



L-R: James & Colleen Rindt (Trinity Ev. Lutheran Church, Sheboygan, Wis.); Samuel L. Hoard; Megan J. Harper; Jean & Karl Barth; Bruce Lucas; Donna & Erhard Stotz (Immanuel Lutheran Church, Monroe, Mich.); Ken Schurb

OUTSTANDING CONTRIBUTIONS TO LUTHERAN HISTORY ARE HONORED AT THE 31ST ANNUAL AWARDS BANQUET

Individuals and groups from around the world who made significant contributions in 2004 to Lutheran history and literature were honored November 3, 2005, when Concordia Historical Institute hosted the 31st annual awards banquet on the Concordia Seminary campus.

Each year Concordia Historical Institute, the Department of Archives and History of The Lutheran Church—Missouri Synod, recognizes individuals, congregations, agencies, or boards for historical publications, for unique contributions to Lutheran literature, or for personal service in the field of Lutheran archival and historical work. Members of the CHI Awards Committee narrowed a large field of nominations to chose this year's recipients.

By category, the honorees are as follows:
Distinguished Service Award:

DR. KARL BARTH of Wauwatosa, Wisconsin, received the Distinguished Service Award for service as an influential spokesman for American Lutheran history and for his support of the Institute, especially from 1982 until the present. From 1982 to 1990 Dr. Barth was the President of Concordia Seminary at St. Louis, during which time he fostered collegial relations between the seminary and the Institute in many ways. From 1994 to 1997 Dr. Barth served as the Director of the 150th Anniversary Committee of The Lutheran Church—Missouri Synod. In that connection he was the narrator for the video titled "Sent Forth by God's Blessings," which is an unparalleled documentary of the synod's 150 year history. In 2002 Dr. Barth served as the narrator for the video about Concordia Historical Institute titled "Hidden Treasures: Celebrating 75 Years of Preserving History." In all

(Continued from page one)

these ways and many more Dr. Barth serves as an example to all church leaders of how their support for the historical enterprise in their church is inimitable.



Dr. Karl Barth & Dr. Dale Meyer

Major Publications:

DR. SAMUEL L. HOARD of Orlando, Florida, for *The Truth Will Set You Free*, an autobiography that recalls God's gifts to a tireless military chaplain and pastor and, at the same time, recounts a history that speaks to the conscience of the church.

DR. WON YONG JI of St. Louis, Missouri, for *By the Grace of God I Am What I Am*, an autobiographical account of a most remarkable life used by God to serve His church on an international scale.

DR. DON HEINRICH TOLZMANN of Cincinnati, Ohio, for *Missouri's German Heritage*, which provides an understanding of social, economic, and religious factors surrounding emigration from the Old Country to the New World that enhances the study of Lutherans who settled in America.

Journal Articles:

MR. ROLF BUSCHARDT CHRISTENSEN of Gloucester, Ontario, for "The Establishment of Danish Lutheran Churches in Canada" in *The Bridge*, Vol. 27, No. 1-2, 2004, a soundly researched and interestingly written and detailed account that nicely highlights the human dimension in the organization of Danish-Lutheran congregations in Canada.

MR. ALAN FEYERHERM of Falls Church, Virginia, for "A Founding Family" in *The Lutheran Witness*, November 2004, which provides an important service by acquainting a largely lay audience with the

Muhlenberg family and roots of Lutheranism in America that are deeper, older, and broader than those to which that audience may otherwise be exposed.

Dr. CRAIG L. NESSAN of Dubuque, Iowa, for "Missionary Theology and Wartburg Theological Seminary" in *Currents in Theology and Mission*, April 2004, which contributes an historical perspective on the inseparable connection between theology and mission as it provides helpful insights into how an educational institution fits into the larger mission purposes of Lutherans in 19th century America.

DR. KEN SCHURB of Moberly, Missouri, for "Historiography of American Civil Religion: The Cases of Martin E. Marty and Sidney E. Mead" in *The Anonymous God*, which draws the reader into the arena of ideas as he wrestles with two prominent scholars of American religion, Martin Marty and Sidney Mead. The immediate topic at issue is American civil religion, and the debate (which continues today) sparked by Robert Bellah's 1967 article. Non-specialist readers should not be put off by the "historiography" in Schurb's title: this essay provides a very helpful map of a complex set of issues. Some readers will be more sympathetic than Schurb to Marty's "ordering faith" - "saving faith" distinction; others will be less critical of Mead's anti-particularistic leanings. But specialist and layperson alike will profit from Ken Schurb's solid, Lutheran contribution to the conversation about the relationship between Biblical Christianity and American society.

DR. ERLING T. TEIGEN of Mankato, Minnesota, for "The Legacy of Jakob Aall Ottesen" in *Lutheran Synod Quarterly*, March 2004, a model of excellent research, clear writing, and valuable insight that offers the reader a better understanding not only of Pastor Ottesen and his colleagues, but also of American Lutheranism in the 19th century and today.

DR. CHRISTIAN WEBER of Nuremburg-Gebersdorf, Germany, for "The Future of Loehe's Legacy" in *Currents in Theology and Mission*, April 2004, a welcome English-language resource that provides the salient points of Wilhelm Loehe's legacy in theology and mission for readers without German-language fluency or access to the author's indispensable German-language book on Loehe.

DR. JOHN C. WOHLRABE, JR., of Norfolk, Virginia, for "The Preaching of C.F.W. Walther in View of the

(Continued from page two)

Doctrine of the Church," an address delivered at the Pieper Lectures that not only convincingly addresses the question of pietism in the sermons of Dr. Walther, but that also provides a very practical model for orthodox Lutheran preaching today.

DR. DAVID ZERSEN of Austin, Texas, for "The Wends of Texas" in *The Lutheran Witness*, October 2004, a well-written and timely article that brings to a large popular audience the history of a little-known but significant immigrant group that played an important role in American Lutheran history.

Congregational Histories:

REV. MICHAEL BUCHHORN and MR. JACK WIEDERHOLD of Giddings, Texas; DR. JOSEPH WILSON of Winchester, Texas, for materials relating to the 150th anniversary of St. Paul Lutheran Church, Serbin, Texas, (histories, baptismal and confirmation records, and a recording of hymns with Wendish settings) that are enlightening, entertaining, and useful for research related to the congregation and to the Wendish emigration that led to its founding.

HISTORICAL COMMITTEE, IMMANUEL LUTHERAN CHURCH, (EAST IDA) MONROE, MICHIGAN, for the 455-page Historical Book and three related DVD discs

that through excellent narratives and numerous photographs provide an appealing congregational history and convey the flavor of life and faith in a small community parish.

DR. NORMAN THREINEN of Edmonton, Alberta, for *Built on the Rock*, a nicely written, forthright, and easily understood historical sketch of St. Peter's Lutheran Church, Edmonton, Alberta, on the occasion of the congregation's centennial.

150TH ANNIVERSARY COMMITTEE, TRINITY EV. LUTHERAN CHURCH, SHEBOYGAN, WISCONSIN, for *Changing Times-1853-2003-Unchanging Love*, a nicely assembled and comprehensive collection of historical facts and photographs for the sesquicentennial of Trinity congregation, Sheboygan, Wisconsin, that provides good local color and excellent coverage of laity and clergy alike.

Youth Category:

MS. MEGAN JEANNE HARPER of St. Louis, Missouri, for "Never Let Go," a moving song that expresses the solid assurance of God's abiding love and care, which was written and performed as a contribution to the 130th anniversary of Concordia Lutheran Church, Kirkwood, Missouri.

KETRA - A BENEFICIAL TAX LAW

In September President Bush signed into law the Katrina Emergency Tax Relief Act (KETRA). Although Hurricane Katrina and a desire to help charities that are assisting with relief efforts are behind this act, its provisions can benefit all charities. Because of KETRA, donors may contribute unlimited cash gifts to any charity or ministry between August 28, 2005, and December 31, 2005, and receive a full tax deduction. In fact, up to 100 percent of a donor's adjusted gross income may be tax deductible!

Any cash gift for any charitable purpose may qualify, including gifts to all LCMS ministries and Concordia Historical Institute. For individuals over the age of 59½, there may also be an opportunity to donate funds from an IRA or other qualified retirement plan and receive a full federal tax deduction. Additionally, gifts from investment annuities or other cash funds may be eligible for a full deduction.

Please contact your tax advisers on the details, particularly when planning to take a large withdrawal from

a retirement account. Your personal tax adviser will be able to account for other related tax costs, such as a reduction in your itemized deductions, as well as state and local taxes. (Please note that the information being provided here is not a substitute for obtaining professional tax, legal, or financial advice. The services of a professional are recommended if advice is required.)

More detailed information and documentation about KETRA is available through the LCMS Foundation Web site at www.lcmsfoundation.org. Just click on "Katrina Emergency Tax Relief Act." Documents available include:

- The Katrina Emergency Tax Relief Act of 2005
- The "Guide to 2005 End of Year Gifts" (click on "Frequently Asked Questions")
- Customizable bulletin inserts

This new law is in effect only for the 2005 tax year. For more information, please call The LCMS Foundation at 1-800-325-7912.

Museum and Expansion Project



Since its founding in 1927 Concordia Historical Institute has been seeking ways to touch the popular mind and heart with the inspiring stories of The Lutheran Church — Missouri Synod. The Institute recently became aware of space available at the Missouri Synod headquarters.

After a productive meeting with the Board of Directors of the Synod,

the Institute has reached an agreement with that board to produce the Synod's first permanent museum at the International Center in Kirkwood, Missouri. This prime location could potentially draw thousands of people a year into the church's museum, thus mutually bene-

fitting the Synod, the Institute, and its visitors.

The plans adopted by the Institute involve the creation of a new museum space out of the former library and television studio space at the Missouri Synod's headquarters. The work on this site will involve some demolition and reconstruction, as well as upgrading, where necessary, ventilation, electrical, acoustic, and lighting aspects of the space. The museum is currently envisioned as a circulation loop, with sequential galleries relating the highlights of the Missouri Synod's history. Artifacts from the Institute's collection will be used selectively to assist in "telling of the story." Audio or video players will be deployed in each gallery. Exhibit controls will be accessible to the handicapped and children. A small theater will be included with a short videotape intended to inspire the audience with the story of the Missouri Synod.

Concordia Historical Institute will deploy volunteers and existing staff to manage the new museum and receive visitors.

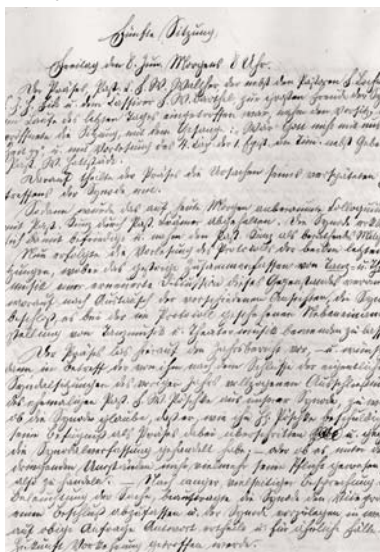
Synod's Doctrinal History

Have you ever found yourself wondering about the Synod's rich doctrinal history? If so, Concordia Historical Institute is currently working on a project that will serve pastors, congregations, and all parties interested in the doctrinal history of the Missouri Synod. The Doctrinal Resolution Project is the concentrated effort of the Missouri Synod to provide source material for present-day pastors and congregations. It is an exploration of the history of the doctrinal development of the Missouri Synod and how Lutheran doctrine was applied to various circumstances that arose. To be sure, the project does not decide how the synod ought to view these resolutions today, nor does it reduce doctrine to merely an object of history. Instead, for the first time, it provides an easy and accessible means of investigating and exploring the various doctrinal resolutions of the Missouri Synod in convention from 1847 to the present.

With accurate and scholarly translation of the German text from 1847-1929 this project makes available to everyone the previously un-translated and inaccessible documents of Missouri Synod history. With an easy format and searchable links you can research not only the German period (1847-1929) but also the English period (1929-present) as well.

In the near future Concordia Historical Institute is making this project available for only \$15! The project's anticipated release date is Spring 2006. So keep your eyes

open, and keep watching your issue of *Historical Footnotes* for more information on purchasing your own copy of The Doctrinal Resolution Project.



Here's how it works: We take this handwritten document from the German period and transcribe it on the computer and put it into a file. We then translate it in a separate file so that both the German and English are available. All the files are put onto disc in an accessible and searchable Adobe PDF format. The document (left) is from the 3rd Convention of the

Missouri Synod in 1849. This particular resolution, from session V, deals with the Synod's previous position against theater and dancing! It is just one example of the variety of topics that the Synod in convention dealt with in its particular situation and circumstances.

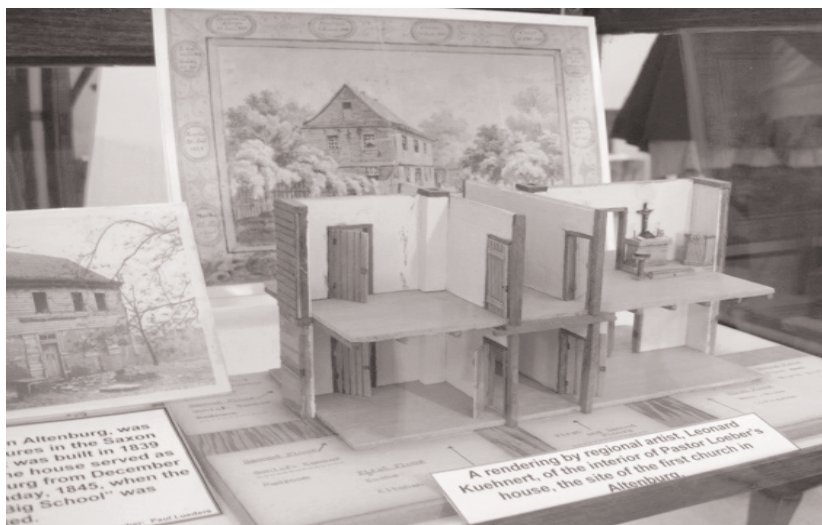
For more information call us at the Reference and Research desk at 314-505-7935 and ask for Robert Sundquist or email us at reference@chi.lcms.org

Lutheran Heritage Center and Museum

On Sunday, October 2nd, the Lutheran Heritage Center and Museum opened to an excited crowd of visitors. Located next to Trinity Lutheran Church of Altenburg, Missouri, the museum is a dream fulfilled for the community and the Perry County Lutheran Historical Society. Funded by the estate of local historian Vernon Meyr, the new museum incorporates the "old school" building, a main museum hall, a gift store, and archives.



Leonard Kuehnert, Carla Jordan, and Bill Bock in main museum hall



Model of first Altenburg church and Pastor Loeber's home

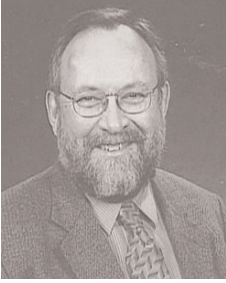
The museum is open Thursday to Monday, 10:00 a.m. to 4:00 p.m. Call (573) 824-6070 for more information.



Interior of Old School from Wittenberg Church with altar, font and pulpit



The Bishop's Chair of Martin Stephan



INTERVIEW WITH PASTOR MARVIN HUGGINS

HF: Pastor Huggins, we have heard that you were recently appointed to some new position. What is the position and organization?

MH: I have been appointed as a member of the Council of the Midwest Archives Conference (MAC). The Council is MAC's board of directors. I am one of five at-large members on the Council, in addition to the president, vice-president, secretary, and treasurer.

HF: How is MAC related to other archives organizations in the United States?

MH: MAC is the largest of several regional professional archival organizations in the country. The national organization is the Society of American Archivists (SAA). Regional organizations are not organically related to the SAA, but they cooperate in various educational and other activities, and many individuals are members of both organizations. The regional organizations like MAC offer opportunities for archivists in smaller organizations to meet one another and receive support in their work.

HF: What states are considered to be "Midwest" for inclusion in MAC?

MH: MAC consists of the upper Midwest and Great Plains states of Ohio, Kentucky, Michigan, Indiana, Wisconsin, Illinois, Minnesota, Iowa, Missouri, North and South Dakota, Nebraska, and Kansas.

HF: About how many persons or institutions are represented in MAC?

MH: MAC now has over 1150 individual members. MAC's 177 institutional members include a variety of corporate, government, church, and university archives, as well as historical societies and other manuscripts repositories and special collections.

HF: Are there any other Lutherans involved with MAC? Can you mention their names and roles?

MH: There are several other Lutherans involved with MAC, including Elisabeth Wittman, chief archivist of the Evangelical Lutheran Church in America, who is currently serving as MAC president. Archivists from Lutheran colleges in the area are also active in MAC, as well as the archivist of Thrivent Financial for Lutherans.

HF: What are the purposes of MAC and what activities does it support?

MH: The goals of the Conference are to promote cooperation and exchanges of information among individuals and institutions interested in the preservation and use of archival and manuscript materials and archival methodology; to provide a forum for the discussion of matters of common concern; and to cooperate with local, state, regional, national, and international archival operations in their objectives, and with other cultural and educational organizations.

HF: What responsibilities will you have with this new position?

MH: The MAC Council conducts the business of MAC between annual business meetings of the membership. This includes overseeing publications, developing educational opportunities, and planning annual spring meetings and fall seminars on archival issues and practice. MAC operates through a large network of volunteer committees, and the Council coordinates the activities.

HF: How long have you been involved in MAC? How has your participation in MAC contributed to the work of Concordia Historical Institute?

MH: I have been involved with MAC since shortly after assuming my present position with CHI in June 1989. MAC has served as my primary means of continuing education in the archival profession, and I feel that what I have learned from attending most semi-annual meetings and several workshops sponsored by MAC have been of great benefit for the work at CHI as we seek to apply professional archival standards to our very special function as the archives of the Missouri Synod.

HF: Whom would you recommend applying for membership in MAC? How can they do that?

MH: Membership in MAC would be beneficial for anyone in the region, including LCMS district and university archivists, who is responsible for developing and maintaining the records of an organization. There are also regional organizations like MAC in other areas of the country. MAC membership information is available on its website: <http://www.midwestarchives.org/index.htm>.

HF: Do you have any other comments on MAC or your new position?

MH: I have very much enjoyed my involvement with MAC over the years and the contacts with other archivists. I appreciate this opportunity to serve the organization from which I have benefited so much.

CONCORDIA HISTORICAL INSTITUTE AWARDS PROGRAM NOMINATION FORM

Each year Concordia Historical Institute honors individuals and groups who have rendered significant service to the mission of preserving our American Lutheran history and heritage during the previous year. The CHI Awards Committee will be meeting in the coming months to consider publications that appeared and activities that were carried out in the calendar year 2005 that meet these qualifications. The committee will also consider nominations for the Distinguished Service Award for people who have made outstanding contributions to American Lutheran history and archives. To place an individual or group in nomination for any of the categories, please complete this nomination form and return it to CHI by April 1, 2006.

Name of Nominee: _____

Address: _____

Title of Work (article, book, project, etc.): _____

Nominated by: _____

Address: _____

Phone number: _____

Documentation submitted with the nomination will become part of the Institute's collection, unless other arrangements are made. Please supply sufficient documentation for the Awards Committee to make a judicious decision. Please send two copies when submitting a publication or other media.

Categories (check one):

☐ **Distinguished Service Award:** this award is granted to an individual "whose contributions and service to the cause of American Lutheran history and archives is exemplary"

☐ **Congregational Anniversary or History:** historical works that cover one congregation or parish, or the products of a congregational anniversary, including all materials and activities produced by the anniversary committee

☐ **District or Regional History:** historical works that cover a group of congregations within a church-body, such as the LCMS "districts" or "circuits" or ELCA "synods," or geographical regions, such as states, counties, or cities, etc.

☐ **Institutional History:** historical works that cover a particular agency of a church, such as an auxiliary, social ministry organization, college, parish school, or a general ministry, such as the chaplaincy

☐ **Family History:** historical works that deal with families that are either predominantly Lutheran or which contain unique biographical information about a major American Lutheran person

☐ **Major Publications:** books, either popular or scholarly, dealing with a major topic or serving as a reference work

☐ **Journal Articles and Other Brief Publications:** articles in professional journals and popular magazines will be considered, as well as essays published in brochure or tract form

☐ **Non-Print Media, Events, Displays and Performances:** any presentation of historical materials using non-print media, e.g. film, video, audio, multi-media presentations, computer programs, Web sites, displays, performances, parade floats, and historic celebrations

☐ **Historic Preservation:** submissions are for programs for, or specific instances of, historic preservation, including archives, museums, manuscript collections, art collections, historic artifacts, historic buildings, or historic properties

☐ **Other:** any entry not described in the previous eight categories

☐ **Youth:** this award is granted to an individual of age 17 or younger in any category listed above

Description for Nomination of an Unpublished Program and Project: On a separate piece of paper, summarize the program for which nomination is being made. Describe in detail the program and the person's special contribution to it, giving appropriate names and dates. Include a discussion of supporting documentation in your description, if necessary. Documentation may include photos, news clippings, brochures, testimonials, scrapbooks, slides, tapes, etc. Mail or deliver this nomination form and supporting documentation to Concordia Historical Institute

Concordia Historical Institute is a not-for-profit organization, serving as the
Department of Archives and History for The Lutheran Church-Missouri Synod

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TO OUR FRIENDS OF HISTORY:



WINTER 2005



Harold Schilling at lathe

Saxon Lutheran Memorial



Fall Festival



Dorothy Weinhold carding wool

The Saxon Lutheran Memorial Fall Festival celebrated its twenty-fifth year on Saturday, October 8, 2005, with good weather and high spirits. Featured guests included some of the former curators of the Memorial: Dr. Martin Luebke, Mrs. Hilda Snyder,

and the Rev. James Marten. The newest addition to the Memorial, the Blacksmith and Leatherworking Shop, was open with demonstrations of smithing and leather-work. Plan to attend next year's Festival October 14, 2006!