinating history of our Synod, but more clearly understand the redeeming work of Christ in the life of the Lutheran Church. To that end we ask for your continued prayers and financial support in moving Lutheran history forward.



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