In the beautiful Christian hymn "Come Thou Fount of Every Blessing," we sing, "Here I raise my Ebenezer, / Hither by Thy help I've come."

The words refer to the Lord's merciful deliverance of his people—and the joyful response of faith. Because God given trust in His Redeemer remembers the history of his saving works—and proclaims them to heaven and to our neighbor.

The prophet Samuel set up a stone of remembrance and named it Ebenezer, promising never to forget the Lord's deliverance.

Yes, the redeeming Rock of our salvation is not something we set up; our deliverance is not based on our great remembering. But faith in Christ and his Cross does preserve and proclaim the historical touchstones of the Lord's Church—touchstones that keep the spotlight on God's Word and his Sacraments.

With the theme of this summer's convention "Upon This Rock: Repeat, Confess, Rejoice," Concordia Historical Institute continues its ministry of serving The Lutheran Church—Missouri Synod in retrieving, preserving, and presenting historical documents, books, artifacts, audiotapes, and more that gives witness to the same thing. Samuel's Ebenezer gave witness to Christ's redeeming work in the life of His Church.

To celebrate this, CHI is presenting a series of presentations on early LCMS history and a series on the construction of a dedicated building in 1952 that now houses millions of items in the CHI collection of the permanent museum at the International Center in 2009, the Lord has been merciful. And that mercy will continue into the future as CHI continues to move Lutheran history forward—through the generosity of hundreds of CHI members and friends who recognize the significance of the Church's historical treasures.

The time is short and there is much to do. Documents and artifacts need to be collected, motion picture film from the mission field needs to be digitized, and the stories of our salvation need to be told to future generations. We need your help.

Join CHI as we trumpet Christ's redeeming work in the life of the Lutheran Church in new and exciting ways. Join CHI as we raise our Ebenezer and joyfully proclaim the Cornerstone of our salvation.
Seventeen publications on Lutheran history in North America recognized
CHI’s 41st Annual Awards Program and Banquet

At its 41st annual banquet on November 12, 2015, the Awards Committee of Concordia Historical Institute presented seventeen “Awards of Commendation” for works published in 2014. Awarded and guests gathered in knobkirk Hall on the campus of Concordia Seminary, St. Louis from all over the United States and Europe in recognition of their significant contributions to research and writing on topics touching on Lutheran history in North America. Categories of published works included journal articles, major publications, constitutional histories, histories of Lutheran organizations, and non-print media.

Under the theme of “Trumpeting the Mercy of Christ to All,” the awards banquet spotlighted the publication of one of the awards. Mr. Tim Townsend, author of Mission at Nuremberg: An American Army Chaplain and the Trial of the Nazis, a historical account of Lutheran Church—Missouri Synod Chaplain Henry Gercke.

Mr. Townsend, former religion reporter for the St. Louis Post-Dispatch, spoke about the writing of his best-selling book, a research project that began unexpectedly after his visit to a removable exhibit on LCMS chaplains in the Concordia Historical Institute's exhibit hall.

The following 17 works were commended this year for their contribution to Lutheran history in North America:

Major Publication

Lutherans on the Yangtze: A Hundred Years of Missionary Work in China, by Mr. David Kohl
This book was a massive effort put forth over many years and provides a detailed summary of LCMS mission work in China working hand-in-hand with the broadcasting efforts of The Lutheran Hour. Written in an inviting and interesting manner, the human elements and cultural aspects are made vivid. By reading this book, we practically stand alongside the missionaries and see how the Chinese benefited from Christ-centered witnessing.

Carl F. Schall: A Life in Song, by Ms. Nancy Rasbe
In this biographical sketch of Carl Schall, the variety of perspectives provides a panoramic view of the life of a premier teacher and musician of the LCMS. Employing primary and secondary written sources and oral interviews, Nancy Rasbe succeeds admirably in revealing the many faces of Schall’s personality, musical works, and cogent opinions on music in the life of the church. Schall’s experiences as a music critic come to the fore in barcarolies, organ recitals, and analyses of Schall’s hymn tunes and choral works. The work contains helpful indices which add to its value.

Jan Kilian: Pastor, Poet, Emigrant, edited by Ms. Trudell Malinowski
This wide-ranging overview of the life, work, and times of the Sorbian Lutheran pastor, Jan Kilian, takes advantage of the knowledge of a variety of scholars. It covers Kilian’s theology, poetry, hymns, and pastoral work placed in the context of Lutheran theological life in both German and Sorbian contexts. This bilingual volume (English and German) provides a significant contribution to the history of early Texas Lutheranism and the life and times of Jan Kilian.

When Everybody Boos Everybody Wins: The Untold Story of Enormous Mayor Kemp bestimm, by Mr. Jeffrey Bose
This biography is a quality work detailing the life of a dynamic, resourceful Lutheran mayor, businessman, church leader, and politician.

Sister Elisabeth Fedde: To Do the Lord’s Will, by Dr. Jeannine Schumacher
This work gives us a clear and comprehensive view of the life work and example of a woman who lived her life for the benefit of others. One of the things that struck me was the way she put her family aside to help others and put her family second. She was always ready to help others and to serve them.

In making this selection, the committee was impressed with the breadth of research and the way the author has made use of other sources to create a comprehensive picture of Sister Fedde’s life.

Journal Article

Centennial of the Lutheran Hymnary, Lutheran Synod Quarterly, Vol. 54, No. 1, 2013
This journal article offers a comprehensive overview of the history and development of the Lutheran Hymnary, providing valuable insights into the musical and theological foundations of the hymn book.

Mission at Nuremberg: An American Army Chaplain and the Trial of the Nazis, by Mr. Tim Townsend
This volume is a readable, captivating, and extensively-researched portrait of a Missouri Synod pastor from Saint Louis who was commissioned as an army chaplain in World War II and finds himself, after the war, assigned to bring the Gospel to most of the twenty-two Nazi war criminals on trial at Nuremberg. This historical account succeeds not only in presenting a well-rounded and human account of Chaplain Gercke and the many personalities who figure in the tale, but also in demonstrating the very essence of the Holy Ministry, the power of the Gospel and the love of Christ in the face of evil, destruction, and despair.

The Nazi Spy Pastor: Carl Kropf and the War in America, by Rev. Dr. J. Francis Watson
This account does an admirable job of telling this story to a Lutheran audience. It is a fascinating look at an important event in American Lutheran ecclesiastical community. The book is extensively documented and concludes with a biography of Kropf’s works.

Gerhard O. Forde: A Life, by Mrs. Maritina Forde
This is an intimate and substantive overview of the personal and professional life of Lutheran theologian Gerhard Forde. The warmth and familiarity of a spouse’s perspective emerges as an asset in this biography, which recounts for future generations, scenes and stages from Forde’s family life and churchly and academic service. Above all, however, the book stands as a summary of Forde’s theological development and his theological contributions, providing substantive summaries of his ideas from numerous presentations and publications, interspersed within the chronologically narration of his life.

H’Mong Mission in LCMS’, Missi Apostolica, Volume XXII, No. 1 (43), May 2014 by Rev. Prof. Kuo Seyer
This is an interesting and informative journal article that gives insight into a little-known people, the H’Mong. This historical overview documenting mission efforts of the Lutheran church and the LCMS to the H’Mong people is an important contribution to our understanding of how to work with people of ethnic origins different from our own in an effort to reach them with the saving Gospel of Jesus Christ as we strive together to become the one body of Christ.
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In what is likely to be the definitive biography of Conrad Bergengouf for years to come, Thomas Tredway traces the outlines of the long life of an important eighteenth-century American Lutheran. As he became more involved in world ecclesiastical movements, Bergengouf oversaw dramatic changes in the administration of the English Lutheran ecclesiastical community. The book is extensively documented and concludes with a biography of Bergengouf’s works.

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The Nazi Spy Pastor: Carl Krepper and the War in America, by Rev. Dr. J. Francis Watson

This account does an admirable job of telling the story of a Lutheran pastor turned Nazi operative, a fascinating and little known chapter of World War II history that took place in the United States, and also setting into the context of the religious and ethnic framework that so strongly influenced people and their interactions with one another during those times.

Journal Article

Centennial of the Lutheran Hymnary, Lutheran Synod Quarterly, Vol. 54, No. 1, March 2014 by Rev. Peter Fugstad

Pastor Fugstad describes the genesis of the 1913 Lutheran Hymnary, from the people involved to the principles followed, comparing it with other Lutheran hymnals in regard to music, texts, and liturgies. Passing along hymns from the German choral tradition and the Scandinavian heritage to the emerging English-speaking generation was a priority, as was including hymns of picctic, revivalist, and Reformed provenance. Relevant examples of texts and comparisons with other hymnals1 enables the subject and demonstrated the differences involved—even so this day. The article brings the reader up-to-date with the publication of the Evangelical Lutheran Hymnary (1996) and concludes with a list of the contents and hymn categories of the Lutheran Hymnary and a helpful bibliography.

Olive Green: The Connection Between LCMS Mainland China and Taiwan,” Concordia Historical Institute Quarterly, Vol. 87, No. 1, Spring 2014 by Mr. Benjamin Ailey

This article is a well-written account of the history of LCMS mission work among the Chinese as seen through the life and work of Olive Green, the first female missionary in China and Taiwan.

* God Directs—We Follow Divine Guidance: The First Polish Evangelical Lutheran Congregation of Christ the Lord, Dundalk, Maryland,” Concordia Historical Institute Quarterly, Vol. 87, No. 2, Summer 2014, by Mr. Thomas Holloway

This is a well-researched and insightful presented article tracing the history of Polish Lutheranism in the United States as seen through the lens of a distinctive LCMS congregation with a strong Polish identity.

* HMong Mission in LCMS,” Missio Apostolica, Volume XXII, No. 1 (43), May 2014 by Rev. Prof. Koo Seyer

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Mr. Conrad Stedman presents Rev. Prof. Koo Seyer with his Award of Commendation.
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**Congregational History**
- *Pioneer Church Records Speak: Immanuel Lutheran Church, Jackson, Wisconsin, 1847–1974*, by Rev. Dr. Royal Natzke

This 220-page tome demonstrates how much information can be gleaned from church records with the dedicated effort of a researcher/compiler. This volume contains a narrative history of Immanuel and its related congregations along with photos, biographical sketches of pastors and teachers, and several statistical tables.

The index of names, including variant spellings, assures the value of the volume for genealogical research. An exemplary congregational history.

For the first time, the CHI Awards Committee also noted eleven "Honorable Mentions," encouraging other authors to continue their pursuit of excellence in research and writing on the topic of Lutheran history:

- *Institutional History: Faithfully Ouard Ever Upward*, by Hannah Kahut


- *Called to the Prairie: Life in McKenzie County, North Dakota 1915 to 1916* (from the journals of the Rev. Richard C. Jahn), edited by Richard P. John, Jr., Jan Dodge, and Dennis E. Johnson

**Awards Committee**

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Ms. Constance Seddon, Secretary, St. Louis, Missouri
Ms. David Berger, St. Louis, Missouri
Rev. Thomas Egger, St. Louis, Missouri
Dr. David Fiedler, St. Louis, Missouri
Dr. Rodney Rathmann, St. Louis, Missouri
Dr. Carl Springer, Edwardsville, Illinois

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Rev. Dr. John C. Wohlrabe, Jr., Editor-in-Chief, *CHIQ*
Rev. Todd Zietlow, Archives and Accessions

"This annual awards program is essential in Concordia Historical Institute’s mission to highlight the best in research and writing on Lutheran history in North America," commented Executive Director Daniel Harmelink. "This year’s commendations were selected from over 100 entries. We would encourage these works to students of Lutheran history and encourage authors of publications to submit copies of their works to CHI’s awards committee meeting next spring."

Concordia Historical Institute’s 2015 Awards Banquet ends with the singing of “Now Rent Bemath Night’s Shadow.”

**Get Missionary Life in Papua New Guinea, by Carol M. Barton**

**A Time to Remember: Lutheran Involvement in the Civil Rights Movement, an oral history project of the LCMS Northern Illinois District**

**Canadian Lutherans and the First World War** in *Canadian Churches and the First World War*, by Norm Threinen

**Preserving Church History through Video Interviews**, by Sarah Hulon

For more information on CHI’s annual Awards Program and Banquet, please contact Rev. Todd Zietlow, CHI’s Chief Archivist at 314-505-7900.
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Dr. Rodney Rathmann presents the Award of Commination to Mr. Benjamin Riley

Rev. Dr. Royal W. Natzke receives his Award of Commination from Mr. David Berger


This article provides the reader with a fascinating look at the historical role of bishop among Lutheran church bodies in the United States, and then rolls that discussion forward to how that role functions today as some combination of administrator, theologian, teacher, missional director, and pastor to pastors and congregations. This is an interesting and insightful piece for all who serve, serve under, or are served by “bishops” in our church bodies, or who think about how the church organizes itself to carry out its work.

**Thematic Journal Issue**

- "The 150th Anniversary of Concordia University Chicago," Concordia Historical Institute Quarterly, Vol. 87, No. 3, Fall 2014, organized by Rev. Dr. Jeffrey Leininger

This is a comprehensive and well-written issue commemorating and celebrating the 150-year history of Concordia University Chicago. In well-chosen articles, the story of Concordia Chicago is told from its humble origins to its present-day standing as a prominent educational institution of the Missouri Synod, committed to an identity centered in the Gospel of Jesus Christ.
Historical footnotes
fallwinter 2015

Significant donations of documents, books and artifacts to the collection

A variety of historical treasures are added to CHI Archives

Concordia Historical Institute continues to receive interesting and insightful artifacts and manuscripts thanks to many generous donors. There have been more than one hundred donations received from June to December 2015. In this group of donations there have been important manuscripts from the office of Rev. O. H. Schmiede, the former director of LCMS World Mission; there have been books received that are over 400 years old; and there have been some fascinating artifacts.

One such item is a chaplain's field organ from Europe. According to the donor documents this particular instrument was used by Chaplain Fred Lammert in World War II. The French inscription, "Le Guide Chant Karistel" helps identify the model and manufacturer. Karistel is a company of musical instruments and "Le Guide Chant" loosely translates as "Singing Guide." Also, the instrument is a type of reed organ known as a harmonium. A note in Rollin Smith's 1999 book Louis Viuine: Organist of Notre-Dame Cathedral (Pendragon Press, Hillsdale, NY) shares the following comment attributed to Vixi: "My visits to the Paris Fair and the Karistel factory have convinced me of the artistic quality of this builder's harmoniums (568)."

Initial thoughts are that Chaplain Lammert may have attained this organ on his own after his arrival in Europe, as many photos from the war show a different type of field organ being used by chaplains. (Please contact CHI if you have more information on this instrument and its use by United States chaplains during World War II.)

A second item received is "An Illuminated Life of Christ" produced by the Powers Brothers in 1896. This reaching aid is about the size of a basic brief case and is self-contained. When opened it extends an internal stand and reveals a series of classic paintings of the life of Christ on hand-turned scrolls. The scrolls are accompanied by a written text which illuminates the events shown in the artwork and also contains a succinct collection of questions and answers on Jesus' life. Various maps are included as additional teaching aids. The scroll was used as a classroom aid in an attempt to enhance student interest in stories from the Bible.

Finally, CHI regularly receives materials relating to Lutheran congregational celebrations and histories. In the photos shown here, there is a collection of items sent by Sister Paul Lutheran Church in Luxemburg, Wisconsin. These materials include a comprehensive congregational history and other printed items associated with their 150th anniversary celebration.

If your church, or a congregation you know, is celebrating an anniversary or has produced a written history, please send the materials to CHI for placement in our permanent archival library. Help move Lutheran history forward— together.

Photographs and descriptions of the stained glass windows at St. Paul Lutheran Church in Luxemburg, Wisconsin

One of many newly acquired rare books for the Concordia Historical Institute's Rare Book Collection. Entitled itinerarium sacrum sive viatoris...Das war: Ein Reisebuch, Über die ganze erste Welt..., by Heinrich Bunting this work includes a foreword by Martin Chemnitz. The two volume work is a study of the travels of people to the Scriptures. Printed in Magdeburg in 1596.

An illustration from a self-contained scrolling case on the life of Christ

Publications from the 150th Anniversary of St. Paul Lutheran Church in Luxemburg, Wisconsin

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Limited time to view exhibit on Lutheran missions in Papua New Guinea

CHI announces closing day of July 1, 2016 for important exhibition

Executive Director Harmelink has set July 1, 2016 as the last day for the major Concordia Historical Institute exhibit "Bringing Christ to the Highlands: Painting a portrait of Early Lutheran Mission Work in Papua New Guinea.”

"In preparation for the next major CHI exhibit opening in February 2017, we will be closing this spectacular exhibit documenting the history of LCMS mission work in Papua New Guinea the first of July. We strongly encourage anyone within driving distance of St. Louis to experience this display of paintings, artifacts and missionary documents in the next few months.”

The mission field of Papua New Guinea saw more LCMS mission personnel than any other location in the world. Its history is significant, but often overlooked. For this exhibit the paintings of missionary Robert Kroenke guide visitors through this exhibit documenting the miraculous work Christ accomplished through so many servants of the Gospel.

A full-color catalog of the exhibit is available for those who are unable to visit the CHI exhibit hall in Clayton, Missouri. The catalog features introductions by Rev. Dr. Robert Holst, Missionary to the Iptili people in Papua New Guinea and President Emeritus, Concordia St. Paul, and Rev. Dr. Matthew Harrison, President of the Lutheran Church—Missouri Synod, all 36 oil paintings displayed, high-quality photographs of 56 artifacts from the Highland people of Papua New Guinea. The catalog is also full of short quotes documenting the saving work of the Gospel among the people of Papua New Guinea.

Copies of the 58 page exhibit catalog are priced at $8.00 and can be obtained by calling Concordia Historical Institute at 314-505-7900.

Weekly program of Lutheran history launches on KFUO AM radio and internet

"Historically Speaking” highlights the week in Lutheran history

Concordia Historical Institute is excited to announce a new weekly radio program every Thursday morning at 8:45AM on KFUO radio (850 AM) in the St. Louis area and streaming live on the internet entitled “Historically Speaking.”

Featuring guests on a wide variety of historical topics, “Historically Speaking” is a fifteen minute discussion on historical topics from the first days of the Saxo Lutheran immigrants in Perry County, Missouri to LCMS mission work to commemorations of important Lutheran church leaders.

Hosted by KFUO personality Andy Bacon and featuring Executive Director Daniel Harmelink and the CHI staff. "Historically Speaking" is archived on the KFUO website and available to anyone with an internet connection.

Point your internet browser to: www.kfuom.org/programs/archives/

Published! CHI’s outstanding Reformation Coin and Medal Collection

The catalog of the most significant institutional collection of Reformation numismatica outside Germany is now available in print

What began in the fall of 2013 as the first step in documenting Concordia Historical Institute’s exquisite Reformation Coin and Medal collection of over 800 pieces will be available in print from Concordia Historical Institute and Concordia Publishing House in a few months.

Under the direction of then Executive Director Larry Lompe and Marvin Huggins, Assistant Director for Archives and Library, the collection was weighed, measured and digitally photographed over the course of ten days by Reformation coin and medal enthusiasts Rev. Dr. Frederick J. Schumacher, Executive Director of American Lutheran Publicity Bureau and Rev. Dr. Daniel Harmelink, serving as Senior Pastor at Redeemer Lutheran Church in Huntington Beach, California.

Upon accepting the call to serve as Executive Director of CHI in February 2014, Harmelink continued documenting the collection and writing the introductory material for what would become a 347 page reference work of the most significant institutional collection of Reformation coins and medals outside of Germany.

Concordia Publishing House was an indispensable partner in bringing this collection to light,” Harmelink said. “Thanks to the vision of CPH President and CEO Dr. Bruce G. Kimzey and Rev. Paul T. McCain, Publisher and Executive Director of the Editorial Division of Concordia Publishing House, the rich treasures of this special collection at CHI will be shared with many students of Reformation history, culture, language and fine art around the world.

It is not widely known that there are thousands and thousands of coins and medals commemorating Luther and the Reformation—more than any other personality in history. It was the Lutheran reformers who used not only the printing press but also the coin press to get the truths rediscovered by Luther out to the rest of Europe and beyond. The CHI catalog will be available for purchase in July 2016.
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Upon accepting the call to serve as Executive Director of CHI in February 2014, Harmelink continued documenting the collection and writing the introductory material for what would become a 347-page reference work of the most significant institutional collection of Reformation coins and medals outside of Germany.

Concordia Publishing House was an indispensable partner in bringing this collection to light,” Harmelink said. “Thanks to the vision of CPH President and CEO Dr. Bruce G. Kintz and Rev. Paul T. McCain, Publisher and Executive Director of the Editorial Division of Concordia Publishing House, the rich treasures of this special collection at CHI will be shared with many students of Reformation history, culture, language and fine art around the world. It is not widely known that there are thousands and thousands of coins and medals commemorating Luther and the Reformation—more than any other personality in history. It was the Lutheran reformers who used not only the printing press but also the coin press to get the truths rediscovered by Luther out to the rest of Europe and beyond. The CHI catalog will be available for purchase in July 2016.

The cover of the catalog highlights one of the most unique pieces in the collection—a gift silver medal from 1546. Modern replicas of this medal are presented to the recipients of Concordia Historical Institute’s Distinguished Service Award.
Singing our *Te Deum* for the musical gifts given through the musician Jan Crüger

The life of the Wendish Lutheran composer

Johann Crüger (1598-1662), the most prolific Lutheran composer of chorale tunes in the century following Martin Luther, was born April 9, 1598, in Krygatov, Gross Breesen, a Wendish village in the Duchy of Braunschweig-Lüneburg. His father ran a prosperous tavern (Krygatov means “tavern”) in this small village north of Gubben. When Jan was twelve he left the Wendish school and enrolled daily at the Latin school in Gubben.

At the age of fifteen he began the typical life of a wandering student, studying in Breslau, Olmütz and finally Regensburg, seven-hundred kilometers from home. In Regensburg he studied for a year under the Cantor Paulus Hamburgt, a pupil of Giovanni Gabrieli, and then continued his peripatetic life through Bavaria, Bohemia, and Austria. His exposure to various Christian approaches to theology and worship gave a tone to his views that helped him later positions.

At seventeen, he became a home tutor and in 1616 entered the Grayfriars Gymnasia in Berlin to prepare to study theology. In 1620 he began his studies at the university in Wittenberg, where Luther’s grandson taught and his great-grandson studied. He continued to study music privately while at Wittenberg.

In 1622 he left Wittenberg before graduating and accepted a call in Berlin to serve in two capacities: as cantor of St. Nicholas Church and as Music Director of the Grayfriars Gymnasia. Krygatov was twenty-four and would remain in these two positions for forty years until his death in 1662.

Krygatov was responsible for daily worship services at the Gymnasia and for teaching the boys to read and to sing music. He also taught music theory and arithmetic. The position of cantor at St. Nicholas required playing Sunday worship, but also for funerals, weddings, baptisms and school events. Krygatov experienced numerous personal tragedies during these years. His mother who had been living with his family died in 1632, his second of five children died, and his wife died in 1636. All these personal burdens affected him; much that depression affected his work.

However, he remarried a woman filled with *joie de vivre*, a gifted singer, with whom he had 14 children. Three years after his marriage his most creative period began. He collected hymns and began to compose his own. In 1643, he met Paul Gerhard who became his friend and colleague. Later, in 1657, Gerhard assumed the role of Assistant Pastor at St. Nicholas Church and worked there with Krygatov until the latter’s death in 1666. Jan Krygatov published 71 hymn tunes, at least 10 of which are sung today and many of which were set to Gerhard’s texts. He also composed sacred works for choral and instrumental performances, and as a musicologist wrote about the theory and practice of music. His church-hymn collections included *Neue vsölköumölesche Gesangbuch, 1640;* and *Praxis pietatis medicinalis, 1644*, which appeared in 29 editions and was the most important Lutheran hymnal in Germany during the 17th century; *Geistliche Kirchensmalden, 1649,* and *Paedagogium sacrum, 1658.* Other works include: *Sympol sana, 1650* and *Monoscan*

practicae precepta (Rules for Practicing Music), 1660.

Among the tunes best remembered with title and texts written by others are: *Jesus Preisreich Tunen*, *Soul, Adore Thyself with Gladness; How Oh Shall I Receive Thee;* *Now Thank We All our God; Awake My Heart with Gladness; Once Again my Heart Rejoices* and many others.

Jan Krygatov died on February 23, 1662 and was buried at St. Nicolaus in Berlin where he had served for forty years. His often-used portrait was painted by his artist son-in-law.

—David Zersen, President Emeritus Concordia University Texas

A Reissue: A reminder to re-evaluate

The Americanization of immigrant Lutheran church bodies

Midwest, was a land of immigrants who, after a graduation introduction, emerged from the “melting-pot” Americanized and ready to be objects of Anglo-Saxon politician and, the real movers and shakers. Ethnic identity was only worth mentioning in the case of political opponents such as the working class Republican Party. Consequently, academic historians have made strides in unmasking the writing of history. This year saw the publication release of *The Creation of the British Atlantic World*, a collection of essays edited by Elizabeth Mancke and Carol Sharram (Baltimore: Johns Hopkins University Press). The collection is organized around the conceptual framework of an Atlantic historiography. As a reaction against traditionally pre eminent historiographies that proceed from exclusively imperialist interests or which anachronistically organize history around politically defined nation-states, Atlantic history focuses on nonpolitical causes and the interactions of various immigrant and native groups in the development of modern economic systems. By decentering the criteria for history writing, Atlantic history opens up the history of the developing Americas to a more nuanced analysis of complex patterns of regional and trans-continental communities. This gives renewed interest to the motives of groups that have been overlapped with the periphery and subsumed under political or cultural interests, including German Lutheran.

Relevant to the study of American Lutheranism is Wolfgang Wolfrath’s chapter “Orders, Ordination, Subordination: German Lutheran Missions in Eighteenth-Century Pennsylvania.” Splinter’s account focuses on the conflict between the Bollandist and Reformist factions within the Halle, Wittenberg, and the first and most influential of whom was Henry Melchior Muhlenberg. Splinter, a research associate at the Center for United States studies at the Martin Luther Halle-Wittenberg, avoids the temptation endemic to many of the Halle historians: triumphalist biases. Instead of portraying him as the indefatigable organizer of spiritually starved Lutherans in the New World, Splinter paints him as an adept politician who was able to use his position in the American society did not provide political support to legitimize his call, identified and neutralized the threat of immigrant preachers and organized a ministry that emerged from the “melting-pot” Americanized and ready to be objects of Anglo-Saxon politicians and, the real movers and shakers. Ethnic identity was only worth mentioning in the case of political opponents such as the working class Republican Party. Consequently, academic historians have made strides in unmasking the writing of history. This year saw the publication release of *The Creation of the British Atlantic World*, a collection of essays edited by Elizabeth Mancke and Carol Sharram (Baltimore: Johns Hopkins University Press). The collection is organized around the conceptual framework of an Atlantic historiography. As a reaction against traditionally pre eminent historiographies that proceed from exclusively imperialist interests or which anachronistically organize history around politically defined nation-states, Atlantic history focuses on nonpolitical causes and the interactions of various immigrant and native groups in the development of modern economic systems. By decentering the criteria for history writing, Atlantic history opens up the history of the developing Americas to a more nuanced analysis of complex patterns of regional and trans-continental communities. This gives renewed interest to the motives of groups that have been overlapped with the periphery and subsumed under political or cultural interests, including German Lutheran.

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—Shawn Barnett, CIH Reference Staff
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The life of the Wendish Lutheran composer

Johann Crüger (1598-1662), the most prolific Lutheran composer of chorale tunes in the century following Martin Luther, was born April 9, 1598, in Kryger, in Gross Bresen, a Wendish village in the Niederlausitz (Lower Lusatia). His father ran a prosperous tavern (Kryger means “tavern”) in this small village north of Gubben. When Jan was twelve he left this school and attended daily to the Latin school in Gubben.

At the age of fifteen he began the typical life of a wandering student, studying in Breslau. Olmizir and finally Regensburg, seven hundred kilometers from home. In Regensburg he studied for a year under the cantor Paul Hamburgh, a pupil of Giovanni Gabrieli, and then continued his preparatory studies through Bavaria, Bohemia, and Austria. His exposure to various Christian approaches to theology and worship gave a tolerance to his views that he would later pass on to his students.

At seventeen, he became a home tutor and in 1616 entered the Grayfriars Gymnasium in Berlin to prepare to study theology. In 1620 he began his studies at the university in Wittenberg, where Luther’s grandson taught and his great-grandson studied. He continued to study music privately while at Wittenberg.

In 1622 he left Wittenberg before graduating and accepted a call in Berlin to serve in two capacities: as cantor of St. Nicholas Church and as Music Director of the Grayfriars Gymnasium. Kryger was twenty-four and would remain in these two positions for forty years until his death in 1662.

Kryger was responsible for daily worship services at the Gymnasium and for teaching the boys to read and to sing music. He also taught music theory and arithmetic. The position of cantor at St. Nicholas required playing Sunday worship, but also for funerals, weddings, baptisms and school events. Kryger experienced numerous personal tragedies during these years. His mother who had been living with his family died in 1632, his second of five children died, and his wife died in 1636. All these personal burdens affected him so much that depression affected his work.

However, he remarried and supported his family throughout his life. His marriage in 1636 and his subsequent move to Berlin in 1637 brought greater stability to his life. He was appointed kapellmeister to Frederick William, Prince of Brandenburg, and later to his son, Elector John Sigismund. Kryger assumed the role of Assistant Pastor at St. Nicholas Church and worked there with Kryger until the latter’s death in 1662. Jan Kryger published 78 hymn tunes, at least 10 of which are sung today and many of which were set to Ger- hard’s texts. He also composed sacred works for choral and instrumental performances, and as a musicologist wrote about the theory and practice of music. A church hymn collection, which appeared in 1614, was published under his name. He also composed sacred works for choral and instrumental performances, and as a musicologist wrote about the theory and practice of music. A church hymn collection, which appeared in 1614, was published under his name.

A Reissue: A reminder to re-evaluate

The Americanization of immigrant Lutheran church bodies

Midwest, was a land of immigrants who, after a generation or two, emerged from the "melting-pot" Americanized and ready to be objects of Anglo-Saxon politicians and entrepreneurs, the real movers and shakers. Ethnic identity was only worth mentioning in the context of a purely oppositional struggle. The history of Kryger, the first of the Wendish Lutherans in the New World, illustrates the complex relationship between American society and the Wendish Lutheran communities.

Fortunately, academic historians have made strides in unraveling the writing of history. This year saw the publication release of "The Creation of the British Atlantic World," a collection of essays edited by Elizabeth Mancke and Carol Thomas (Baltimore: Johns Hopkins University Press). The collection is organized around the conceptual framework of an Atlantic historiography. As a reaction against traditionally preeminent historiographies that proceed from exclusively imperialist interests or from anachronistically aggregated history around politically defined nation-states, Atlantic history focuses on nonpolitical causes and the interactions of various immigrant and native groups in the development of the multipolar and complex network of regional and trans-regional communities. This gives new interest to the motives of groups that have been overlooked by the periphery and who have shaped political or colonial interests, including German Lutheran culture.

Relevant to the study of American Lutheranism is Wolfgang Splinter’s chapter "Order, Ordination, Subordination: German Lutheran Missions in Eighteenth-Century Pennsylvania." Splinter’s account focuses on the missions to sent out from the Halle Foundation, the first and most influential of which was Henry Matzke, the "Key Lutheran Historian." Pennsylvania: triumphalist bagpipe. Instead of portraying him as the indefatigable organizer of spiritual life in the United States studies at the Martin Luther Halle-Wittenberg, it avoids the temptation endemic to American Lutheran historiogra- phers, who often obscure the recognition of American society did not provide political support to legitimize his call, identified and

neutralized the threat of immigrant preachers and organized a ministerium emerged from the "melting-pot" Americanized and ready to be objects of Anglo-Saxon politicians and entrepreneurs, the real movers and shakers. Ethnic identity was only worth mentioning in the context of a purely oppositional struggle. The history of Kryger, the first of the Wendish Lutherans in the New World, illustrates the complex relationship between American society and the Wendish Lutheran communities.

Shawn Barnett, CLink Reference Staff
Looking back on the last 12 months

Giving thanks to God for the grace to serve church and community

OVER THE LAST TWELVE MONTHS CHI HAS:

- Launched first-ever online museum exhibit on pre-reformer Jan Hus
- Increased paid CHI one-year memberships by individuals by 21%
- Increased paid CHI memberships by congregations by 67%
- Upgraded displays at CHI museum at the International Center
- Finished transition to new smartphone-friendly CHI website (concordiahistoricalinstitute.org)
- Began new partnership with KFUO to produce “Historically Speaking” program
- Created special opportunity for CHI support with the Director’s Circle
- Held successful Fall Festival at Saxon Lutheran Memorial in Florina
- Dedicated a new Parish Hall at Hill of Peace Lutheran Memorial
- Presented material about mission and ministry of CHI at all 35 LCMS District Conventions
- Partnered with the LCMS Office of the President (Rev. Randall Golter) to provide congregations free resources to commemorate the 500th anniversary of the Reformation: 25 “Faces of the Reformation” half-page bulletin inserts, with one-page biographies and engaging Bible studies (LutheranReformation.org)
- Significantly increased engagement on CHI website and Facebook page

OVER THE NEXT TWELVE MONTHS CHI WILL:

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- Launch major research project on the history of the Walther League
- Begin new “Concordia Historical Institute Monograph Series”

Thank you for your continued prayers and financial support!

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**CHI FINANCIALS**

(JUNE 30, 2014/JUNE 30, 2015)

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**CHI MISSION STATEMENT**

As the official department of archives and history of The Lutheran Church—Missouri Synod, Concordia Historical Institute serves as general advisory agency for historical interests within synodical offices, departments, educational institutions and congregations. CHI is charged with preserving and promoting Lutheran history, especially the history surrounding the LCMS. This is done through actively collecting, cataloging, preserving and realizing relevant documents, photographs, books, artifacts, and fine art—and making these historical items available to inform and inspire the church and community.

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Recently, I was contacted by a pastor who wanted to know what sorts of vestments, i.e., robes, were worn by pastors in the 19th century. “Great!” I thought. “This is an easy one.” I told him that pastors wore a Geneva-style black robe called a *talar* and preaching caps, called *beffleren*. The pastor was excited about this news; he was hoping to wear this way for an anniversary service. Great idea! Now, if only I could direct him to a place where he could borrow or buy these historic vestments; the service was in less than two weeks!

An anniversary service, usually in tandem with a heritage festival or fellowship meal, should represent the culmination of months of planning and preparation that involves as many congregation members as possible. For congregations whose history reaches back nearly a century or more and those with ethnic roots (German, Slavic, etc.), anniversary services are an excellent opportunity to use languages to highlight the faith of our mothers and fathers before us. Parts of the liturgy and hymn verses may be sung or spoken in the languages of our forbears, or an order of service detailing to the founding of the congregation may be used. CHI has a file of sample anniversary services in English and German.

This is also an opportunity to enlist the participation of congregation members by organizing a hymn writing contest for an anniversary hymn or the congregations for favorite hymns. Too many hymn requests? Hold a hymn-sing before or after the service! Or hold a series of services highlighting different aspects of the congregation’s ministry. Who says it has to be one service? Publicize the event(s). Call the local paper! Put up flyers at local watering holes. Advertise on the radio. Gather and display artifacts. A congregational anniversary is not only an occasion for thanking God for His rich blessings and for reflecting on His care of the Church through all generations, but also for gathering resources for the benefit of future generations. One of the best ways to do this is to publish an anniversary book, or at least a directory with a few pages dedicated to the congregation’s history. CHI has resources to help you research and produce a congregational history. Submit your finished product to CHI to be considered for an award. We will be happy to provide you with the criteria used by the Awards Committee to guide you in your efforts.

Here are some other ideas:

- Provide a wall for displaying family trees, histories and make copies for congregational records.
- Contact former pastors and teachers and ask them to provide memoirs of important events and people.
- Hold a photography contest to gather together photos of former pastors, members of the congregation, events, and buildings—display them, make scans, and keep a file.

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**Keep Calm. CHI can help.**

**CHI Resources for Congregations Commemorating an Anniversary**

- Organize a committee to digitize your congregational record, especially official acts and newsletters, host them on a network, and provide links to them online so they are accessible.
- Commission a piece of artwork. Utilize the gifts and talents of members. Those who can paint, let them paint. Those who can sew, let them sew (paraments or banners).

These are only a few ideas. Contact CHI and ask for Information Sheet 26 for more possibilities. We can assist you in researching your congregation’s history or gathering resources for planning a service. And when your celebration has ended, send us items for your congregation’s file at CHI: congregational histories, newsletters, copies of photographs, and official acts. You have a story to tell and we are here to preserve and help that story be told again and again for years to come. The Lord’s blessings as you joyfully prepare for your congregational anniversary, giving thanks for His continuing faithfulness and grace.
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The Lord’s blessings as you joyfully prepare for your congregational anniversary, giving thanks for His continuing faithfulness and grace.
**Partners in preserving history**

"Adopt a film" project rescues reels of historic motion picture film

CHI is initiating a project to rescue and adopt reels of historic motion picture film to be preserved through the latest digitization technology.

"The clock is ticking on the CHI film collection," Executive Director Halmelink said, "and much will be permanently lost if these films are not digitized. Motion picture film is one of the most unstable mediums in our archives. These reels—even when kept in an archival environment—will simply not last for the next ten to twenty years. Many of these films were shot on the mission field. They are historically significant, and are at extreme risk of being lost."

CHI is actively seeking donors who will adopt these motion picture reels and help fund the costs in the painstaking work of digitizing the images on increasingly brittle or warping film.

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**In Memoriam**

Memorial gifts given to Concordia Historical Institute

**In Memory of Gladys Grovender**
- Gift given by Karen Grovender
- Gift given by the Don Fitzpatrick Family
- Gift given by the John and Arnie Christianson Family
- Gift given by Vern and Donna Lentz
- Gift given by Kelly and Debbie Heid
- Gift given by Bob and Pam Radloff
- Gift given by Tom and Vicki Tyler
- Gift given by Bob and Donna Kraft
- Gift given by Nancy Sower
- Gift given by Bob and Marilyn Vrindry
- Gift given by Linda Bates and the Martinson Family
- Gift given by Carol Anderson
- Gift given by Rich and Cindy Nybo
- Gift given by Mike and Donna Hagen
- Gift given by Patricia Gunderson
- Gift given by Lori Sander and Family
- Gift given by Al and Nylene Plummer
- Gift given by Gloria Clausen
- Gift given by Wilma Weber
- Gift given by Del and Sue Oldenburg
- Gift given by Sharon Meyer
- Gift given by Roger and Joan Swenson

**In Memory of James Frederick Otto**
- Gift given by Mr. and Mrs. Harold Kaden

**In Memory of Annabelle Edna Tarbutt**
- Gift given by Mr. and Mrs. Harold Kaden

**In Memory of Kenneth Borden**
- Gift given by Mr. and Mrs. Howard Sundberg

**In Memory of Stephen Sundberg**
- Gift given by Mr. and Mrs. Howard Sundberg

**In Memory of Mark Schwartzkopf**
- Gift given by Mr. and Mrs. Charles Hieber

**In Memory of Mrs. A. Oberheu**
- Gift given by Mr. Stuart Oberheu
**Partners in preserving history**

"Adopt a film" project rescues reels of historic motion picture film

CHI is initiating a project to restore older movie films that document Christ’s redemption around the world through the LCMS.

We ask that you prayerfully consider sponsoring the duplication/digitization of one of these historic films. Time is very short, but with your help these images can inform and inspire for generations to come.

Contact CHI today and ask how you can move Lutheran history forward by adopting a movie reel and rescue it from being lost forever.

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**In Memoriam**

Memorial gifts given to Concordia Historical Institute

**In Memory of Gladys Grovender**
- Gift given by Karen Grovender
- Gift given by the Don Fitzpatrick family
- Gift given by the John and Annie Christianson family
- Gift given by Vern and Donna Loeistad
- Gift given by Kelly and Debbie Heid
- Gift given by Bob and Pam Radloff
- Gift given by Tom and Vicki Tyler
- Gift given by Bob and Donna Kraft
- Gift given by Nancy Sower
- Gift given by Bob and Marilyn Vrudny
- Gift given by Linda Bates and the Martinson family
- Gift given by Carol Anderson
- Gift given by Rich and Cyndy Nybo
- Gift given by Mike and Donna Hagen
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**In Memory of James Frederick Otto**
- Gift given by Mr. and Mrs. Harold Kaden

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**In Memory of Annabelle Edna Tarbutt**
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**In Memory of Kenneth Borden**
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**In Memory of Mark Schwartzkopf**
- Gift given by Mr. and Mrs. Charles Hieber

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**In Memory of Mrs. A. Oberheu**
- Gift given by Mr. Stuart Oberheu
The beginnings of Concordia Historical Institute (CHI) are found in the first constitution of the LCMS in 1847, which directed the secretary of the Synod to chronicle the denomination's history and also collect and preserve documents and artifacts of historic value. Officially incorporated as a nonprofit institution in 1927, CHI continues to share with church and community the historical treasures entrusted to its care while serving as a resource for observing major anniversaries of Synod leaders, entities, congregations and events.

As the official department of archives and history of the LCMS (see 3.6.2 in the 2013 LCMS Handbook), CHI continues to search out and organize historical records that not only chronicle the history of the Synod (its congregations, institutions, leaders and events), but document the history of a church body that has, under the mercy and grace of Christ and His Word, grown and flourished.

The Lord of the Church has been gracious to Concordia Historical Institute over these past three years. Serving to make CHI the premier provider of Lutheran historical resources in North America, the CHI staff, volunteers and board are thankful for the prayers, encouragement and support of LCMS districts, congregations and individuals as we continue to serve the advancement of the history of the LCMS.

As Synod's Department of Archives and History, Concordia Historical Institute is charged with managing the largest Lutheran archival collection in North America—a collection that includes documents, publications, rare books, photographs, audio/visual media, artifacts and fine art.

CHI actively manages:

- over 15,500 linear feet (3 miles) of archival material in environmentally-controlled rooms;
- two high-quality museums (a permanent exhibit on the Reformation and history of the Synod at the LCMS headquarters in Kirkwood, Missouri and a museum with changing exhibits at CHI, located on the campus of Concordia Seminary, St. Louis);
- the newly updated and expanded Concordia Historical Institute Quarterly (the longest-running journal of Lutheran history in North America);
- professional archival and research services that organize, catalog and provide access to the millions of archival items in the CHI collection;
- an annual awards program that recognizes excellence in publishing books and articles on the history of Lutheranism in North America;
- a large archival collection of historic photographs, motion picture film, audio and video tapes, artifacts from the mission field, as well as fine art connected with the Reformation and the Lutheran Church in North America;
- a completely redesigned website: concordiahistoricalinstitute.org;
- two historic sites spotlighting the life and faith of the first Lutheran settlers in Perry County, Missouri (the Saxon Lutheran Memorial and Hill of Grace Saxon Lutheran Memorial).

Over the last three years CHI has presented to church and community historic treasures entrusted to its care in new and exciting ways. One of these is the current CHI exhibit “Bringing Christ to the Highlands: Painting a Portrait of Early Lutheran Mission Work in Papua New Guinea.” This exhibit chronicles the beginnings of LCMS mission work in Papua New Guinea. (A printed catalog is available for those not able to visit the CHI exhibit on the campus of Concordia Seminary in St. Louis).

The Institute is excited to provide engaging resources for the upcoming 500th anniversary of the Reformation. It has written 25,000+ words of bulletin inserts, short biographies and Bible studies on important “Faces for the Reformation.” These resources are available to individuals and congregations free of charge on Synod’s Lutheran Reformation website. CHI has also partnered with Concordia Publishing House in producing a beautiful catalog of CHI’s Reformation Coins and Medal Collection, the most significant institutional collection of these metallic witnesses to the Reformation outside of Europe. It is our prayer that this publication will serve as a fascinating introduction to the Lutheran faith confessed in numismatic art over the last five centuries.

Concordia Historical Institute is dedicated to enhancing its services to the LCMS in the next millennium. We continue to cultivate strategic, mutually-beneficial partnerships with Synod, departments, and local archives maintained by LCMS districts, educational institutions, RSOs and congregations. CHI has recently been blessed with two special endowments that will fund major research/publishing projects over the next several years: one on the history of the Walther League and the other on the history of the walkout at Concordia Seminary. Both projects will do much to advance research on these two important historical subjects.

By the grace of God, Concordia Historical Institute, now under the guidance of a full-time director, will continue to solicit historically valuable documents and artifacts, increase the value of its services, products and events while reducing risks associated with collecting, organizing, preserving, publishing and exhibiting historic treasures (especially as more documents are generated and stored electronically).

With joy, Concordia Historical Institute continues to serve the LCMS, that generations to come might not only better understand the fascinating history of our Synod, but more clearly understand the redeeming work of Christ in the life of the Lutheran Church. To that end we ask for your continued prayers and financial support in moving Lutheran history forward.

After elections were held by CHI members, the Concordia Historical Institute’s Board of Governors met in November to elect executive committee members and continue strategic planning for the future of the Institute. From left to right: Rev. Dr. Lawrence Rats, Jr., Rev. Dr. Ken Schurb, Rev. Dr. Frederick Basra (elected board vice president), Ms. Constance Selders, Rev. Dr. Raymond Hartwig, Mrs. Phyllis Aurellgs, Rev. Dr. John Wohlbachts, Jr. (elected board president), Rev. Dr. Cameron MacKenzie, Mr. Ronald Stahlberg (elected board treasurer), Rev. Dr. Daniel Hummelk (executive director), Dr. C. Matthew Phillips (elected board secretary).
Report to LCMS Convention Delegates

CHI Outlines its Continuing Ministry to Preserve and Proclaim the History of the Lutheran Church in North America

The beginnings of Concordia Historical Institute (CHI) are found in the first constitution of the LCMS in 1847, which directed the secretary of Synod to chronicle the denomination’s history and also to preserve historical documents and artifacts. Officially incorporated as a nonprofit institution in 1927, CHI continues to share with the church and community the historical resources entrusted to its care while serving as a resource for observing major anniversaries of Synod leaders, entities, congregations and events. As the official department of archives and history of the LCMS (see 3.6.2 in the 2013 LCMS Handbook), CHI continues to search out and organize historical records that not only chronicle the history of the Synod (its congregations, institutions, leaders and events), but document the history of a church body that has, under the mercy and grace of Christ and His Word, grown and flourished.

The Lord of the Church has been gracious to Concordia Historical Institute over these past three years. Serving to make CHI the premier provider of Lutheran historical resources in North America, the CHI staff, volunteers and board are thankful for the prayers, encouragement and support of LCMS districts, congregations and individuals as we continue to serve the advancement of the history of the LCMS.

As Synod’s Department of Archives and History, Concordia Historical Institute is charged with managing the largest Lutheran archival collection in North America—a collection that includes documents, publications, rare books, photographs, audio/visual media, artifacts and fine art.

CHI actively manages:

- over 15,500 linear feet (3 miles) of archival material in environmentally-controlled rooms;
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- an annual awards program that recognizes excellence in publishing books and articles on the history of Lutheranism in North America;
- a large archival collection of historic photographs, motion picture film, audio and video tapes, artifacts from the mission field, as well as fine art connected with the Reformation and the Lutheran Church in North America;
- a completely redesigned website: concordiahistoricalinstitute.org;
- two historic sites supporting the life and faith of the first Lutheran settlers in Perry County, Missouri (the Saxon Lutheran Memorial and Hill of Grace). Over the last three years CHI has presented to church and community historic treasures entrusted to its care in new and exciting ways. One of these is the current CHI exhibit “Bringing Christ to the Highlands: Painting of Early Lutheran Mission Work in Papua New Guinea.” This exhibit documents the beginnings of LCMS mission work in Papua New Guinea. (A printed catalog is available for those not able to visit the CHI exhibit on the campus of Concordia Seminary in St. Louis.)

In addition, CHI is excited to provide engaging resources for the upcoming 500th anniversary of the Reformation. It has written 25 sets of bulletin inserts, short biographies and Bible studies on important “Faces for the Reformation.” These resources are available to individuals and congregations free of charge on Synod’s Reformation website. CHI has also partnered with Concordia Publishing House in producing a beautiful calendar of CHI’s Reformation Coin and Medal Collection, the most significant institutional collection of these metallic witnesses to the Reformation outside of Europe. It is our prayer that this publication will serve as a fascinating introduction to the Lutheran faith confessed in numismatics over the last five centuries.

Concordia Historical Institute is dedicated to enhancing its service to the LCMS in the next triennium. We continue to cultivate stronger, mutually-beneficial partnerships with Synod departments, and local archives maintained by LCMS districts, educational institutions, RSOs and congregations. CHI has recently been blessed with two special endowments that will fund major research/publishing projects over the next several years: one on the history of the Walther League and the other on the history of the work of Concordia Seminary. Both projects will do much to advance research on these two important historical subjects.

The Rev. Dr. Mark A. Noll, professor of history at Wheaton College, has been appointed as the chief consultant to the project on the history of the Walther League. In the project on the history of Concordia Seminary, the Rev. Dr. Robert J. Hieb, president of Concordia Seminary, has been appointed as the chief consultant.

Concordia Historical Institute continues to serve the LCMS, but generations of future church leaders need not only be better understood the fascinating history of our Synod, but more clearly understand the redemptive work of Christ in the life of the Lutheran Church. To that end we ask for your continued prayers and financial support in moving Lutheran history forward.

After elections were held by CHI members, the Concordia Historical Institute’s Board of Governors met in November to elect executive committee members and continue strategic planning for the future of the Institute. From left to right: Rev. Dr. Lawrence Rans Jr., Rev. Dr. Ken Schorr, Rev. Dr. Frederic Bae (elected board vice president), Rev. Ms. Constance Seldon, Rev. Dr. Raymond Hartwig, Mrs. Phyllis Odenberg, Rev. Dr. John W. Holzrichter, Jr. (elected board president), Rev. Dr. Cameron MacKernie, Mr. Ronald Stahlberg (elected board treasurer), Rev. Dr. Daniel Haeimulation (executive director), and Dr. C. Matthew Phillips (elected board secretary).
Twenty-Five Faces of the Reformation
Exploring the Personalities Surrounding the Lutheran Reformation

On October 31, 2015, the Lutheran Church—Missouri Synod began a special project that featured an exciting variety of resources for congregations and schools looking to present the 16th century Reformation to people on Sunday morning and throughout the week. Under the direction of Rev. Randall Golter, Special Assistant to the President, a new LCMS website was launched (www.reformationformation.org) with the theme “Reformation 500: It’s still about Jesus.”

Concordia Historical Institute is honored to partner with this project on the eve of the 500th anniversary of the Reformation by developing biographical summaries and Bible studies on 25 individuals most closely associated with the Reformation. Each month for the next several months, a new “Face of the Reformation” will be uploaded to the website monthly.

Each personality is represented by a half-page biographical summary, a one-page detailed biography and a two-page Bible study. Each resource can be printed in black and white or in full color.

CHI encourages its members and friends to make use of these special resources in these months leading up to October 31, 2017. The biographies and Bible studies are suitable for older children, youth and adults—in the home or at church and school.

For Future Generations
CHI renews longtime partnership with LWML archivists

Recently, the National Lutheran Women’s Missionary League including their Districts, have made steps to ensure preservation of historical records and historical items will be kept safe for the future generations by supporting Concordia Historical Institute. The LWML is excited to help be a part of preserving our future to the not only remember, but to learn and grow as an organization. As the LWML is preparing for their upcoming 75th Anniversary Celebrations in 2017, they are grateful for the insight and supportive help the staff has provided. What a blessing the LWML has been for almost 75 years! From simple beginnings of small Ladies Aid groups in our local congregations doing small acts of care by making meals, sewing clothing, and providing prayer to people in need. In our roles, we are tasked with keeping the stories of the LWML’s upkeep, and ensuring our histories are reaching out to refugees with the Word of God. Hundreds and thousands of dollars are raised in support of grants, leadership development, and the Lutheran Women’s Quarterly publication. By diving into our past we can see that the LWML has never wavered from their mission stated years ago to help the lost and the erring, as stated in our pledge: To God Be the Glory.

Caroline Honeycutt, LWML National Archivist Historian

Blessing the mission and ministry of CHI

The many volunteers at Concordia Historical Institute are a real blessing to the mission and ministry of the Institute. Their dedication to work with the staff and director in moving Lutheran history forward is critical to the operations of the CHI Archives, CHI Exhibit Hall (located on the campus of Concordia Seminary, St. Louis, Missouri), and the CHI Lutheran History Museum at the International Center of the LCMS (located in Kirkwood, Missouri).

CHI looks forward to officially recognizing the hours of service graciously given by our volunteers at its upcoming April Volunteer Luncheon.

For more information about becoming a volunteer at CHI, please call CHI Volunteer Coordinator, Mrs. Kristen Muehler at 314-505-7900.

Work with the CHI Archives, CHI Rare Book Collection, CHI Museum Artifact Collection

Mr. David Berger
Mr. Carol Forreuth
Mrs. Margaret Robin
Mrs. Bonnie Schmidt

Work at the Lutheran History Museum

Mr. Clarence Berndt
Mr. Gene Bickel
Mr. Daniel Boyd
Mr. John Desherlia
Mrs. Nancy Fassold
Mr. Robert Fassold
Mr. Lloyd Haertling
Mr. John Haverick
Mr. Richard Herzog
Mrs. Pauline Kolb
Mr. Robert List
Ms. Anne Margolis
Mr. Dale Nichols
Mr. Martin Raitensch
Mr. Gerald Rupp
Rev. Jim Rusbich
Ms. Norma Taylor
Mr. George Thurm

Serving Christ by Serving Church and Community
Twenty-Five Faces of the Reformation

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The “Faces of the Reformation” being uploaded to the website monthly include:

Martha Luther (early years)
Hans and Margarethe Luther
Philipp Melanchthon
Pope Leo X
Katharina von Bora
Cousine George (Mariae Luther)
Johann Hus
Elector Frederick the Wise
Erasmus of Rotterdam
Johannes Tullus
Johannes Gutenberg
Johann von Stapold
Lucas Cranach
Nicolaus von Amstorp
Ulrich Zwingli
Justus Jonas
Johann Eck
Johannes Bugenhagen
Thomas Münster
Emperor Charles V
John Calvin
Andreas Carstadt
Martin Chemnitz
Martin Luther (later years)
George Spalatin

Each personality is represented by a half-page biographical summary, a one-page detailed biography and a two-page Bible study. Each resource can be printed in black and white or in full color. CHI encourages its members and friends to make use of these special resources in these months leading up to October 31, 2017. The biographies and Bible studies are suitable for older children, youth and adults—in the home or at church and school.

For Future Generations

CHI will renew its long-term partnership with LWML archivalists

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What a blessing the LWML has been for almost 75 years! From simple beginnings of small Ladies Aid groups in our local congregations doing small acts of care by making meals, sewing clothing, and providing prayer to people in need, all in the congregations wanting and willing to “Serve the Lord with gladness” (Psalm 100:2).

Dedicated to spreading the Gospel by means of simple penneys placed with care into a Mite Box or sharing God given gifts and talents, the LWML continues to strive to be leaders in the ministry field by providing large grants to missionaries already currently serving or to localized organizations reaching out to refugees with the Word of God. Hundreds and thousands of dollars are raised in support of grants, leadership development, and the Lutheran Women’s Quarterly publication. By diving into our past we can see that the LWML has never wavered from their mission stated years ago to help the lost and the erring, as stated in our pledge: To God Be The Glory.

—Caroline Honeycutt,
LWML National Archivist Historian

Blessing the mission and ministry of CHI

CHI volunteers make a real difference in moving Lutheran history forward

The many volunteers at Concordia Historical Institute are a real blessing to the mission and ministry of the Institute. Their dedication to work with the staff and director in moving Lutheran history forward is critical in the operation of the CHI Archives, the CHI Museum, the Artifacts Collection, the CHI Rare Book Collection, the CHI Exhibit Hall (located on the campus of Concordia University, St. Louis, Missouri), and the CHI Libyan History Museum at the International Center of the LCMS (located in Kirkwood, Missouri).

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For more information about becoming a volunteer at CHI, please contact CHI Volunteer Coordinator, Mrs. Kristen Muehler at 314-508-7900.

Work at the CHI Archives, CHI Rare Book Collection, CHI Museum, Artifacts Collection
Mr. David Berger
Mrs. Carol Feuerhahn
Mrs. Margaret Reden
Mrs. Bonnie Schmidt

Work at the Lutheran History Museum
Mr. Clarence Berndt
Mr. Gene Bickel
Mr. Daniel Boyd
Mr. John DeScheur
Mrs. Nancy Fassold
Mr. Robert Fassold
Mr. Lloyd Haertling
Mr. John Haesler
Mr. Richard Herzog
Mrs. Pauline Kolb
Mr. Robert List
Mrs. Anne Marcell
Mr. Dale Nichols
Mr. Martin Rainich
Mr. Gerald Rupp
Rev. Jim Rassbach
Ms. Norma Taylor
Mr. George Thurm

Serving Christ by Serving Church and Community
Concordia Historical Institute
804 Seminary Place
St. Louis, MO 63105-3014
314-505-7900
concordiahistoricalinstitute.org
address service requested

The Director's Circle is a special opportunity to support the important ministry of Concordia Historical Institute in a significant way. Membership in the Director's Circle is available to individuals and congregations pledging one hundred dollars a month towards the mutual goal of moving Lutheran history forward. Benefits include a large discount for the Institute's magazine, Concordia Historical Institute, special invitations to events, and the acknowledgment of your generous support in CHI publications.

In the beautiful Christian hymn, "Come Thou Fount of Every Blessing," we sing, "Here I raise my Ebenezer, / Hither by Thy help I've come.” The words refer to the Lord's merciful deliverance of his people — and the joyful response of faith. Because God gives true grace in the Redeemer remembers the history of his saving works — and proclaims them to heaven and to our neighbor.

This year, the prophet Samuel set up a stone of remembrance and named it Ebenezer, promising never to forget the Lord’s deliverance.

Yes, the redeeming Rock of our salvation is not something we see; our deliverance is not based on our great remembering. But faith in Christ and his Cross does preserve and proclaim the historical touchstones of the Lord's Church — of those events that keep the spotlight on God's Word and his Sacraments.

With the theme of this summer's convention, "Upon this Rock: Repeal, Confess, Rejoice," Concordia Historical Institute continues its ministry of serving the Lutheran Church — Missouri Synod in retrieving, preserving, and presenting historical documents, books, artifacts, audiovisual tape and film that gives witness to the same thing. Samuel's Ebenezer gave witness to Christ's redeeming work in the life of His Church.

The time is short and there is much to do. Documents and artifacts need to be collected, motion picture film from the mission field needs to be digitized, and that will give witness to the one true Rock of our salvation: Jesus Christ.

We ask that you investigate the important work of Concordia Historical Institute, visit our exhibits, take a look at our quarterly journal, check out the resources available on our newly-redesigned website, and partner with us through your prayers and financial support. In Samuel's day, the Lord remembered his mercy and defended his people in miraculous ways. That God-created faith in Samuel responded joyfully in keeping a historical reminder for not only Samuel but Samuel's children and grandchildren. In Luther's day, in C. F. W. Walther's day, the Lord remembered his people and graciously preserved the Gospel among them. Join CHI as we trumpet Christ's redeeming work in the life of the Lutheran Church in new and exciting ways. Join CHI as we raise our Ebenezer and joyfully proclaim the Cornerstone of our salvation.