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historical footnotes

the biannual newsletter of concordia historical institute

moving lutheran history forward—together

In the beautiful Christian hymn “Come Thou Fount of Every Blessing,” we sing: “Here I raise my Ebenezer, / Hither by Thy help I’ve come. Thy help I’ve come.”

The words refer to the Lord’s merciful deliverance of his people—and the joyful response of faith. Because God-given trust in our Redeemer remembers the history of his saving works—and proclaims them to heaven and to our neighbor.

The prophet Samuel set up a special stone of remembrance and named it Ebenezer, promising never to forget the Lord’s deliverance.

Yes, the redeeming Rock of our salvation is not something we set up; our deliverance is not based on our great remembering. But faith in Christ and his Cross does preserve and proclaim the historical touchstones of the Lord’s Church—touchstones that keep the spotlight on God’s Word and his Sacraments.

With the theme of this summer’s convention “Upon this Rock: Repent, Confess, Rejoice,” Concordia Historical Institute continues its ministry of serving The Lutheran Church—Missouri Synod in retrieving, preserving, and presenting historical documents, books, artifacts, audio-visual tape and fine art that gives witness to the same thing Samuel’s Ebenezer gave witness

Here I raise my Ebenezer, / Hither by Thy help I’ve come How CHI’s archives proclaim our redeeming Rock

to: Christ’s redeeming work in the life of His Church.

Next year CHI will give joyful thanks to God for 90 years of ministry as the official department of Archives and History of The Lutheran Church—Missouri Synod.

From simple beginnings as a provision in the first constitution of the LCMS in 1847 to our official incorporation as a nonprofit institute in 1927;

from the construction of a dedicated building in 1952 that now houses millions of items in the CHI collection to the opening of a permanent museum at the International Center in 2009, the Lord has been merciful.

And that mercy will continue into the future as CHI continues to move Lutheran history forward—through the generosity of hundreds of CHI members and friends who recognize the significance of the Church’s historical treasures.

The time is short and there is much to do. Documents and artifacts need to be collected, motion picture film from the mission field needs to be digi-

אבנֵעֶזֶר

Ebenezer: from the Hebrew, meaning stone of help; the name given by Samuel to the stone which he set up in commemoration of the Lord’s help to the Israelites in their victory over the Philistines at Mizpah (1 Samuel 7:12).

tized, artifacts from the families of the first Saxon Lutherans to settle in the St. Louis area need to be restored and further studied, files from past Synod leaders are waiting to be organized and cataloged.

You, your family and your congregation can join CHI in preserving and proclaiming Christ’s gracious work among us in our effort to leave future generations a rich treasury of historical touchstones—our Ebenezer, our stone of remem-

brance—that will give witness to the one true Rock of our salvation: Jesus Christ.

We ask that you investigate the important work of Concordia Historical Institute, visit our exhibits, take a look at our quarterly journal, check out the resources available on our newly-redesigned website, and partner with us through your prayers and financial support.

In Samuel’s day, the Lord remembered his mercy and defended his people in miraculous ways. That God-created faith in Samuel responded joyfully in keeping a historical reminder for not only Samuel but Samuel’s children and grandchildren.

In Luther’s day, in C. F. W. Walther’s day, the Lord remembered his people and graciously preserved the Gospel among them.

Join CHI as we trumpet Christ’s redeeming work in the life of the Lutheran Church in new and exciting ways. Join CHI as we raise our Ebenezer and joyfully proclaim the Cornerstone of our salvation.

Seventeen publications on Lutheran history in North America recognized

CHI's 41st Annual Awards Program and Banquet

At its 41st annual banquet on November 12, 2015, the Awards Committee of Concordia Historical Institute presented seventeen "Awards of Commendation" for works published in 2014. Awardees and guests gathered in Koburg Hall on the campus of Concordia Seminary, St. Louis from all over the United States and Europe in recognition of their significant contributions to research and writing on topics touching on Lutheran history in North America. Categories of published works included journal articles, major publications, congregational histories, histories of Lutheran organizations, and non-print media.

Under the theme of "Trumpeting the Mercy of Christ to All," the awards banquet spotlighted the publication of one of the awardees, Mr. Tim Townsend, author of *Mission at Nuremberg: An American Army Chaplain and the Trial of the Nazis*, a historical account of Lutheran Church—Missouri Synod Chaplain Henry Gerecke.



Trumpeting the Mercy of Christ to All

+

Concordia Historical Institute
41st Annual Awards Banquet

Recognizing Significant Works Published in 2014
Related to the Archives and History
of the Lutheran Church in North America

Thursday, November 12th, 2015, 6:00 pm

Koburg Hall, Concordia Seminary, Saint Louis

Mr. Townsend, former religion reporter for the *St. Louis Post-Dispatch*, spoke about the writing of his best-selling book, a research project that began unexpectedly after his visit to a museum exhibit on LCMS chaplains in the Concordia Historical Institute's exhibit hall.

The following 17 works were commended this year for their contribution to Lutheran history in North America:

Major Publication

• *Lutherans on the Yangtze: A Hundred Year History of the Missouri Synod in China*, by Mr. David Kohl

This book was a massive effort put forth over many years and provides a detailed summary of LCMS mission work in China working hand-in-hand with the broadcasting efforts of The Lutheran Hour. Written in an inviting and interesting manner, the human elements and cultural aspects are made vivid. By reading this book, we practically stand alongside the missionaries and see how the Chinese benefited from Christ-centered witnessing.

• *Carl F. Schalk: A Life in Song*, by Ms. Nancy Raabe

In this biographical sketch of Carl Schalk, the variety of perspectives provides a panoramic view of the life of a premier teacher and musician of the LCMS. Employing primary and secondary written sources and oral interviews, Nancy Raabe succeeds admirably in revealing the many facets of Schalk's personality, musical works, and cogent opinions on music in the life of the church. Raabe's experience as a music critic comes to the fore in her comments on and analyses of Schalk's hymn tunes and choral works. The work contains helpful indices which add to its value.

• *Jan Kilian: Pastor, Poet, Emigrant*, edited by Ms. Trudla Malinkowa

This wide-ranging overview of the life, work, and times of the Sorbian Lutheran

pastor, Jan Kilian, takes advantage of the knowledge of a variety of scholars. It covers Kilian's theology, poetry, hymns, and pastoral work placed in the context of Lutheran theological affairs in both German and Sorbian contexts. This bilingual volume (English and German) provides a significant contribution to the history of early Texas Lutheranism and the life and times of Jan Kilian.

• *When Everybody Boosts Everybody Wins: The Untold Story of Evansville Mayor Benjamin Bosse*, by Mr. Jeffrey Bosse

This biography is a quality work detailing the life of a dynamic, resourceful Lutheran mayor, businessman, church leader, and politician.

• *Sister Elisabeth Fedde "To Do the Lord's Will": Elisabeth Fedde and the Deaconess Movement Among the Norwegians in North America*, by Dr. Gracia Grindal

This is a fascinating story of the life and work of a woman whose selfless and exhausting work as a Lutheran deaconess made a huge difference in the lives of many immigrants facing poverty and social dislocation in nineteenth-century America, and who faced the challenge and difficulty of using her formidable gifts to bring new institutions of mercy into being that still flourish today.

• *Paul O. Manz: The Enduring Legacy of the Hymn Festival*, by Dr. James Freese

This book highlights the life of a remarkable man whose craft of hymn playing and composition introduced thousands to a new and rich vehicle of ministry, the hymn festival. His work incorporated the best of the church's heritage, bringing music as the gift of God described by Martin Luther to generations of the church today.

• *Conrad Bergendoff's Faith and Work: A Swedish-American Lutheran, 1895–1997*, by Dr. Thomas Tredway



In what is likely to be the definitive biography of Conrad Bergendoff for years to come, Thomas Tredway traces the outlines of the long life of an important twentieth-century American Lutheran. As he became more involved in world ecumenical movements, Bergendoff oversaw dramatic changes in his own Swedish-Lutheran ecclesiastical community. The book is extensively documented and concludes with a biography of Bergendoff's works.

• *Gerhard O. Forde—A Life*, by Mrs. Marianna Forde

This is an intimate and substantive overview of the personal and professional life of Lutheran theologian Gerhard Forde. The warmth and familiarity of a spouse's perspective emerges as an asset in this biography, which recounts for future generations, scenes and stages from Forde's family life and churchly and academic service. Above all, however, the book stands as a summary of Forde's theological development and his theological contributions, providing substantive summaries of his ideas from numerous presentations and publications, interspersed within the chronological narration of his life.

• *Mission at Nuremberg: An American Army Chaplain and the Trial of the Nazis*, by Mr. Tim Townsend

This volume is a readable, captivating, and extensively-researched portrait of a Missouri Synod pastor from Saint Louis who was commissioned as an army chaplain in World War II and finds himself, after the war, assigned to bring the Gospel to most of the twenty-two Nazi war criminals on trial at Nuremberg. This historical account succeeds not only in presenting a well-rounded and human account of Chaplain Gerecke and the many other personages who figure in the tale, but also in demonstrating the very essence of the Holy Ministry, the power of the Gospel

and the love of Christ in the face of evil, destruction, and despair.

• *The Nazi Spy Pastor: Carl Krepper and the War in America*, by Rev. Dr. J. Francis Watson

This account does an admirable job of telling this story of a Lutheran pastor turned Nazi operative, a fascinating and little known chapter of WWII history that took place in the United States, and also setting it in the context of the religious and ethnic framework that so strongly influenced people and their interactions with one another during those times.

Journal Article

• "Centennial of the Lutheran Hymnary," *Lutheran Synod Quarterly*, Vol. 54, No. 1, March 2014 by Rev. Peter Faugstad

Pastor Faugstad describes the genesis of the 1913 Lutheran Hymnary, from the people involved to the principles followed, comparing it with other Lutheran hymnals in regard to music, texts, and liturgies. Passing along hymns from the German chorale tradition and the Scandinavian heritage to the emerging English-speaking generation was a priority, as was including hymns of pietistic, revivalist, and Reformed provenance. Relevant examples of texts and comparisons with other hymnals enliven the subject and demonstrate the difficulties involved—even to this day. The article brings the reader up-to-date with the publication of the Evangelical Lutheran Hymnary (1996) and concludes with a list of the contents and hymn categories of the Lutheran Hymnary and a helpful bibliography.

• "Olive Gruen: The Connection Between LCMS Mainland China and Taiwan Missions," *Concordia Historical Institute Quarterly*, Vol. 87, No. 1, Spring 2014 by Mr. Benjamin Riley

This article is a well-written account of the

history of LCMS mission work among the Chinese as seen through the life and work of Olive Gruen, the first female missionary in China and Taiwan.

• "God Directs—We Follow Divine Guidance: The First Polish Evangelical Lutheran Congregation of Christ the Lord, Dundalk, Maryland," *Concordia Historical Institute Quarterly*, Vol. 87, No. 2, Summer 2014, by Mr. Thomas Hollowak

This is a well-researched and insightfully presented article tracing the history of Polish Lutheranism in the United States as seen through the lens of a distinctive LCMS congregation with a strong Polish identity.

• "HMong Mission in LCMS," *Missio Apostolica*, Volume XXII, No. 1 (43), May 2014 by Rev. Prof. Kou Seying

This is an interesting and informative journal article that gives insight into a little-known people, the HMong. This historical overview documenting mission efforts of the Lutheran church and the LCMS to the HMong people is an important contribution to our understanding of how to work with people of ethnic origins different from our own in an effort to reach them with the saving Gospel of Jesus Christ as we strive together to become the one body of Christ.



Ms. Constance Seddon presents Rev. Prof. Kou Seying with his Award of Commendation



Rev. Dr. Royal W. Natzke receives his Award of Commendation from Mr. David Berger

• “The Past, Present, and Future of American Lutheran Bishops,” *Lutheran Forum*, Reformation 2014, by Rev. Dr. Cheryl Peterson

This article provides the reader with a fascinating look at the historical role of bishop among Lutheran church bodies in the United States, and then rolls that discussion forward to how that role functions today as some combination of administrator, theologian, teacher, missional director, and pastor to pastors and congregations. This is an interesting and insightful piece for all who serve with, serve under, or are served by “bishops” in our church bodies, or who think about how the church organizes itself to carry out its work.

Thematic Journal Issue

• “The 150th Anniversary of Concordia University Chicago,” *Concordia Historical Institute Quarterly*, Vol. 87, No. 3, Fall 2014, organized by Rev. Dr. Jeffrey Leininger

This is a comprehensive and well-written issue commemorating and celebrating the 150-year history of Concordia University Chicago. In well-chosen articles, the story of Concordia Chicago is told from its humble

beginnings to its present-day standing as a primary educational institution of the Missouri Synod, committed to an identity centered in the Gospel of Jesus Christ.

Congregational History

• *Pioneer Church Records Speak: Immanuel Lutheran Church, Jackson, Wisconsin, 1847–1974*, by Rev. Dr. Royal Natzke

This 220-page tome demonstrates how much information can be gleaned from church records with the dedicated effort of a researcher/compiler. This volume contains a narrative history of Immanuel and its related congregations along with photos, biographical sketches of pastors and teachers, and several statistical tables.

The index of names, including variant spellings, assures the value of the volume for genealogical research. An exemplary congregational history.

For the first time, the CHI Awards Committee also noted eleven “Honorable Mentions,” encouraging other authors to continue their pursuit of excellence in research and writing on the topic of Lutheran history:

• *History of St. Paul and Its Earliest Settlers (1864–2014)*, by St. Paul Lutheran Church, East Lansing, Michigan

• *Institutional History Faithfully Onward Ever Upward*, by Hannah Kohut

• *Family History Edward John Rudnick: His Life and Ministry, 1881–1947*, by Milton L. Rudnick

• “Wilhelm Loeh and the Chippewa Outreach at Frankenmuth,” by James M. Kaiser, *Missio Apostolica*, 22:1, May 2014

• “Dean J. H. C. Fritz and the (Lifelong) Formation of Pastors,” Bruce Hartung, *Concordia Journal*, 40:1, Winter 2014

• “The Early Life of Milton H. A. Otto,” Elizabeth (Otto) Hermanson, *Lutheran Synod Quarterly*, 54:4, December 2014

• *Called to the Prairie: Life in McKenzie County, North Dakota 1915 to 1916* (from the journals of the Rev. Richard C. Jahn), edited by Richard P. Jahn, Jr., Jan Dodge, and Dennis E. Johnson

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Dr. Rodney Rathmann presents the Award of Commendation to Mr. Benjamin Riley



Awardees in attendance at the 2015 CHI Awards Banquet (left to right): Mrs. Marianne Forde, Mr. Thomas Hollowak, Dr. James Freese, Rev. Dr. J. Francis Watson, Ms. Nancy Raabe, Rev. Prof. Kou Seying, Ms. Trudla Malinkowa, Mr. Benjamin Riley, Rev. Dr. Jeffrey Leininger, Rev. Dr. Royal W. Natzke, Mr. Tim Townsend, Mr. David G. Kohl

- *Go! Missionary Life in Papua New Guinea*, by Carol M. Barton
- *A Time to Remember: Lutheran Involvement in the Civil Rights Movement*, an oral history project of the LCMS Northern Illinois District
- "Canadian Lutherans and the First World War" in *Canadian Churches and the First World War*, by Norm Threinen
- *Preserving Church History through Video Interviews*, by Sarah Huhn

"This annual awards program is essential in Concordia Historical Institute's mission to highlight the best in research and writing on Lutheran history in North America," commented Executive Director Daniel Harmelink. "This year's commendations were selected from over 100 entries. We would encourage these works to students of Lutheran history and encourage authors of publications to submit copies of their works to CHI's awards committee meeting next spring."

Concordia Historical Institute, in striving to be the premier provider of Lutheran history resources in North America, actively searches out publications that advance research and writing in the area of Lutheran

history and archives.

For more information on CHI's annual Awards Program and Banquet, please contact Rev. Todd Zittlow, CHI's Chief Archivist at 314-505-7900.



Concordia Historical Institute's 2015 Awards Banquet ends with the singing of "Now Rest Beneath Night's Shadow."

Significant donations of documents, books and artifacts to the collection

A variety of historical treasures are added to CHI Archives

Concordia Historical Institute continues to receive interesting and insightful artifacts and manuscripts thanks to many generous donors. There have been more than one hundred donations received from June to December 2015. In this group of donations there have been important manuscripts from the office of Rev. O. H. Schmidt, the former chair of LCMS World Mission; there have been books received that are over 400 years old; and there have been some fascinating artifacts.

One such item is a chaplain's field organ from Europe. According to the donor documents this particular instrument was used by Chaplain Fred Lammert in World War II. The French inscription, "*Le Guide Chant Kasriel*" helps identify the model and manufacturer. Kasriel is a company of musical instruments and "*Le Guide Chant*" loosely translates as "Singing Guide." Also, the instrument is a type of reed organ known as a harmonium. A note in Rollin Smith's 1999 book *Louis Vierne: Organist of Notre-Dame Cathedral* (Pendragon Press, Hillsdale, NY) shares the following comment attributed to Vierne: "My visits to the Paris Fair and the Kasriel factory have convinced me of the artistic quality of this builder's harmoniums (568)."

Initial thoughts are that Chaplain Lammert may have attained this organ on his own after his arrival in Europe, as many photos from the war show a different type of field organ being used by chaplains. (Please contact CHI if you have more information on this instrument and its use by United States chaplains during World War II.)

A second item received is "An Illuminated Life of Christ" produced by the Powers Brothers in 1896. This teaching aid is about the size of a basic brief case and is self-contained. When opened it extends an internal stand and reveals a series of classic paintings of the life of Christ on hand-turned scrolls. The scrolls are



Chaplain Fred Lammert's French "Singing Guide" field organ



An illustration from a self-contained scrolling case on the life of Christ

Publications from the 150th Anniversary of
St. Paul Lutheran Church in Luxemburg, Wisconsin

Limited time to view exhibit on Lutheran missions in Papua New Guinea

CHI announces closing day of July 1, 2016 for important exhibition

Executive Director Harmelink has set July 1, 2016 as the last day the major Concordia Historical Institute exhibit "Brining Christ to the Highlands: Painting a portrait of Early Lutheran Mission Work in Papua New Guinea."

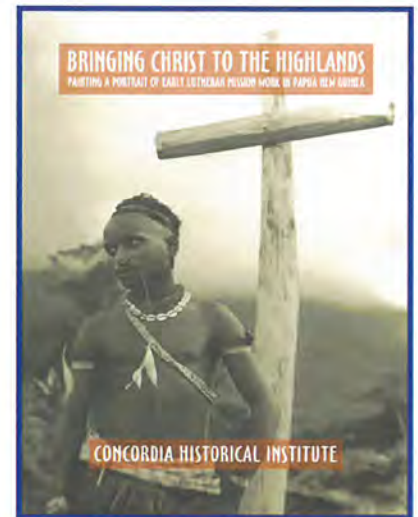
"In preparation for the next major CHI exhibit opening in February 2017, we will be closing this spectacular exhibit documenting the history of LCMS mission work in Papua New Guinea the first of July. We strongly encourage anyone within driving distance of St. Louis to experience this display of paintings, artifacts and missionary documents in the next few months."

The mission field of Papua New Guinea saw more LCMS mission personnel than any other location in the world. Its history is significant, but often overlooked. For this exhibit the paintings of missionary Robert Kroenke guide visitors through this exhibit documenting the miraculous work

Christ accomplished through so many servants of the Gospel.

A full-color catalog of the exhibit is available for those who are unable to visit the CHI exhibit hall in Clayton, Missouri. The catalog features introductions by Rev. Dr. Robert Holst, Missionary to the Ipili people in Papua New Guinea and President Emeritus, Concordia St. Paul, and Rev. Dr. Matthew Harrison, President of The Lutheran Church—Missouri Synod, all 36 oil paintings displayed, high-quality photographs of 66 artifacts from the Highland people of Papua New Guinea. The catalog is also full of short quotes documenting the saving work of the Gospel among the people of Papua New Guinea.

Copies of the 58 page exhibit catalog are priced at \$8.00 and can be obtained by calling Concordia Historical Institute at 314-505-7900.



Weekly program of Lutheran history launches on KFUD AM radio and internet

"Historically Speaking" highlights the week in Lutheran history

Concordia Historical Institute is excited to announce a new weekly radio program every Thursday morning at 8:45AM on KFUD radio (850 AM radio in the St. Louis area and streaming live on the internet) entitled "Historically Speaking."

Featuring guests on a wide variety of historical topics, "Historically Speaking" is a fifteen minute discussion on historical topics from the first days of the Saxon Lutheran immigrants in Perry Coun-

ty, Missouri to LCMS mission work to commemorations of important Lutheran church leaders.

Hosted by KFUD personality Andy Bates and featuring Executive Director Daniel Harmelink and the CHI staff, "Historically Speaking" is archived on the KFUD website and available to anyone with an internet connection.

Point your internet browser to: www.kfudam.org/programs/archives/



From the CHI collection: the Western Electric double-button spring-suspension carbon microphone (1920s) used in the earliest days of KFUD radio.

Published! CHI's outstanding Reformation Coin and Medal Collection

The catalog of the most significant institutional collection of Reformation numismatica outside Germany is now available in print

What began in the fall of 2013 as the first step in documenting Concordia Historical Institute's exquisite Reformation Coin and Medal collection of over 800 pieces will be available in print from Concordia Historical Institute and Concordia Publishing House in a few months.

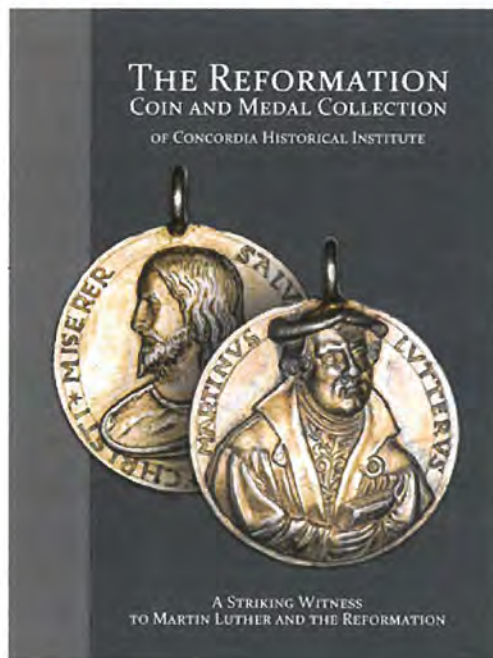
Under the direction of then Executive Director Larry Lumpe and Marvin Huggins, Assistant Director for Archives and Library, the collection was weighed, measured and digitally photographed over the course of ten days by Reformation coin and medal enthusiasts Rev. Dr. Frederick J. Schumacher, Executive Director of American Lutheran Publicity Bureau and Rev. Dr. Daniel Harmelink, serving as Senior Pastor at Redeemer Lutheran Church in Huntington Beach, California.

Upon accepting the call to serve as Executive Director of CHI in February 2014, Harmelink continued documenting the collection and writing the introductory material for what would become a 347 page

reference work of the most significant institutional collection of Reformation coins and medals outside of Germany.

Concordia Publishing House was a indispensable partner in bringing this collection to light," Harmelink said. "Thanks to the vision of CPH President and CEO Dr. Bruce G. Kintz and Rev. Paul T. McCain, Publisher and Executive Director of the Editorial Division of Concordia Publishing House, the rich treasures of this special collection at CHI will be shared with many students of Reformation history, culture, language and fine art around the world.

It is not widely known that there are thousands and thousands of coins and medals commemorating Luther and the Reformation—more than any other personality in history. It was the Lutheran reformers who used not only the printing press but also the coin press to get the truths rediscovered by Luther out to the rest of Europe and beyond. The CHI catalog will be available for purchase in July 2016.



The cover of the catalog highlights one of the most unique pieces in the collection: a gilt silver medal from 1546. Modern replicas of this medal are presented to the recipients of Concordia Historical Institute's Distinguished Service Award.

Singing our *Te Deum* for the musical gifts given through the musician Jan Crüger

The life of the Wendish Lutheran composer

Johann Crüger (1598-1662), the most prolific Lutheran composer of chorale tunes in the century following Martin Luther, was born April 9, 1598, Jan Krygař, in Gross Breesen, a Wendish village in the Niederlausitz (Lower Lusatia). His father ran a prosperous tavern (Krygař means "tavern") in this small village north of Gubben. When Jan was twelve he left the village school and traveled daily to the Latin school in Gubben.

At the age of fifteen he began the typical life of a wandering student, studying in Sorau, Breslau, Olmütz and finally Regensburg, seven-hundred kilometers from home. In Regensburg he studied for a year under the Cantor Paulus Homburger, a pupil of Giovanni Gabrieli, and then continued his peripatetics through Bavaria, Bohemia, and Austria. His exposure to various Christian approaches to theology and worship gave a tolerance to his views that helped him in later positions.

At seventeen, he became a home tutor and in 1616 entered the Grayfriars *Gymnasium* in Berlin to prepare to study theology. In 1620 he began his studies at the university in Wittenberg, where Luther's grandson taught and his great-grandson studied. He continued to study music privately while at Wittenberg.

In 1622 he left Wittenberg before graduating and accepted a call in Berlin to serve in two capacities: as cantor of St. Nicholas Church and as Music Director of the Grayfriars *Gymnasium*. Krygař was twenty-four and would remain in these two positions for 40 years until his death in 1662.

Krygař was responsible for daily worship services at the *Gymnasium* and for teaching the boys to read and to sing music. He also taught music theory and arithmetic. The position of cantor at St. Nicholas required playing for Sunday worship, but also for funerals, weddings, baptisms and school events. Krygař experienced numerous personal tragedies during

these years. His mother who had been living with his family died in 1632, his second of five children died, and his wife died in 1636. All these personal burdens affected him so much that depression affected his work.

However, he remarried a woman filled with a *joie de vivre*, a gifted singer, with whom he had 14 children. Three years after this marriage his most creative period began. He collected hymns and began to compose his own. In 1643, he met Paul Gerhard who became his friend and colleague. Later, in 1657, Gerhard assumed the role of Assistant Pastor at St. Nicholas Church and worked there with Krygař until the latter's death in 1666. Jan Krygař published 71 hymn tunes, at least 20 of which are sung today and many of which were set to Ger-

hard's texts. He also composed sacred works for choral and instrumental performances, and as a musicologist wrote about the theory and practice of music. His church-hymn collections included *Neues vollkömmliches Gesangbuch*, 1640 and *Praxis pietatis melica*, 1644, which appeared in 29 editions and was the most important Lutheran hymnal in Germany during the 17th century; *Geistliche Kirchenmelodeyen*, 1649; and *Psalmody sacra*, 1658. Other works include: *Synopsis musica*, 1630 and *Musicae*

practicae praecepta (Rules for Practicing Music), 1660.

Among the tunes best remembered with title and texts written by others are: Jesus Priceless Treasure; Soul, Adorn Thyself with Gladness; Oh How Shall I Receive Thee; Now Thank We All our God; Awake my Heart with Gladness; Once Again my Heart Rejoices and many others.

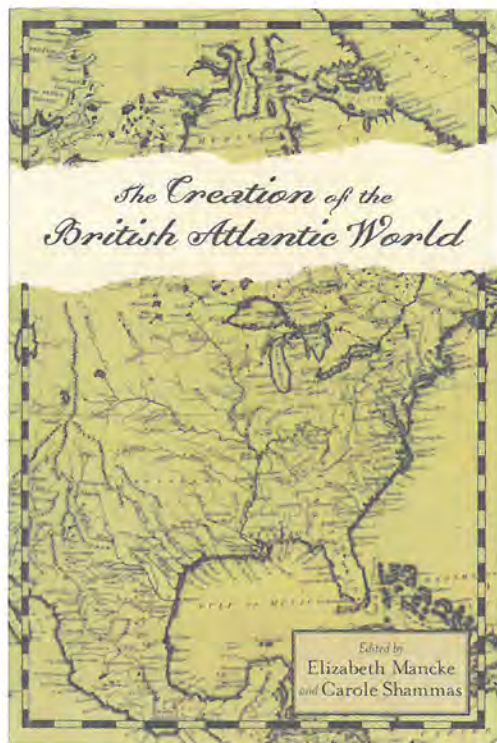
Jan Krygař died on February 23, 1662 and was buried at St. Nicolai in Berlin where he had served for forty years.

His often-used portrait was painted by his artist son-in-law.

—David Zersen, President Emeritus
Concordia University Texas



A Reissue: A reminder to re-evaluate The Americanization of immigrant Lutheran church bodies



About 10 years ago, I remember being sorely unimpressed by the Missouri History Museum. Located in Forest Park less than an hour walk away from the grounds of Concordia Seminary and with free admission, the museum was a pleasant weekend diversion. The displays were attractive and informative—that wasn't the problem. The museum gave an engaging portrait of the technology, architecture, political movements, and influential individuals in various periods of Missouri's history. The problem was that the culture of Missouri was presented as essentially homogeneous, with the exception of the obligatory Black history segments that punctuated the displays. I had just walked less than two miles from a location where at the time of its construction more German was spoken than English. From the displays in the museum, you would have no idea that a large portion of the population in the 19th century identified less as Americans, to say nothing of being Missourians (except, perhaps, as a designation implying doctrinal rigidity), and more with ethnic and religious networks that were culturally definitive and economically intra-dependent. Instead, the museum seemed to reinforce what I had read in my high-school history textbooks: America, including the

Midwest, was a land of immigrants who, after a couple of generations, emerged from the "melting-pot" Americanized and ready to be objects of Anglo-Saxon politicians and entrepreneurs, the real movers and shakers. Ethnic identity was only worth mentioning in the case of the crassly oppressed.

Fortunately, academic historians have made strides in nuancing the writing of history. This year saw the paperback reissue of *The Creation of the British Atlantic World*, a collection of essays edited by Elizabeth Mancke and Carole Shammas (Baltimore: Johns Hopkins University Press). The collection is organized around the conceptual framework of an Atlantic historiography. As a reaction against traditionally preeminent historiographies that proceed from exclusively imperialist interests or which anachronistically organize history around politically defined nation-states, Atlantic history focuses on nonpolitical causation and the interactions of various immigrant and native groups in the development of communities and economic systems. By decentering the criteria for history writing, Atlantic history opens up the history of the developing Americas to a more nuanced and complex evaluation of regional and trans-regional communities. This gives renewed interest to the motives of groups that have been shoved to the periphery and subsumed under political or colonial interests, including German Lutherans.

Relevant to the study of American Lutheranism is Wolfgang Splitter's chapter "Order, Ordination, Subordination: German Lutheran Missionaries in Eighteenth-Century Pennsylvania." Splitter's account focuses on the confessional pietists sent from the Halle Foundation, the first and most influential of whom was Henry Melchior Mühlberg. Splitter, a research associate at the Center for United States studies at the Martin Luther Halle-Wittenberg, avoids the temptation endemic to most American Lutheran historians: triumphalistic hagiography. Instead of portraying him as the indefatigable organizer of spiritually starved Lutherans in the New World, Splitter paints him as an adept politician who, discovering that the stratification of American society did not provide political support to legitimize his call, identified and

neutralized the threat of itinerant preachers and organized a ministerium to consolidate and institutionalize his hegemony. Despite "old-world" thinking that emphasized ordination and a call to establish legitimate ministry and, following the example of ducal patronage, saw the pastoral office as authoritarian, Splitter demonstrates that Mühlberg and his Halle colleagues were able to adapt to the American scene, allying with Anglican politicians, adopting republican ideas of government, and incorporating parishes. According to Splitter, however, this Americanization could not be kept within the bounds of polity but soon threatened the confessional, doctrinal basis of the Hallensians whose attempts at ethnic and linguistic entrenchment alienated laity eager to acclimate to their new environment.

Splitter's is a substantive account which contributes to nuanced understanding of a community in the British Atlantic World. A number of ideals, loyalties, and allegiances shaped the way in which Halle Lutherans organized their communities in the British Atlantic World. Their confessionalism delimited their scope of influence, while the political contingencies of their new home made for shifting allegiances. Furthermore, Splitter's thesis that "the Americanization of the statutory and institutional infrastructure of the Lutheran Church entailed an Americanization of its doctrinal superstructure" (while begging the unanswered question: what is the "doctrinal superstructure?"), cries out for a comparison to descendants of 19th century confessional Lutheran immigrant groups. Ostensibly, the history of the Missouri Synod which continued to uphold the importance of a legitimately called clergy in a context without patronage, adopting a "low," congregational polity, provides a counter example. However, it may also be the case that the impacts of Americanization upon the Missouri Synod's doctrinal position have yet to be adequately researched and understood. It is to be hoped that studies like Splitter's will spur on further research into the interplay between Lutheran immigrant communities and their broader cultural context.

—Shawn Barnett, CHI Reference Staff

Looking back on the last 12 months

Giving thanks to God for the grace to serve church and community

OVER THE LAST TWELVE MONTHS CHI HAS:

- *launched first-ever online museum exhibit on pre-reformer Jan Hus*
- *increased paid CHI one year memberships by individuals by 21%*
- *increased paid CHI memberships by congregations by 67%*
- *upgraded displays at CHI museum at the International Center*
- *finished transition to new smartphone-friendly CHI website (concordiahistoricalinstitute.org)*
- *began new partnership with KFUD to produce "Historically Speaking" program*
- *created special opportunity for CHI support with the Director's Circle*
- *held successful Fall Festival at Saxon Lutheran Memorial in Frohna*
- *dedicated a new Parish Hall at Hill of Peace Lutheran Memorial*
- *presented material about mission and ministry of CHI at all 35 LCMS District Conventions*
- *partnered with the LCMS Office of the President (Rev. Randall Golter) to provide congregations free resources to commemorate the 500th anniversary of the Reformation: 25 "Faces of the Reformation" half-page bulletin inserts, with one-page biographies and engaging Bible studies (LutheranReformation.org)*
- *significantly increased engagement on CHI website and Facebook page*

OVER THE NEXT TWELVE MONTHS CHI WILL:

- *make available free "Reformation Clip-Art" from the archives of CHI for congregations looking for Reformation-themed graphics*
- *publish full-color catalog of CHI's outstanding Reformation Coin & Medal collection in time for the 2016 Synod Convention in Milwaukee*
- *launch major research project on the history of the Walther League*
- *begin new "Concordia Historical Institute Monograph Series"*

Thank you for your continued prayers and financial support!

CHI FINANCIALS

(JUNE 30, 2014-JUNE 30, 2015)

ASSETS

Cash and Cash Equivalents	\$ 120,798
Accounts and Interest Receivable	21,966
Prepaid Expenses and Other Assets	23,938
Contributions Receivable	331,041
Property and Equipment	2,095,710
Long-Term Investments	731,068
Cash Value of Life Insurance	29,531
Funds Held by Third-Party Trustee	58,476
Total Assets	\$ 3,412,528

LIABILITIES

Accounts Payable	\$ 2,583
Obligations Under Capital Lease	1,402
Total Liabilities	\$ 3,985

NET ASSETS

Undesignated	\$ 56,869
Net Investment in Property and Equipment	2,095,710
Temporarily Restricted	1,108,763
Permanently Restricted	147,201
Total Net Assets	\$ 3,408,543
Total Liabilities and Net Assets	\$ 3,412,528

CHI MISSION STATEMENT

As the official department of archives and history of The Lutheran Church—Missouri Synod, Concordia Historical Institute serves as general advisory agency for historical interests within synodical offices, departments, educational institutions and congregations.

CHI is charged with preserving and promoting Lutheran history, especially the history surrounding the LCMS. This is done through actively collecting, organizing, cataloging and preserving relevant documents, photographs, books, artifacts, and fine art—and making these historical items available to inform and inspire the church and community.

Keep Calm. CHI can help.

CHI Resources for Congregations Commemorating an Anniversary

Recently, I was contacted by a pastor who wanted to know what sorts of vestments, i.e. robes, were worn by pastors in the 19th century. "Great!" I thought, "This is an easy one." I told him that pastors wore a Geneva-style black robe called a *Talar* and preaching tabs, called *Beffchen*. The pastor was excited about this news; he was hoping to vest this way for an anniversary service. Great idea! Now, if only I could direct him to a place where he could borrow or buy these historic vestments; the service was in less than two weeks!



Pastor Johann Buenger in *Talar* and *Beffchen* (ca. 1870)

An anniversary service, usually in tandem with a heritage festival or fellowship meal, should represent the culmination of months of planning and preparation that involves as many congregation members as possible. For congregations whose history reaches back nearly a century or more and those with ethnic roots (German, Slavic, etc.), anniversary services are an excellent opportunity to use languages to highlight the faith of our mothers and fathers before

us. Parts of the liturgy and hymn verses may be sung or spoken in the languages of our forbearers, or an order of service dating to the founding of the congregation may be used. CHI has a file of sample anniversary celebrations in English and German.

This is also an opportunity to enlist the participation of congregation members by organizing a hymn writing contest for an anniversary hymn or polling the congregations for favorite hymns. Too many hymn requests? Hold a hymn-sing before or after the service! Or hold a series of services highlighting different aspects of the congregation's ministry. Who says it has to be one service? Publicize the event(s). Call the local papers! Put up flyers at local watering-hole. Advertise on the radio. Gather and display artifacts. A congregational anniversary is not only an occasion for thanking God for His rich blessings and for reflecting on His care of the Church through all generations, but also for gathering resources for the benefit of future generations. One of the best ways to do this is to publish an anniversary book, or at least a directory with a few pages dedicated to the congregation's history. CHI has resources to help you research and produce a congregational history. Submit your finished product to CHI to be considered for an award. We will be happy to provide you with the criteria used by the Awards Committee to guide you in your efforts.

Here are some other ideas:

- Provide a wall for displaying family trees/histories and make copies for congregational records.
- Contact former pastors and teachers and ask them to provide memoirs of important events and people.
- Hold a photography contest to gather together photos of former pastors, members of the congregation, events, and buildings—display them, make scans, and keep a file.

chi information sheet 26

concordia historical institute

Department of Religion and History of The Lutheran Church—Missouri Synod
300 University Drive, Saint Louis, Missouri 63103-2000
concordiahistoricalinstitute.org
800.541.2222 • 314.995.1000

"How should our congregation celebrate its anniversary?"

For the successful celebration of any anniversary within the church, much depends upon setting aside resources with adequate time, planning by a suitable variety of people, complete with follow-up tasks assigned and prayer. Among the most important are the following:

- The focus throughout the commemoration is on the many blessings and faithfulness of God through Christ. Remember that the Lord continues to be Lord of the congregation; he has redeemed the congregation's past by his grace and mercy.
- Form a comprehensive anniversary committee early. If possible, begin with the advice of the anniversary for near and a half or not uncommon, a variety of special historical resources, events and worship services can be provided.
- Build into the congregational budget early funds to help finance the anniversary events, publications and services.
- Involve the congregation as extensively as possible in a variety of anniversary-related tasks and events.
- With specific skills and abilities in mind, ask congregational members, committees and leaders to carry out the aspects of the anniversary plan.
- Produce a commemorative history or yearbook including photographs and stories from a variety of members and former members.
- Prepare and display exhibits and displays with a heavy concentration on old photographs, artifacts and legends from the congregation's past.
- Undertake a comprehensive series of special worship services, culminating in the actual anniversary day or Sunday.
- Enlist the presence and participation of former pastors and leaders of the congregation in commemorative services or forums.
- Record anniversary events and worship services using a variety of media (audio, video, photographs). Remount or digitize.

proper identification of individuals in photos will greatly enhance their usefulness in the future.

Below are detailed suggestions that the congregational leadership should consider in observing a congregational anniversary.

Anniversary Worship Services(s)

It has been traditional for God's people to express their gratitude to the Lord who has blessed them, so beautifully over a period of time, to acknowledge these blessings and their heritage, confident of a future under the Lord's continued blessing and promise. Special anniversary services may be for a single Sunday, or spread out over the entire anniversary year with monthly emphases on the leaders, the pastor and leaders, congregational organizations, youth, educators, social ministry, evangelism, missions, history and archives, and so on.

Orders of service may contain special music, chants or instruments, banners, offerings and even a great of music written specifically for the congregational anniversary.

Some congregations have used orders of service (including lyrics, scripture readings, the Creed, dating back to the time of their founding, even if the first order of service was in another language, listing descendants of the congregation, for example, German songs and lyrics often sung during the time the church was established in just one possibility, some congregations have included a mixture of German, Danish, Norwegian, Swedish and English for various parts of the service.

Planning the course of such anniversary services, special missions and ministries of District and Synod that preserve and enhance the rich history of LCMS congregations can be chosen and special offerings taken.

Again, make intentional plans to record the services with photographs, video or other resources taking time after the event to identify individuals for future reference.

Producing a History of the Congregation

The anniversary committee is responsible for assigning qualified members to research, write and present an updated history of the life of the congregation. Use CHI Information

©2015 Trumpeting Christ's Redeeming Work in the Life of the Lutheran Church page 9/3

CHI Information Sheet Number 26 helps answer the daunting question "How should our congregation celebrate its anniversary?"

- Organize a committee to digitize your congregational records, especially official acts and newsletters, host them on a network, and provide links to them online so they are accessible.
- Commission a piece of artwork. Utilize the gifts and talents of members. Those who can paint, let them paint. Those who can sew, let them sew (paraments or banners.)

These are only a few ideas. Contact CHI and ask for **Information Sheet 26** for more possibilities. We can assist you in researching your congregation's history or gathering resources for planning a service. And when your celebration has ended, send us items for your congregation's file at CHI: congregational histories, newsletters, copies of photographs, and official acts. You have a story to tell and we are here to preserve and help that story be told again and again for years to come.

The Lord's blessings as you joyfully prepare for your congregational anniversary, giving thanks for His continuing faithfulness and grace.



concordia historical institute walther roundtable xxviii

Wednesday, April 13, 2016

8:45 a.m. – 1:45 p.m.

Concordia Historical Institute Conference Room

804 Seminary Place, St. Louis, MO 63105

Schedule

8:45 a.m. Welcome and Opening devotion

Presentation

C. F. W. Walther and the General Council

Rev. Jonathan Ripke

9:35 a.m. Chapel Service

10:45 a.m. Presentation

The Altenburg Debate

Rev. Dr. Lawrence Rast

11:30 a.m. Lunch

12:15 p.m. Announcements

- The Altenburg Museum
- Upcoming Walther Publications from CPH
- Upcoming English Translation of J. F. Koesterling's *Auswanderung*
- Upcoming Events at Concordia Historical Institute

12:45 p.m. Break

1:00 p.m. Presentation

F. C. D. Wyneken's *Distress of the German Lutherans in North America*

Rev. Dr. Gerhard Bode

1:45 p.m. Closing Devotion

** All attendees making a \$10.00 donation to Concordia Historical Institute today will receive a copy of the 1999 Manske Festschrift "Let Christ be Christ," containing an extensive article on F. C. D. Wyneken by Prof. Robert Smith.*

Partners in preserving history

"Adopt a film" project rescues reels of historic motion picture film

CHI is initiating a project to restore older movie films that document Christ's redemption around the world through the LCMS.

We ask that you prayerfully consider sponsoring the duplication / digitization of one of these historic films. Time is very short, but with your help these images can inform and inspire for generations to come.

Contact CHI today and ask how you can move Lutheran history forward by adopting a movie reel and rescue it from being lost forever.



Members and friends of Concordia Historical Institute are coming to the rescue and adopting reels of historic motion picture film to be preserved through the latest digitization technology.

"The clock is ticking on the CHI film collection," Executive Director Harmelink said, "and much will be permanently lost if these films are not digitized. Motion picture film is one of the most unstable mediums in our archives. These reels—even when kept in an archival environment—will simply not last into the next ten to twenty years. Many of these films were shot on the mission field. They are historically significant, and are at extreme risk of being lost."

CHI is actively seeking donors who will adopt these motion picture reels and help fund the costs in the painstaking work of digitizing the images on increasingly brittle or warping film.

In Memoriam

Memorial gifts given to Concordia Historical Institute

In Memory of Gladys Grovender

Gift given by Karen Grovender
Gift given by the Don Fitzpatrick Family
Gift given by the John and Anne Christianson Family
Gift given by Vern and Donna Lorstad
Gift given by Kelly and Debbie Heid
Gift given by Bob and Pam Radloff
Gift given by Tom and Vicki Tyler
Gift given by Bob and Donna Kraft
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Gift given by Bob and Marilyn Vrudny
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Gift given by Rich and Cyndy Nybo
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Gift given by Patricia Gunderson
Gift given by Lori Sander and Family
Gift given by Al and Nylene Plumhoff
Gift given by Gloria Clausen
Gift given by Wilma Weber
Gift given by Del and Sue Oldenburg
Gift given by Sharon Meyer
Gift given by Roger and Joan Swenson

In Memory of James Frederick Otto

Gift given by Mr. and Mrs. Harold Kaden

In Memory of Annabelle Edna Tarbutt

Gift given by Mr. and Mrs. Harold Kaden

In Memory of Kenneth Borden

Gift given by Mr. and Mrs. Howard Sundberg

In Memory of Stephen Sundberg

Gift given by Mr. and Mrs. Howard Sundberg

In Memory of Mark Schwartzkopf

Gift given by Mr. and Mrs. Charles Hieber

In Memory of Mrs. A. Oberheu

Gift given by Mr. Stuart Oberheu

Report to LCMS Convention Delegates

CHI Outlines its Continuing Ministry to Preserve and Proclaim the History of the Lutheran Church in North America



The beginnings of Concordia Historical Institute (CHI) are found in the first constitution of the LCMS in 1847, which directed the secretary of Synod to chronicle the denomination's history and also collect and preserve documents and artifacts of historic value. Officially incorporated as a nonprofit institution in 1927, CHI continues to share with church and community the historical treasures entrusted to its care while serving as a resource for observing major anniversaries of Synod leaders, entities, congregations and events.

As the official department of archives and history of the LCMS (see 3.6.2 in the 2013 LCMS *Handbook*), CHI continues to search out and organize historical records that not only chronicle the history of the Synod (its congregations, institutions, leaders and events), but document the history of a church body that has, under the mercy and grace of Christ and his Word, grown and flourished.

The Lord of the Church has been gracious to Concordia Historical Institute over these past three years. Striving to make CHI the premier provider of Lutheran historical resources in North America, the CHI staff, volunteers and board are thankful for the prayers, encouragement and support of LCMS districts, congregations and individuals as we continue to serve the advancement of the history of the LCMS.

As Synod's Department of Archives and History, Concordia Historical Institute is charged with managing the largest Lutheran archival collection in North America—a collection that includes documents, publications, rare books, photographs, audio/visual media, artifacts and fine art.

CHI actively manages:

- over 15,500 linear feet (3 miles) of archival material in environmentally-controlled rooms;

- two high-quality museums (a permanent exhibit on the Reformation and history of the Synod at the LCMS headquarters in Kirkwood, Missouri and a museum with changing exhibits at CHI, located on the campus of Concordia Seminary, St. Louis);

- the newly updated and expanded *Concordia Historical Institute Quarterly* (the longest-running journal of Lutheran history in North America);

- professional archival and research services that organize, catalog and provide access to the millions of archived items in the CHI collection;

- an annual awards program that recognizes excellence in publishing books and articles on the history of Lutheranism in North America;

- a large archival collection of historic photographs, motion picture film, audio and video tapes, artifacts from the mission field, as well as fine art connected with the Reformation and the Lutheran Church in North America;

- a completely redesigned website: concordiahistoricalinstitute.org;

- two historic sites spotlighting the life and faith of the first Lutheran settlers in Perry County, Missouri (the Saxon Lutheran Memorial and Hill of Peace Lutheran Memorial).

Over the last three years CHI has presented to church and community historic treasures entrusted to its care in new and exciting ways. One of these is the current CHI exhibit "Bringing Christ to the Highlands: Painting a Portrait of Early Lutheran Mission Work in Papua New Guinea." This exhibit chronicles the beginnings of LCMS mission work in Papua New Guinea. (A printed catalog is available for those not able to visit the CHI exhibit on the campus of Concordia Seminary in St. Louis.)

The Institute is excited to provide engaging resources for the upcoming 500th anniversary of the Reformation. It has written 25 sets of bulletin inserts, short biographies and Bible studies on important "Faces for the Reformation." These resources are available to individuals and congregations free of charge on Synod's lutheran-reformation.org website. CHI has also partnered with Concordia Publishing House in producing a beautiful catalog of CHI's Reformation Coin and Medal Collection, the most significant institutional collection of these medallic witnesses to the Reformation outside of Europe. It is our prayer that this publication will serve as a fascinating introduction to the Lutheran faith confessed in numismatic art over the last five centuries.



Concordia Historical Institute is dedicated to enhancing its service to the LCMS in the next triennium. We continue to cultivate stronger, mutually-beneficial partnerships with Synod departments, and local archives maintained by LCMS districts, educational institutions, RSOs and congregations. CHI has recently been blessed with two special endowments that will fund major research / publishing projects over the next several years: one on the history of the Walther League and the other on the history of the walkout at Concordia Seminary. Both projects will do much to advance research on these two important historical subjects.

By the grace of God, Concordia Historical Institute, now under the guidance of a full-time director, will continue to solicit historically valuable documents and artifacts, increase the value of its services, products and events while reducing risks associated with collecting, organizing, preserving, publishing and exhibiting historic treasures (especially as more documents are generated and stored electronically).

With joy, Concordia Historical Institute continues to serve the LCMS, that generations to come might not only better understand the fascinating history of our Synod, but more clearly understand the redeeming work of Christ in the life of the Lutheran Church. To that end we ask for your continued prayers and financial support in moving Lutheran history forward.



Calling all Walther Leagers!

Major research project on the history of the Walther League begins



Do you recognize this symbol? It is the ten-pointed star of the Walther League emblem. The *Walther League Manual* tells us: "The star was Doctor Walther's mark used when he signed articles for publication. The ten star points signify the ten objects of the Walther League." (20)

The Walther League was first formed at Trinity Lutheran Church in Buffalo, New York, in 1893 and continued until the mid-1970s. It was named in honor of the founder of the Synod, C. F. W. Walther, who first envisioned a youth organization in the Synod.

The League focused on providing an outlet where the youth of the church could grow in Christian knowledge of and service to Jesus. It had a long life of service to the church, specifically supporting the Tuberculosis Sanatorium in Wheatridge, Colorado, helping to finance the building of a missionary retreat center in Kuling, China, and other countless acts of service at local, district and national levels.

Concordia Historical Institute is conducting an organizational history research project on the League's eighty-four year history. The Leaguers have a wealth of informa-

tion from which the church would benefit. If you were in Walther League, we would be honored if you would consent to sharing your memories through a questionnaire. The ultimate goal is to collect oral histories of Walther Leaguers and present them as part of a museum display.

- Do you have photos or artifacts from your time in the Walther League?
- What activities did you participate in?
- Did you meet your spouse through Walther League?
- Did your participation as a youth affect your life as an adult; if so, how?

If you are interested in sharing your story and historical artifacts, please contact Laura Marrs at 314-505-7935 or lmarrs@lutheran-history.org.

We would love to partner with you in advancing the history of this important Lutheran organization!

CHI Members Elect New Board Members

New CHI Board of Governors holds its first meeting



After elections were held by CHI members, the Concordia Historical Institute's Board of Governors met in November to elect executive committee members and continue strategic planning for the future of the Institute. From left to right: Rev. Dr. Lawrence Rast, Jr., Rev. Dr. Ken Schurb, Rev. Dr. Frederic Baue (elected board vice president), Ms. Constance Seddon, Rev. Dr. Raymond Hartwig, Mrs. Phyllis Duesenberg, Rev. Dr. John Wohlrabe, Jr. (elected board president), Rev. Dr. Cameron MacKenzie, Mr. Ronald Stahlberg (elected board treasurer), Rev. Dr. Daniel Harmelink (executive director), Dr. C. Matthew Phillips (elected board secretary).

[illegible]

For Future Generations CHI renews longtime partnership with LWML archivists

Recently, the National Lutheran Women's Missionary League including their Districts, have made steps to ensure their archival records and historical items will be kept safe for the future generations by supporting Concordia Historical Institute. The LWML is excited to help be a part of preserving our future to not only remember, but to learn and grow as an organization. As the LWML is preparing for their upcoming 75th Anniversary Celebrations in 2017, they are grateful for the insight and supportive help the staff has provided.

What a blessing the LWML has been for almost 75 years! From simple beginnings of small Ladies Aid groups in our local congregations doing small acts of care by making meals, sewing clothing, and providing prayer to people in need. Women all across our congregations are wanting and willing to "Serve the Lord with gladness" (Psalm 100:2).

Dedicated to the spreading the Gospel by means of simple pennies placed with care into a Mite Box or sharing God given gifts and talents, the LWML continues to strive to be leaders in the mission field by providing large grants to missionaries already currently serving or to localized organizations reaching out to refugees with the Word of God. Hundreds and thousands of dollars are raised in support of grants, leadership development, and the *Lutheran Women's Quarterly* publication. By diving into our past we can see that the LWML has never wavered from their mission stated years ago to help the lost and the erring, as stated in our pledge: To God Be the Glory.

— Caroline Honeycutt,
LWML National Archivist-Historian



Blessing the mission and ministry of CHI CHI volunteers make a real difference in moving Lutheran history forward

The many volunteers at Concordia Historical Institute are a real blessing to the mission and ministry of the Institute. Their dedication to work with the staff and director in moving Lutheran history forward is critical in the operations of the CHI Archives, the CHI Museum Artifact Collection, the CHI Rare Book Collection, the CHI Exhibit Hall (located on the campus of Concordia Seminary, St. Louis, Missouri), and the CHI Lutheran History Museum at the International Center of the LCMS (located in Kirkwood, Missouri).

CHI looks forward to officially recognizing the hours of service graciously given by our volunteers at its upcoming April Volunteer Luncheon.

For more information about becoming a volunteer at CHI, please call CHI's Volunteer Coordinator, Mrs. Kristen Muehler at 314-505-7900.

Work with the CHI Archives, CHI Rare Book Collection, CHI Museum Artifact Collection

Mr. David Berger
Mrs. Carol Feuerhahn
Mrs. Margaret Robson
Mrs. Bonnie Schmidt

Work at the Lutheran History Museum

Mr. Clarence Berndt
Mr. Gene Bickel
Mr. Daniel Boyd
Mr. John Desherlia
Mrs. Nancy Fassold
Mr. Robert Fassold
Mr. Lloyd Haertling
Mr. John Havecker
Mr. Richard Herzog
Mrs. Pauline Kolb
Mr. Robert List
Ms. Anne Mangels
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**Serving Christ by
Serving Church
and Community**



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ST. PAUL LUTHERAN CHURCH, DES PERES, MISSOURI
THE AUXILIARY OF CONCORDIA HISTORICAL INSTITUTE

The Director's Circle is a special opportunity to support the important ministry of Concordia Historical Institute in a significant way. Membership in the Director's Circle is available to individuals and congregations pledging one hundred dollars a month towards the mutual goal of moving Lutheran history forward. Benefits include a large limited edition medal of Martin Luther and Jan Hus, special invitations from the Executive Director and acknowledgment of your generous support in CHI publications.