

The Auxiliary of Concordia Historical Institute invites you to a Special Tour of the Newly-Installed Stained Glass Windows in the Chapel of Saint Timothy and Saint Titus on the campus of Concordia Seminary



We will meet in the Concordia Historical Institute Conference Room at 1:30PM on Thursday, March 23, 2023 for a quick business meeting and then walk over to the Chapel to view the windows. Refreshments will be served after the tour at CHI.

Since its dedication in 1992, the Chapel of St. Timothy and St. Titus has served as the site of thousands of daily services and numerous special events. It was intentionally constructed in the center of campus — reflecting the Seminary community's emphasis on worship as a central activity of its life and being. Thanks to a generous gift from the Eugene E. and Nell S. Fincke Memorial Trust, established by the sainted Finckes, stained glass windows have been installed throughout the entirety of the chapel — chancel, transept, nave and narthex. The *Te Deum Laudamus* (We Praise You, O God), a historic text of praise to God, is the thematic touchpoint and framework for the windows, which depict the humiliation, crucifixion, resurrection, exaltation, and second coming of Christ.

The Finckes were generous supporters of the Seminary. In addition to setting aside funds specifically for the installation of new stained glass windows in the chapel, the couple also provided gifts that established endowed professorships and scholarships for students.

When the chapel was designed, it was built with the capacity for stained glass throughout the building, but the funding was not available at the time. As such, the only stained glass windows originally installed were located in the chancel. The original chancel windows, depicting St. Timothy and St. Titus, were part of the 1992 dedication of the chapel but were removed in 2019 to make way for the new windows to be installed. The Finckes' earmarked gift fulfills the original plans for the chapel.

The new stained glass windows offer a more complete display of Christ throughout the entirety of the chapel, culminating in the chancel window as our resurrected Savior takes central place in the worship space above the altar.