



**Concordia Historical Institute
Museum Exhibit Scavenger Hunt
"Martin, Katharina, Philipp, und Friedrich."**

1. Why are Martin Luther and Philipp Melanchthon often portrayed with a cap on their heads?

2. How many of the portraits of Martin Luther depict the reformer with a green (including dark green or green-blue) background? _____

3. In the large Brückmann print from 1830, what "proverb" is stated under the letter "K"?

4. What does "DML" stand for? _____

5. Which sculptor included in the exhibit has been labeled a "Nazi artist" and his work no longer shown in public exhibits? _____

6. Which two artists in the exhibit depicts Martin Luther and also Emperor Charles V?

7. Name two artists / studios who created portraits of Martin Luther or Katharina von Bora in iron.

8. In what monastery did Martin Luther hold conversations with Staupitz?

9. What is the artist's initials who painted a portrait of Martin "Lutter"?

10. How many of the portraits in this exhibit portray Martin Luther with the crucified Christ?

11. What is the year the exhibit piece was produced using a technique called “wriggle-work”?

12. What was the year Lukas Cranach printed a portrait of Martin Luther that became the basis of Hardy Schneider-Sato’s modern interpretation of the reformer?

13. In what year was the earliest depiction of Martin Luther made on a commemorative medal?

14. Among the portraits in the exhibit, how many have the subject of the artwork look directly at the person viewing the artwork?

15. In what German city was the first Lutheran confession presented in 1530?

16. In this exhibit, who are the only two people portrayed holding hands?
_____ and _____
17. What artist was inspired by a computer image of Abraham Lincoln?

18. How old was Katharina von Bora when she took her vows as a nun?

19. Why is oak wood often used to frame portraits of Martin Luther?

20. In what way did the artist Wilhelm Groß suffer as an artist during the Second World War?

21. What does the word "Luther-geld" mean?

22. What is the name of the Jewish artist who used a Masonite board to depict Martin Luther?

23. Identify two elements in portraits that are used to depict the piety of Martin Luther?

24. What is the technical term when an artist uses sentences to draw a line of a portrait?

25. How many of the exhibit pieces include the "Luther-rose"?

26. Why is a thick curtain included in some of the portraits of Martin Luther?

BONUS QUESTIONS

27. Why do the majority of paintings of Martin Luther depict the reformer facing **right**, but most prints of Martin Luther depict him facing **left**?

28. What is the artist trying to convey when Luther is depicted **sitting down**?

29. Why is Luther called "**the Swan of Wittenberg**"?
