



CONCORDIA HISTORICAL INSTITUTE

FALL 2011

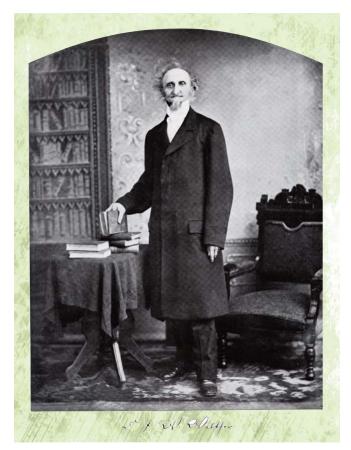
a Behind the Pulpit Look at Walther

he Missouri Synod will be celebrating the bicentennial of C. F. W. Walther's birth this October. The weeks and months leading up to his birthday (October 25) have been filled with a flurry of planning for various celebrations. Within the Synod as a whole, books and articles have been published, a tour developed, special events planned and even a movie filmed. At CHI, besides assisting other entities with their bicentennial preparations, we have been busy designing a new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, which will have its official opening on October 24.

With this clamor of interest in Walther, you may already have read or heard a lot about him. You may know all about his ministry as pastor, professor and president, and you may know how instrumental he was in the formation of the Missouri Synod. You may even know about his private life with his family and what he was like as a neighbor. (You would especially know these things if you have read the last two issues of *Historical Footnotes*.) Do you know, however, what Walther was like as a person? Did he have a sense of humor? Was he artistic? What interests did he have outside of the church? In *The Wizard of Oz* terms, who was the man behind the curtain? Or should we say, the man behind the pulpit?

Looking at an image of Walther, one can theorize a number of things about him. Take the picture on the right for example. You might notice his hair and guess his age or you might see his clothing and speculate on the era. If you knew nothing about nineteenth-century photography, you might note his lack of a smile and assume that Walther was always serious, but that would be far from the truth. It is not images that will show you Walther's character and personality, but rather his writings, and those of his contemporaries.

Contrary to the impression given by the image on the right, Walther was not always serious, but had a sense of humor, as was evident with his students and in his correspondence with friends. One of Walther's students recalled an instance when Walther showed them his sense of humor:



Since we all knew that the building [the first seminary on Jefferson Avenue] would be torn down in a short time, we were not overzealous in keeping it clean and in good order. In the room next to mine the occupants . . . were veritable geniuses in the art of neatness and cleanliness. I remember that once upon a time, to our great astonishment, Dr. Walther came around for inspection. When he entered that room, his face took a stern look, and he said: "Wenn Sie keinen Besen haben, so kann ich Ihnen eine Schaufel borgen." [If you have no broom, I can lend you a shovel.]

Page 2 FALL 2011 HISTORICAL FOOTNOTES

(continued from page 1) Hadauls, Ma Sme 15 Dept. 1880 George Office Souther in Louisday! de ent in Meyeriflang Hingers for your down from wift in a coffeeen, forceben with les Methorfe Fige, in do E. A. Brauer

nother instance where Walther showed his sense of humor was in a letter to his good friend and colleague F. C. D. Wyneken, dated March 8, 1860. Walther wrote the letter from New Orleans just prior to leaving on a ship to Germany to take a trip for his health. Despite having been depressed and ill for months prior, Walther was able to joke about the warmer climate there:

The doctors whom I consulted here have stated that I would be foolish to undertake this sea journey immediately without first enjoying about one month of the summer climate here, which they call spring.²

Despite all of the difficulties and hard work he saw in his lifetime, Walther kept his good humor into his old age. In the following excerpt from a letter dated September 12, 1880, Walther wrote to friend and colleague E. A. Brauer and joked about enjoying his friend's wine:

After I have carefully sampled your cherry wine, I can hardly recover from my astonishment that something so delicious grows in your Will County [Illinois], which, as you know, lies closer to the North Pole than our St. Louis County, not even to mention Saxony, where, of course, since my enforced flight, nothing, not even the famed Saxon stocking wine, turns out well. Your cherry wine has only one drawback, namely, the remarkable way that the larger the glass is that one fills with it, the more critically empty the bottle becomes. It is not like the barometer, which although it also often falls, yet after waiting a day it often rises again. I have observed it closely and have clearly noticed that your bottle of cherry wine has never risen again on the following day. I wonder if perhaps that is only due to the local climate? Please, share with me soon your observation of the weather in this matter, for if the opposite holds true in Will County, I think I will retire and move to that blessed county.3

(continued from page 2)

Walther having a sense of humor may be surprising as one looks to the serious and stoic images of him, but what about having artistic and romantic inclinations? That may be even more astonishing. Walther was an artistic man, who wrote some poetry and music during his life



time. The well-known and beloved hymn, He's Risen, He's Risen, Christ Jesus, the Lord, (Erstanden, erstanden ist JEsus Christi in German) was written by Walther in 1860. While that is the only hymn for which he also wrote the music, he did write other hymn texts and poems. One poem that stands out not only shows Walther's artistic side, but also his roman-

tic one. For his wife Emilie's thirty-second birthday, Walther gave her a red dress and attached the following poem:

TO MY WIFE ON HER BIRTHDAY

Here is a dress, my precious sweet,
 It is my gift to you,
In joy and sorrow always meet
 For one so sweet and true;
It's small enough, and modest, too,
 The gift your eye does see,
But with it goes my heart anew,
 Which loves you ardently.
So take it and believe me, dear,
 Though dresses will grow old,
My love for you from year to year
 Will gleam like purest gold.

But look not on the gift alone
I offer you this day;
For with it goes, my dearest one,
A wish for life's far way.
For as I tender you this dress,
I ask the Lord on high
To grant me in His graciousness
The boon for which I cry:

As in Baptism's holy stream
You put the Savior on,
May He abide, for peace supreme,
With you your whole life long;

And may He deck you with the dress –

The best gift of the soul —
Of His own perfect righteousness,
Your fairest aureole!

The dress is of a scarlet hue
Which on this day you wear;
Oh, let it tell me, dear, that you
Will truly love me e'er,
That as on our glad wedding day
Your heart still beats for me
And I with happy joy may say:
My dear you'll always be!

Many ladies reading this are probably thinking about how they would be swept off their feet if their husbands wrote them poetry like this poem of Walther's. I know I would! Who knew Walther was such a romantic?



Other ways in which we can see Walther as an ordinary human being are in his passion for music and his smoking habit. From a young age Walther loved music and learned to play the piano. As a pastor in St. Louis, Walther would occasionally act as the organist for services and was noted for improvising his preludes, interludes and postludes. His pieces were described as powerful and serious, and were held in honor. Walther enjoyed music in

personal life, too. In a letter written to his daughter Magdalena on January 15, 1873, Walther described his birthday celebration:

On my birthday we had a right good time. . . . In the evening we put on a little concert in which I played piano, student Mass played the cello, E. Erk played the violin, and the girls sang.⁵



Page 4 FALL 2011 HISTORICAL FOOTNOTES

(continued from page 3)

he image of how Walther spent his birthday definitely puts Walther into a more human light. Similarly, Walther's enjoyment from smoking a good cigar or one of his pipes also shows us his personal side. Sketches of Walther in the publication *Die Abendschule* often showed him with a pipe in hand. The artist portrayed Walther in this manner because Walther regularly smoked. In that March 8, 1860, letter quoted from earlier, Walther mentions smoking cigars while in New Orleans. He wrote:

Metzes and Hoppes [two families he stayed with] have done everything imaginable for me to nurse me and to make me a real bum who does nothing but eat and drink, go out on strolls, or lounge around even more, who flops down on the bed and occasionally smokes a good cigar. ⁶

A few paragraphs later Walther noted:

Stephanus [Keyl, Walther's nephew] is carrying out his duties as my nurse only too well. He has secretly gotten his hand on some money as an above-budget fund, with which he buys all kinds of delicacies such as oranges, good cigars, and the like. And with all this he provides me very generously, . . . ⁷

Walther did not smoke only cigars, but was often seen smoking a long pipe. William Dallmann, a student of Walther's in the 1880s, wrote about one experience when he found Walther in his study amidst pipe-smoke:

Entering the study, I found Walther belonged to the invisible church—I couldn't see him for smoke. By and by I made out two luminous points, and we saw eye to eye. Then the *Schlafrock* [dressing gown] emerged, and the long student's pipe belching forth aromatic clouds. It is still a matter of wonder how the pet canary managed to survive.⁸

Walther was definitely a godly man—serving God and leading the Missouri Synod in many ways—but as the above excerpts note, he was a man of many other adjectives. He was a humorous man, a romantic man, an artistic man, a musical man, a smoking man. Put together, these adjectives show Walther not just as a church father up in the pulpit, nothing like us, but as a multi-faceted man with personality traits, interests and talents to which we can relate.

- ¹ Otto F. Hattstaedt, "The Memorable Years of 1881-84," *Alma Mater*, 15 January 1929: 128.
- ² Roy A. Suelflow, trans., August R. Suelflow, ed., Selected Writings of C. F. W.
- Walther: Selected Letters, (St. Louis: Concordia Publishing House, 1981), 28. ³ Carl S. Meyer, ed., Walther Speaks to the Church: Selected Letters by C. F. W.
- Walther, (St. Louis: Concordia Publishing House, 1973), 94.
- ⁴ This translation retains Walther's use of rhyme and rhythm and was translated by J. T. Mueller. W. G. Polack, *The Story of C. F. W. Walther*, (St. Louis: Concordia Publishing House, 1947), 163-164.
- ⁵ Suelflow, 48.
- 6 Ibid., 28.
- ⁷ Ibid., 29.
- ⁸ William Dallmann, "Dr. Walther: A Snapshot," *Concordia Historical Institute Quarterly* 9, no. 3 (1936): 82.

In Honor & Commemoration

Laura Marrs for a job well done by Dianne L. Ott-Hager In appreciation for research by Our Savior Lutheran Church, Benzonia, MI

In appreciation for the CHI graduate reception by Rev. Warren W. Schmidt

50th wedding anniversary of Mr. and Mrs. J. Reeves by Mr. Harvey Wilkening

In Memory of

Rev. Robert R. Bergt by Mrs. Ellen Glanzer
Rev. Robert R. Bergt by Ms. Constance Seddon
Anna C. Birkmann by Mr. Gerald P. Birkmann
George Frederick Gotsch by Mr. Kenneth Gotsch
Milton Grebing by Mrs. Dorene Grebing
Harold Koontz by Mrs. Natalie Wehrman
Mr. and Mrs. Werner Krause by Rev. William E. Staab
Rev. Paul W. Ludwig, Sr., by Dr. Paul W. Ludwig
Leon Miller by Mrs. Natalie Wehrman
Paul Otto by Joseph and Patrice Russo
Mr. Ray Wiser by Dr. Luetta G. Werner

Dr. Martin H. Scharlemann: A Faithful Servant (Part II of V)



It is impossible to know all the thoughts that went through Martin Scharlemann's mind on the day he gave the Baccalaureate address for the United States Air Force Academy Class of 1970. What we do know is that Dr. Scharlemann left behind a career

of service and commitment to his nation and the men and women he served as chaplain in the Army, Air Force, and the Air Force Reserves. In his address Dr. Scharlemann refers to some thoughts of Saint Augustine, who understood that "the needs of the world called for such acts as might improve things even though it was just a little." This is perhaps an apt framing of Dr. Scharlemann's time of service in God's kingdom as well.

Dr. Scharlemann's time in the military began in 1941 when he entered active duty as a reservist. He was initially assigned to Chanute Field, Illinois, as the Assistant Post Chaplain. Scharlemann joined the 43rd Air Service Group in October 1942 as Group Chaplain. During this time Dr. Scharlemann helped organize, edit and publish a small newspaper entitled *The Little Bird*, which served the 43rd Service Group. In May 1945 he was appointed as the Wing Chaplain of the 5th Bombardment Wing stationed at Foggia, Italy.

THE CONTROL IN THE STATE OF CO

During his time in Italy, Scharlemann connected with a group of Protestants, Waldensians, Cerignola, Italy, whose pastor could not return on account of the Though war. Scharlemann knew essentially no Italian, he believed he might learn enough to share the Gospel with them on a regular basis. The story of his efforts

to learn Italian is best understood in his own words. "Monday morning I hired a teacher of Italian grammar. He didn't know English very well, but spoke fluid German, being a refugee from Jugoslavia. So we had our grammar in German, by dictation. We scoured the

country for a dictionary; but the only one we could find was a German-Italian, Italian-German one. That would do. We had grammar every night, after hours until late at night. We spent fifteen hours the first week, whipping something into shape for Sunday, January 23, 1944."

In short order, Dr. Scharlemann was preaching and teaching in passable Italian. In fact, the collection at CHI has about an entire year's worth of Dr. Scharlemann's sermons written in Italian. It was this type of effort, dedication and academic acumen which would characterize much of Dr. Scharlemann's life and work.

In October 1945 Scharlemann was transferred to the Chaplain School at Carlisle Barracks, Pennsylvania, where he served as an instructor for six years. During this time, Scharlemann trained and directed the school's Chaplain Choir and Chorus while developing the course material for a class on music for chaplains. He developed courses entitled Religious and Spiritual Morale Factors and Troop Information for Chaplains. In addition, he served as the chief editor for *The Chaplain's Hour*, a weekly military publication on citizenry and morality that was met with wide praise.

In June 1952 Scharlemann returned to reserve status, but his commitment and involvement never wavered. As a reservist he "prepared various ECI (Extension Course Institute) courses for the Air Force Chaplaincy and wrote many of the manuals published by the Office

of Chaplains." On February 10, 1966, he was promoted to brigadier general. Later he would write the third volume (1961-1970) in a series on the history of Air Force chaplaincy. During his military career Chaplain Scharlemann was awarded the following decorations and awards: Legion of Merit, Air Force Commendation Ribbon,



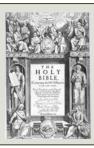
Mediterranean Theater of Operations Ribbon with two battle stars, Reserve Ribbon with two clusters, Air University Commendation Plaque (civilian); and the Saint Martin of Tours Chaplain Award given by The Lutheran Church-Missouri Synod.

Dr. Scharlemann's activities in military chaplaincy could fill many more pages. If you are interested in this aspect of his career stop by CHI and dig into his personal collection to learn more of this influential man. In the next installment of this series on Martin Scharlemann we will look at his involvement in the Lutheran Academy for Scholarship, an effort to engage the world of academic ideas from a Lutheran worldview, just one more facet of this important pastor and theologian.

Page 6 FALL 2011 HISTORICAL FOOTNOTES

CHI Auxiliary Program Schedule 2011 through 2012

December 9, 2011
12:00 noon
Christmas Luncheon
Koburg Dining Hall
Concordia Seminary, St. Louis, MO



"In Plain English: Celebrating the 400th Anniversary of the King James Version of the Bible" by Rev. Lonie Eatherton, Pastor Emeritus, Our Savior Lutheran Church, Fenton, MO Fenton, Missouri

March 8, 2012 1:00 p.m. CHI Conference Room



"Are We Still Fighting the Crusades?"
by Dr. Paul Robinson
Associate Professor and Chairman,
Historical Theology
Concordia Seminary, St. Louis

May 10, 2012
12:00 noon
Spring Luncheon
Koburg Dining Hall
Concordia Seminary
St. Louis, MO



"Lutheran Life and Faith in Uganda"
by Rev. Daniel Preus, Fourth Vice President, LCMS,
and Executive Director, Luther Academy; and
Linda Preus, wife of Daniel Preus, known for her
public speaking on chronic mental illness

CHI Auxiliary Membership is due in October.

Please send your check for \$10.00 payable to: Auxiliary of Concordia Historical Institute.

Mail your membership dues to: Mrs. Nina Boehme, 4410 Kerth Circle Crossing, St. Louis, MO 63128

CHI Membership Cost Increases Beginning January 2012

Individual Membership
Active Membership: \$50.00 per year
\$85.00 two years
\$135.00 three years

Patron Member: \$100.00 per year

Friend: \$250.00 per year
Sponsor: \$600.00 per year
Pacesetter: \$1,200.00 per year
Life Member: \$5,000.00 one-time gift

Congregational and Organizational Membership: \$50.00 (no change)

Supporting Membership: \$25.00

Concordia Historical Institute Quarterly Subscription: \$40.00 US;

\$50.00 outside the US

Correction from page 5 of the *Historical Footnotes* spring 2011 issue: It states that Walther served as president of the Synod "from 1847 to 1859." It should read that Walther served as president of the Synod from 1847 to 1850.

Historical Footnotes is a quarterly publication of Concordia
Historical Institute (CHI). The Institute is the Department of Archives and
History of The Lutheran Church—Missouri Synod, and is a
not-for-profit corporation registered in the State of Missouri.

Editor: Marvin A. Huggins. Associate Editor: Patrice Russo. Copy Editors: Marvin A. Huggins, Bonnie Schmidt. Writers: "A Behind-the-Pulpit Look at Walther," by Rebecca Wells; "Dr. Martin H. Scharlemann: A Faithful Servant (Part II)," by Todd Zittlow.

For additional information about the Institute and its services call 314.505.7900 or consult its Web site:
 http://www.lutheranhistory.org
 For historical or research questions call 314.505.7935
 or send a message to: reference@lutheranhistory.org

Concordia Historical Institute Awards Program Nomination Form

The CHI Awards Committee will be meeting in the coming months to consider publications that appeared and activities that were carried out in the calendar year 2011. The committee will also consider nominations for the Distinguished Service Award for people who have made outstanding contributions to American Lutheran history and archives. To place an individual or group in nomination for any of the categories, please complete this nomination form and return it to CHI by <u>January 1, 2012</u>.

Name of Nominee:

Address:
Title of Work (article, book, project, etc.):
Nominated by:
Address:
Phone number and/or email:
Documentation submitted with the nomination will become part of the Institute's collection, unless other arrangements are made. Please supply sufficient documentation for the Awards Committee to make a judicious decision. Please send two copies when submitting a publication or other media.
Categories (check one): □ Distinguished Service Award – This award is granted to an individual "whose contributions and service to the cause of American Lutheran history and archives is exemplary." □ Congregational Anniversary or History – historical work that covers one congregation or parish, or the products of a congregational anniversary, including all materials and activities produced by the anniversary committee □ District or Regional History – historical works that cover a group of congregations within a church-body, such as the LCMS districts or circuits or ELCA synods, or geographical regions, such as states, counties, or cities, etc. □ Institutional History – historical works that cover a particular agency of a church, such as an auxiliary, social ministry organization, college, parish school, or a general ministry, such as the chaplaincy □ Family History – historical works that deal with families that are either predominantly Lutheran or which contain unique biographical information about a major American Lutheran person □ Major Publications – books, either popular or scholarly, dealing with a major topic or serving as a reference work □ Journal Articles and Other Brief Publications – Articles in professional journals and popular magazines will be
considered, as well as essays published in brochure or tract form. Non-Print Media, Events, Displays, and Performances—any presentation of historical materials using non-print media, e.g. film, video, audio, multi-media presentations, computer programs, Web sites, displays, performances,
parade floats, or historic celebrations
Historic Preservation — Submissions are for programs for, or specific instances of, historic preservation, including archives, museums, manuscript collections, art collections, historic artifacts, historic buildings, or historic properties. □ Other — any entry not described in the previous eight categories
□ Youth—This award is granted to an individual of age 17 or younger, in any category listed above.
Description for Nomination of an Unpublished Program or Project:
On a separate piece of paper, summarize the program for which nomination is being made. Describe in detail the

program and the person's special contribution to it, giving appropriate names and dates. Include a discussion of supporting documentation in your description, if necessary. Documentation may include photos, news clippings,

brochures, testimonials, scrapbooks, slides, tapes, etc.

Historical Footnotes

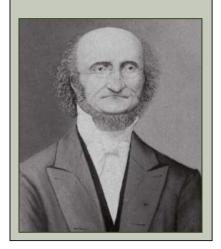
CONCORDIA HISTORICAL INSTITUTE 804 Seminary Place St. Louis, MO 63105-3014 Non-Profit Organization U.S. Postage Paid St. Louis, Missouri Permit #4746

Address Service Requested

TO OUR FRIENDS OF HISTORY:



We invite you to attend the ribbon-cutting of the new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, on Monday, October 24, at 5:00 pm. There will be a reception immediately following the opening. Don't miss it!





"WWCFWWD?" ("What Would C. F. W. Walther Do?") mugs are available at the Institute for \$5.00. Shipping and handling is an additional \$5.00 per mug. Major credit cards are accepted. If you would like to place an order call Barbara at 314-505-7900 or email her at chireception@lutheranhistory.org. Walther mugs are available for a limited time only, so get yours today and celebrate the 200th anniversary of C. F. W. Walther's birth.



To God Alone the Glory: The Life of C. F. W. Walther, a PowerPoint presentation that brings selections from our museum exhibit to you. Use it as a teaching tool in your congregation or view it at home at your convience. For a limited time only the CD is available for \$20.00 plus \$3.00 shipping and handling. If you would like to place an order call Barbara at 314-505-7900 or email her at chireception@lutheranhistory.org.





CONCORDIA HISTORICAL INSTITUTE

FALL 2011

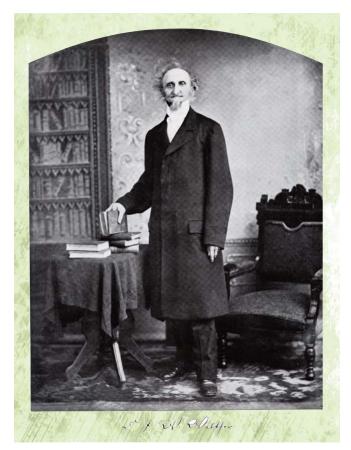
a Behind the Pulpit Look at Walther

he Missouri Synod will be celebrating the bicentennial of C. F. W. Walther's birth this October. The weeks and months leading up to his birthday (October 25) have been filled with a flurry of planning for various celebrations. Within the Synod as a whole, books and articles have been published, a tour developed, special events planned and even a movie filmed. At CHI, besides assisting other entities with their bicentennial preparations, we have been busy designing a new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, which will have its official opening on October 24.

With this clamor of interest in Walther, you may already have read or heard a lot about him. You may know all about his ministry as pastor, professor and president, and you may know how instrumental he was in the formation of the Missouri Synod. You may even know about his private life with his family and what he was like as a neighbor. (You would especially know these things if you have read the last two issues of *Historical Footnotes*.) Do you know, however, what Walther was like as a person? Did he have a sense of humor? Was he artistic? What interests did he have outside of the church? In *The Wizard of Oz* terms, who was the man behind the curtain? Or should we say, the man behind the pulpit?

Looking at an image of Walther, one can theorize a number of things about him. Take the picture on the right for example. You might notice his hair and guess his age or you might see his clothing and speculate on the era. If you knew nothing about nineteenth-century photography, you might note his lack of a smile and assume that Walther was always serious, but that would be far from the truth. It is not images that will show you Walther's character and personality, but rather his writings, and those of his contemporaries.

Contrary to the impression given by the image on the right, Walther was not always serious, but had a sense of humor, as was evident with his students and in his correspondence with friends. One of Walther's students recalled an instance when Walther showed them his sense of humor:



Since we all knew that the building [the first seminary on Jefferson Avenue] would be torn down in a short time, we were not overzealous in keeping it clean and in good order. In the room next to mine the occupants . . . were veritable geniuses in the art of neatness and cleanliness. I remember that once upon a time, to our great astonishment, Dr. Walther came around for inspection. When he entered that room, his face took a stern look, and he said: "Wenn Sie keinen Besen haben, so kann ich Ihnen eine Schaufel borgen." [If you have no broom, I can lend you a shovel.]

Page 2 FALL 2011 HISTORICAL FOOTNOTES

(continued from page 1) It & Louis, Ma Sme 15 83 1. 1880 George Office Souther in Louisday! de ent in Meyeriflang Hingers for your down from wift in a coffeeen, forceben with les Methorfe Fige, in do E. A. Brauer

nother instance where Walther showed his sense of humor was in a letter to his good friend and colleague F. C. D. Wyneken, dated March 8, 1860. Walther wrote the letter from New Orleans just prior to leaving on a ship to Germany to take a trip for his health. Despite having been depressed and ill for months prior, Walther was able to joke about the warmer climate there:

The doctors whom I consulted here have stated that I would be foolish to undertake this sea journey immediately without first enjoying about one month of the summer climate here, which they call spring.²

Despite all of the difficulties and hard work he saw in his lifetime, Walther kept his good humor into his old age. In the following excerpt from a letter dated September 12, 1880, Walther wrote to friend and colleague E. A. Brauer and joked about enjoying his friend's wine:

After I have carefully sampled your cherry wine, I can hardly recover from my astonishment that something so delicious grows in your Will County [Illinois], which, as you know, lies closer to the North Pole than our St. Louis County, not even to mention Saxony, where, of course, since my enforced flight, nothing, not even the famed Saxon stocking wine, turns out well. Your cherry wine has only one drawback, namely, the remarkable way that the larger the glass is that one fills with it, the more critically empty the bottle becomes. It is not like the barometer, which although it also often falls, yet after waiting a day it often rises again. I have observed it closely and have clearly noticed that your bottle of cherry wine has never risen again on the following day. I wonder if perhaps that is only due to the local climate? Please, share with me soon your observation of the weather in this matter, for if the opposite holds true in Will County, I think I will retire and move to that blessed county.3

(continued from page 2)

Walther having a sense of humor may be surprising as one looks to the serious and stoic images of him, but what about having artistic and romantic inclinations? That may be even more astonishing. Walther was an artistic man, who wrote some poetry and music during his life



time. The well-known and beloved hymn, He's Risen, He's Risen, Christ Jesus, the Lord, (Erstanden, erstanden ist JEsus Christi in German) was written by Walther in 1860. While that is the only hymn for which he also wrote the music, he did write other hymn texts and poems. One poem that stands out not only shows Walther's artistic side, but also his roman-

tic one. For his wife Emilie's thirty-second birthday, Walther gave her a red dress and attached the following poem:

TO MY WIFE ON HER BIRTHDAY

Here is a dress, my precious sweet,
 It is my gift to you,
In joy and sorrow always meet
 For one so sweet and true;
It's small enough, and modest, too,
 The gift your eye does see,
But with it goes my heart anew,
 Which loves you ardently.
So take it and believe me, dear,
 Though dresses will grow old,
My love for you from year to year
 Will gleam like purest gold.

But look not on the gift alone
I offer you this day;
For with it goes, my dearest one,
A wish for life's far way.
For as I tender you this dress,
I ask the Lord on high
To grant me in His graciousness
The boon for which I cry:

As in Baptism's holy stream
You put the Savior on,
May He abide, for peace supreme,
With you your whole life long;

And may He deck you with the dress –

The best gift of the soul —
Of His own perfect righteousness,
Your fairest aureole!

The dress is of a scarlet hue
Which on this day you wear;
Oh, let it tell me, dear, that you
Will truly love me e'er,
That as on our glad wedding day
Your heart still beats for me
And I with happy joy may say:
My dear you'll always be!

Many ladies reading this are probably thinking about how they would be swept off their feet if their husbands wrote them poetry like this poem of Walther's. I know I would! Who knew Walther was such a romantic?



Other ways in which we can see Walther as an ordinary human being are in his passion for music and his smoking habit. From a young age Walther loved music and learned to play the piano. As a pastor in St. Louis, Walther would occasionally act as the organist for services and was noted for improvising his preludes, interludes and postludes. His pieces were described as powerful and serious, and were held in honor. Walther enjoyed music in

personal life, too. In a letter written to his daughter Magdalena on January 15, 1873, Walther described his birthday celebration:

On my birthday we had a right good time. . . . In the evening we put on a little concert in which I played piano, student Mass played the cello, E. Erk played the violin, and the girls sang.⁵



Page 4 FALL 2011 HISTORICAL FOOTNOTES

(continued from page 3)

he image of how Walther spent his birthday definitely puts Walther into a more human light. Similarly, Walther's enjoyment from smoking a good cigar or one of his pipes also shows us his personal side. Sketches of Walther in the publication *Die Abendschule* often showed him with a pipe in hand. The artist portrayed Walther in this manner because Walther regularly smoked. In that March 8, 1860, letter quoted from earlier, Walther mentions smoking cigars while in New Orleans. He wrote:

Metzes and Hoppes [two families he stayed with] have done everything imaginable for me to nurse me and to make me a real bum who does nothing but eat and drink, go out on strolls, or lounge around even more, who flops down on the bed and occasionally smokes a good cigar. ⁶

A few paragraphs later Walther noted:

Stephanus [Keyl, Walther's nephew] is carrying out his duties as my nurse only too well. He has secretly gotten his hand on some money as an above-budget fund, with which he buys all kinds of delicacies such as oranges, good cigars, and the like. And with all this he provides me very generously, . . . ⁷

Walther did not smoke only cigars, but was often seen smoking a long pipe. William Dallmann, a student of Walther's in the 1880s, wrote about one experience when he found Walther in his study amidst pipe-smoke:

Entering the study, I found Walther belonged to the invisible church—I couldn't see him for smoke. By and by I made out two luminous points, and we saw eye to eye. Then the *Schlafrock* [dressing gown] emerged, and the long student's pipe belching forth aromatic clouds. It is still a matter of wonder how the pet canary managed to survive.⁸

Walther was definitely a godly man—serving God and leading the Missouri Synod in many ways—but as the above excerpts note, he was a man of many other adjectives. He was a humorous man, a romantic man, an artistic man, a musical man, a smoking man. Put together, these adjectives show Walther not just as a church father up in the pulpit, nothing like us, but as a multi-faceted man with personality traits, interests and talents to which we can relate.

- ¹ Otto F. Hattstaedt, "The Memorable Years of 1881-84," *Alma Mater*, 15 January 1929: 128.
- ² Roy A. Suelflow, trans., August R. Suelflow, ed., Selected Writings of C. F. W.
- Walther: Selected Letters, (St. Louis: Concordia Publishing House, 1981), 28. ³ Carl S. Meyer, ed., Walther Speaks to the Church: Selected Letters by C. F. W.
- Walther, (St. Louis: Concordia Publishing House, 1973), 94.
- ⁴ This translation retains Walther's use of rhyme and rhythm and was translated by J. T. Mueller. W. G. Polack, *The Story of C. F. W. Walther*, (St. Louis: Concordia Publishing House, 1947), 163-164.
- ⁵ Suelflow, 48.
- 6 Ibid., 28.
- ⁷ Ibid., 29.
- ⁸ William Dallmann, "Dr. Walther: A Snapshot," *Concordia Historical Institute Quarterly* 9, no. 3 (1936): 82.

In Honor & Commemoration

Laura Marrs for a job well done by Dianne L. Ott-Hager In appreciation for research by Our Savior Lutheran Church, Benzonia, MI

In appreciation for the CHI graduate reception by Rev. Warren W. Schmidt

50th wedding anniversary of Mr. and Mrs. J. Reeves by Mr. Harvey Wilkening

In Memory of

Rev. Robert R. Bergt by Mrs. Ellen Glanzer
Rev. Robert R. Bergt by Ms. Constance Seddon
Anna C. Birkmann by Mr. Gerald P. Birkmann
George Frederick Gotsch by Mr. Kenneth Gotsch
Milton Grebing by Mrs. Dorene Grebing
Harold Koontz by Mrs. Natalie Wehrman
Mr. and Mrs. Werner Krause by Rev. William E. Staab
Rev. Paul W. Ludwig, Sr., by Dr. Paul W. Ludwig
Leon Miller by Mrs. Natalie Wehrman
Paul Otto by Joseph and Patrice Russo
Mr. Ray Wiser by Dr. Luetta G. Werner

Dr. Martin H. Scharlemann: A Faithful Servant (Part II of V)



It is impossible to know all the thoughts that went through Martin Scharlemann's mind on the day he gave the Baccalaureate address for the United States Air Force Academy Class of 1970. What we do know is that Dr. Scharlemann left behind a career

of service and commitment to his nation and the men and women he served as chaplain in the Army, Air Force, and the Air Force Reserves. In his address Dr. Scharlemann refers to some thoughts of Saint Augustine, who understood that "the needs of the world called for such acts as might improve things even though it was just a little." This is perhaps an apt framing of Dr. Scharlemann's time of service in God's kingdom as well.

Dr. Scharlemann's time in the military began in 1941 when he entered active duty as a reservist. He was initially assigned to Chanute Field, Illinois, as the Assistant Post Chaplain. Scharlemann joined the 43rd Air Service Group in October 1942 as Group Chaplain. During this time Dr. Scharlemann helped organize, edit and publish a small newspaper entitled *The Little Bird*, which served the 43rd Service Group. In May 1945 he was appointed as the Wing Chaplain of the 5th Bombardment Wing stationed at Foggia, Italy.

80 B		# 43 Gereio
The S	ttle Bir	A Brown
CIANO OCI	. 7	
Out CARL S. BANKIN, Commanding		CHAPLAIN SCHARLSMANN, ROS
WINTERIZIN	G NEARING	COMPLETIO
PIOUS PENNY	Some more phone Sie on the Otto- ber calcular, and Phone Section,	OD S HOD HOMO
Sleeghter House News : Lt Ellie has returned from his rest at Capet,	and when the month is through out can send them to the lidks back home.	Take it from the settion the minter has begun. They ought
and what a rest! Winnering of the tests is coming along very sicely in	A big advor follow and a little brown cont.	keen, if they keen aspling. To suidences of preparation are too
upite of the raise. A couple of too	Noting along topolar they west; Solling along the assess, activately, When the delaw remarked, for actions	corruntere Inhabitants of ter
timents are bettelling, at the supply room, at this writing No lights, but	*You pose little part, yes chang little note, I am hipper and below as height.	get ingether to much out moud floors and side malls. Stambert
that doc't bother Bill King in rest-	you work more than you a tourisedfold;	Mens on the subject of stones on
mug the her at full raing. The glow of number lights remember you of a	In the motor drawn from the press smed- +te that we Yeard a, which all may read- + Yes I there is said the case.	dealy sprang to life; but family of all was the clothing altests
gypsy ton room. Every one is either dusigning or making a store for his	of the in oldering Stille patts and I know. The and blo one wood and beliefe.	Ness and annendature app
case. I think I'd get a charcost her	And yet s, sold the cost, With a most title eigh, s Yes don't go to church as effec as I s.	rently didn't mean a thing. O whop means a 30 weist freeze
nor and freeze all winter. Who washed the inside of the Mess Hall?	Ad laterina	The Rapply Sqt datifully hand him too pair from a peckage :
Or was that the cain? So Sgt Mo- halte put is lights at the Mone Hall.	The Reek, 1407.	below 30; but they turned aut
Now the hope will really get a source	Same as two years ago	be 44's. The man was lest se looking for the other follows
when they see what they eat, How shout some desk planess. I always	This work when I was drawleg my	Bil out his maint Roother one or
understood it was a Jewish conton	works for the winter and being fitted out in about the same remains as that	peals, apparently a Section 5
to set with your last on, or are you losing your hair, ligh? Who was not	day two years ago when I entered this Army at the request of a com-	meighted down too heavily to the thought of roles! But, a
arquiring nails on the subbath day	mittee of my blands and neighbors, I realized that I could not blane the	that was expansed to be 31
in the rain? A miny Bonday after-	Supply Surgeast and got in Hitching	seam Would have been a go At for Charles, the midget in t
dictation to the mail clerk; and the clerk depart home anything about	about our Class II & IV Section and all the work they are doing and how	USO show? Then there was that posts
eberthand. Marks the rain was the	mony Supply Sorgeants might be telling their men that they could not	lebaled shirts, which turned a
cross. The speaters at the orienta-	help about the woole being part Class A and part Class B and all of the	to be wood cape. Nice thing been need a shoulders worm days
and Pir Van Doors were very gund.	add shapes and sizes and that they	the minter ! The people who a fered most from agency of so
but I think Sign Jones put it went	should blame the Quartermester and	mere the Supply Sergeaute. The
Sqt Breimh	urst in Yank	from more really red, not as from modulus hat from about
The moreonitor forms of the	I become No but No. and we it is	Strotter class of people read
Oember 6th term of VANK is not the blumb clusters called Bring that	the picture. There is not the action-	their hunds in give; and they me the Halius tations. Evaluess is
males you longry for home but Dus- ny's petures of Rome, figt Double	pher happens to be there when the thing happens. No, there is that	really ceating their may. The excepts: Would they be oble to be
W. Beeinharst, to those in the Spanishus that do not know him	much of the guy who is just good at what he does St Paul, Minnespa,	enerything streight?
when they see him. Doney spends his working day and the cent of his	in the place where his bloods and	take their troubles to the Chaple
waiting day in the Group Photo Lab. Not because we can call him	Army should be his new home. Pho- tography in his family's heritage, its	So this week I decided to give I picture of our Class II & [V Secti
Doncy, but because we housely feel that his group of pictures of GI.	bread in life. Unlike most action he is not a bolomian, but richer thy	and in so duing put all men back
tourists in the Elevant City are among the best that have come to be publi-	and entered, religious seven slays.	friendly terms with the Quarters ster and help out the Chaplata
abod, his victores are not like those	and seven nights during the week. He looks like a fellow that might be	the fault of woots not being not time and being such as they are o
that you can buy in a megazine or on the street corner. It has that much	Spring out payrolls, but his true place in creating photo-art for the best	be placed on the Depot by us; th
		were late in getting them out to
of reality, the simplicity, the feel of things, that argue to cut them our	That is the Army.	and many of the headles were n

During his time in Italy, Scharlemann connected with a group of Protestants, the Waldensians, Cerignola, Italy, whose pastor could not return on account of the Though war. Scharlemann knew essentially no Italian, he believed he might learn enough to share the Gospel with them on a regular basis. The story of his efforts

to learn Italian is best understood in his own words. "Monday morning I hired a teacher of Italian grammar. He didn't know English very well, but spoke fluid German, being a refugee from Jugoslavia. So we had our grammar in German, by dictation. We scoured the

country for a dictionary; but the only one we could find was a German-Italian, Italian-German one. That would do. We had grammar every night, after hours until late at night. We spent fifteen hours the first week, whipping something into shape for Sunday, January 23, 1944."

In short order, Dr. Scharlemann was preaching and teaching in passable Italian. In fact, the collection at CHI has about an entire year's worth of Dr. Scharlemann's sermons written in Italian. It was this type of effort, dedication and academic acumen which would characterize much of Dr. Scharlemann's life and work.

In October 1945 Scharlemann was transferred to the Chaplain School at Carlisle Barracks, Pennsylvania, where he served as an instructor for six years. During this time, Scharlemann trained and directed the school's Chaplain Choir and Chorus while developing the course material for a class on music for chaplains. He developed courses entitled Religious and Spiritual Morale Factors and Troop Information for Chaplains. In addition, he served as the chief editor for *The Chaplain's Hour*, a weekly military publication on citizenry and morality that was met with wide praise.

In June 1952 Scharlemann returned to reserve status, but his commitment and involvement never wavered. As a reservist he "prepared various ECI (Extension Course Institute) courses for the Air Force Chaplaincy and wrote many of the manuals published by the Office

of Chaplains." On February 10, 1966, he was promoted to brigadier general. Later he would write the third volume (1961-1970) in a series on the history of Air Force chaplaincy. During his military career Chaplain Scharlemann was awarded the following decorations and awards: Legion of Merit, Air Force Commendation Ribbon,



Mediterranean Theater of Operations Ribbon with two battle stars, Reserve Ribbon with two clusters, Air University Commendation Plaque (civilian); and the Saint Martin of Tours Chaplain Award given by The Lutheran Church-Missouri Synod.

Dr. Scharlemann's activities in military chaplaincy could fill many more pages. If you are interested in this aspect of his career stop by CHI and dig into his personal collection to learn more of this influential man. In the next installment of this series on Martin Scharlemann we will look at his involvement in the Lutheran Academy for Scholarship, an effort to engage the world of academic ideas from a Lutheran worldview, just one more facet of this important pastor and theologian.

Page 6 FALL 2011 HISTORICAL FOOTNOTES

CHI Auxiliary Program Schedule 2011 through 2012

December 9, 2011
12:00 noon
Christmas Luncheon
Koburg Dining Hall
Concordia Seminary, St. Louis, MO



"In Plain English: Celebrating the 400th Anniversary of the King James Version of the Bible" by Rev. Lonie Eatherton, Pastor Emeritus, Our Savior Lutheran Church, Fenton, MO Fenton, Missouri

March 8, 2012 1:00 p.m. CHI Conference Room



"Are We Still Fighting the Crusades?"
by Dr. Paul Robinson
Associate Professor and Chairman,
Historical Theology
Concordia Seminary, St. Louis

May 10, 2012
12:00 noon
Spring Luncheon
Koburg Dining Hall
Concordia Seminary
St. Louis, MO



"Lutheran Life and Faith in Uganda"
by Rev. Daniel Preus, Fourth Vice President, LCMS,
and Executive Director, Luther Academy; and
Linda Preus, wife of Daniel Preus, known for her
public speaking on chronic mental illness

CHI Auxiliary Membership is due in October.

Please send your check for \$10.00 payable to: Auxiliary of Concordia Historical Institute.

Mail your membership dues to: Mrs. Nina Boehme, 4410 Kerth Circle Crossing, St. Louis, MO 63128

CHI Membership Cost Increases Beginning January 2012

Individual Membership
Active Membership: \$50.00 per year
\$85.00 two years
\$135.00 three years

Patron Member: \$100.00 per year

Friend: \$250.00 per year
Sponsor: \$600.00 per year
Pacesetter: \$1,200.00 per year
Life Member: \$5,000.00 one-time gift

Congregational and Organizational Membership: \$50.00 (no change)

Supporting Membership: \$25.00

Concordia Historical Institute Quarterly Subscription: \$40.00 US;

\$50.00 outside the US

Correction from page 5 of the *Historical Footnotes* spring 2011 issue: It states that Walther served as president of the Synod "from 1847 to 1859." It should read that Walther served as president of the Synod from 1847 to 1850.

Historical Footnotes is a quarterly publication of Concordia
Historical Institute (CHI). The Institute is the Department of Archives and
History of The Lutheran Church—Missouri Synod, and is a
not-for-profit corporation registered in the State of Missouri.

Editor: Marvin A. Huggins. Associate Editor: Patrice Russo. Copy Editors: Marvin A. Huggins, Bonnie Schmidt. Writers: "A Behind-the-Pulpit Look at Walther," by Rebecca Wells; "Dr. Martin H. Scharlemann: A Faithful Servant (Part II)," by Todd Zittlow.

For additional information about the Institute and its services call 314.505.7900 or consult its Web site:
http://www.lutheranhistory.org
For historical or research questions call 314.505.7935
or send a message to: reference@lutheranhistory.org

Concordia Historical Institute Awards Program Nomination Form

The CHI Awards Committee will be meeting in the coming months to consider publications that appeared and activities that were carried out in the calendar year 2011. The committee will also consider nominations for the Distinguished Service Award for people who have made outstanding contributions to American Lutheran history and archives. To place an individual or group in nomination for any of the categories, please complete this nomination form and return it to CHI by <u>January 1, 2012</u>.

Name of Nominee:_

Address:
Title of Work (article, book, project, etc.):
Nominated by:
Address:
Phone number and/or email:
Documentation submitted with the nomination will become part of the Institute's collection, unless other arrangements are made. Please supply sufficient documentation for the Awards Committee to make a judicious decision. Please send two copies when submitting a publication or other media.
Categories (check one):
□ Distinguished Service Award – This award is granted to an individual "whose contributions and service to the cause of American Lutheran history and archives is exemplary."
□ Congregational Anniversary or History — historical work that covers one congregation or parish, or the products of a congregational anniversary, including all materials and activities produced by the anniversary committee
 District or Regional History – historical works that cover a group of congregations within a church-body, such as the LCMS districts or circuits or ELCA synods, or geographical regions, such as states, counties, or cities, etc. Institutional History – historical works that cover a particular agency of a church, such as an auxiliary, social
ministry organization, college, parish school, or a general ministry, such as the chaplaincy
☐ Family History — historical works that deal with families that are either predominantly Lutheran or which contain unique biographical information about a major American Lutheran person
☐ Major Publications — books, either popular or scholarly, dealing with a major topic or serving as a reference work
☐ Journal Articles and Other Brief Publications – Articles in professional journals and popular magazines will be
considered, as well as essays published in brochure or tract form.
□ Non-Print Media, Events, Displays, and Performances — any presentation of historical materials using non-print
media, e.g. film, video, audio, multi-media presentations, computer programs, Web sites, displays, performances,
parade floats, or historic celebrations
☐ Historic Preservation — Submissions are for programs for, or specific instances of, historic preservation, including
archives, museums, manuscript collections, art collections, historic artifacts, historic buildings, or historic properties.
Other—any entry not described in the previous eight categories
☐ Youth—This award is granted to an individual of age 17 or younger, in any category listed above. Description for Nomination of an Unpublished Program or Project:
On a separate piece of paper, summarize the program for which nomination is being made. Describe in detail the

On a separate piece of paper, summarize the program for which nomination is being made. Describe in detail the program and the person's special contribution to it, giving appropriate names and dates. Include a discussion of supporting documentation in your description, if necessary. Documentation may include photos, news clippings, brochures, testimonials, scrapbooks, slides, tapes, etc.

Historical Footnotes

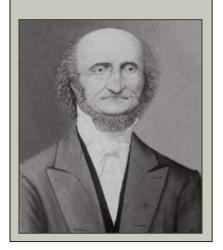
CONCORDIA HISTORICAL INSTITUTE 804 Seminary Place St. Louis, MO 63105-3014 Non-Profit Organization U.S. Postage Paid St. Louis, Missouri Permit #4746

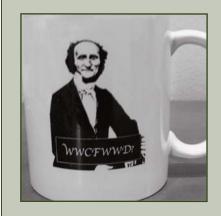
Address Service Requested

TO OUR FRIENDS OF HISTORY:



We invite you to attend the ribbon-cutting of the new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, on Monday, October 24, at 5:00 pm. There will be a reception immediately following the opening. Don't miss it!





"WWCFWWD?" ("What Would C. F. W. Walther Do?") mugs are available at the Institute for \$5.00. Shipping and handling is an additional \$5.00 per mug. Major credit cards are accepted. If you would like to place an order call Barbara at 314-505-7900 or email her at chireception@lutheranhistory.org. Walther mugs are available for a limited time only, so get yours today and celebrate the 200th anniversary of C. F. W. Walther's birth.



To God Alone the Glory: The Life of C. F. W. Walther, a PowerPoint presentation that brings selections from our museum exhibit to you. Use it as a teaching tool in your congregation or view it at home at your convience. For a limited time only the CD is available for \$20.00 plus \$3.00 shipping and handling. If you would like to place an order call Barbara at 314-505-7900 or email her at chireception@lutheranhistory.org.